

QIAF

I V A N

"The Qanvas Art Magazine"

**The Science of Art towards Sustainability
& Environmental Responsibility**

**NOVEMBER
2023**



Special Edition
Expo 2023 Doha
Qatar International Art Festival



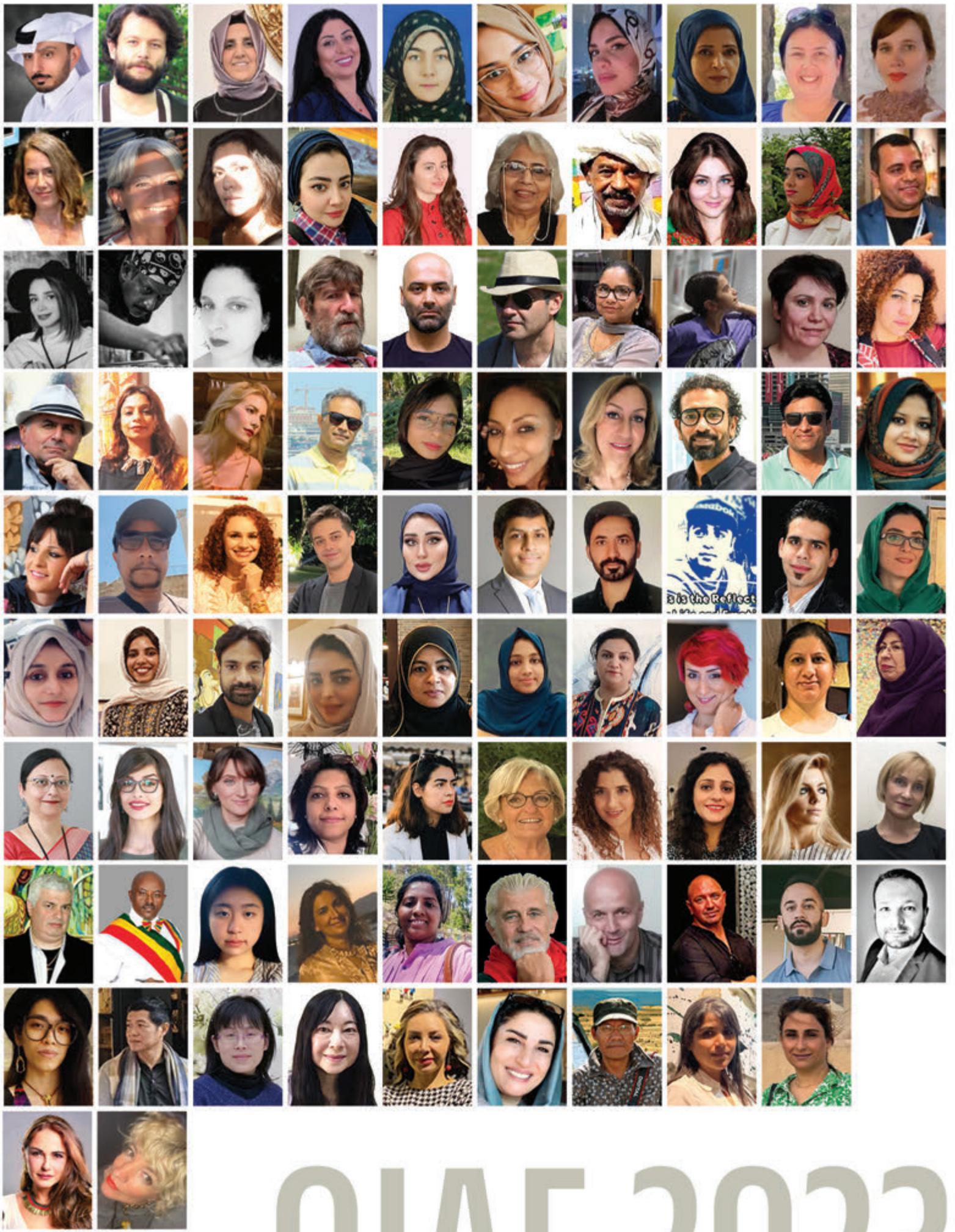
Qatar International Art Festival

QIAF

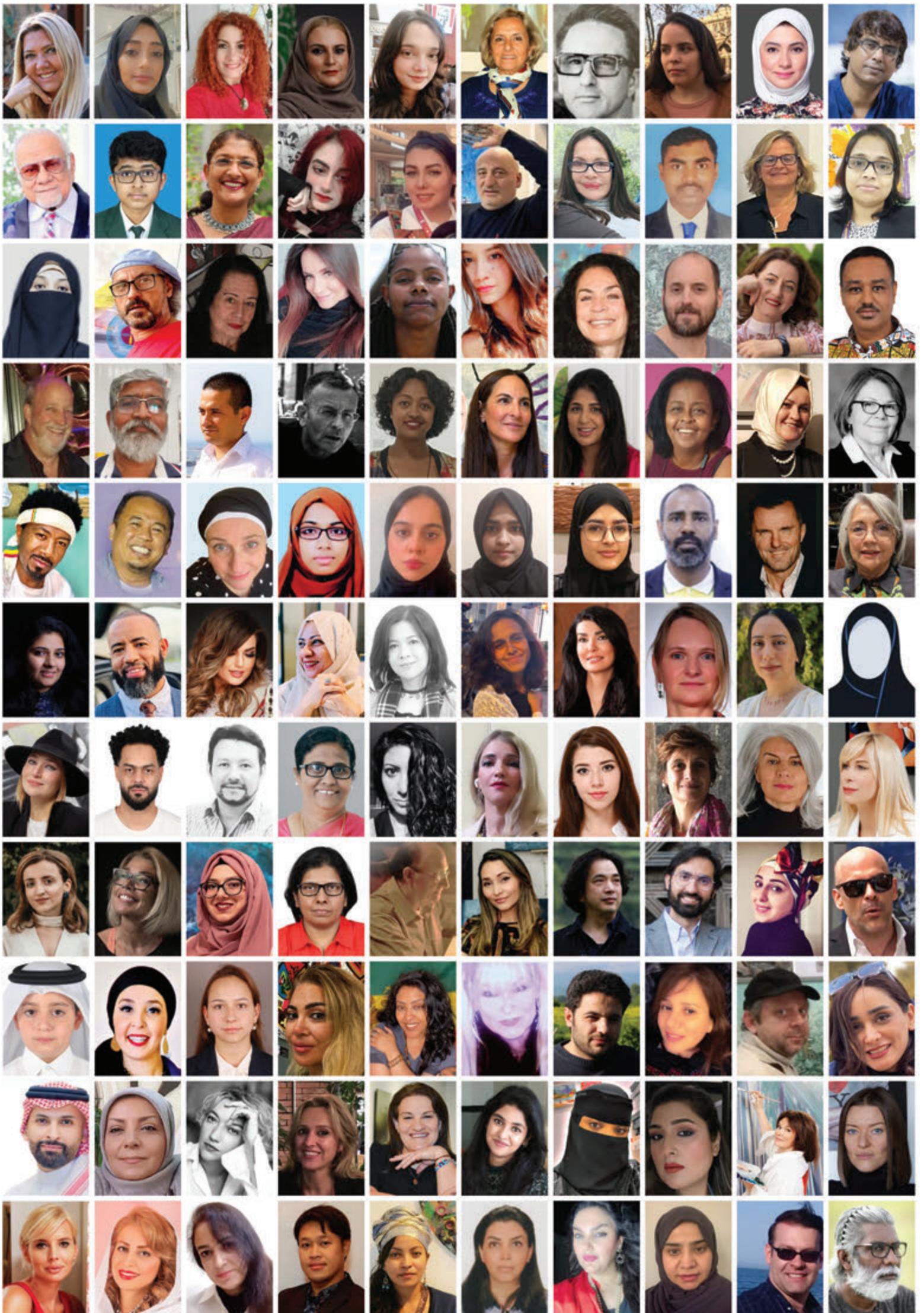


Cultural Partner:





QIAF 2023



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RASHMI AGARWAL

Head of QIAF Festival

President- MAPS International WLL
Head of the Event- QIAF
www.rashmiagarwal.net



"It's a glad welcome we bring to you this Festival, filled with the desires, hopes and dreams we all share." "We're delighted to offer the most hospitable welcome we can." "Dear friends, look around you! An amiable welcome full of friendship is yours."

Dear Friends,

It is with great pleasure and gratitude that I extend my warmest welcome to each and every one of you to our 5th edition of prestigious Qatar international art festival- QIAF 2023 in the State of Qatar. Your presence here not only signifies your immense talent and passion for the arts but also showcases your unwavering dedication in contributing to the world of creativity. Your dedication and passion for the arts have truly brought life and vibrancy to our event, and for that, I am immensely grateful. Year 2023 is again one of the most significant years for QIAF with respect to EXPO 2023 Doha. It adopts the theme of Green Desert, Better Environment, which aims to inspire and inform people about innovative solutions with the aim to mitigate and reduce desertification. Similarly, QIAF 2023 Festival theme is "The Environment & Sustainability- the Science of 'Art', towards sustainability & environmental responsibility". The theme for any festival can convey more messages than a thousand words can do. Festivals are the most effective way for any Nation to flaunt its cultural expressions.

At this festival, let us celebrate not only the beautiful pieces of art but also the incredible artists who have poured their heart and soul into bringing them to life. Let us inspire one another, learn from each other's experiences, and forge new connections that will continue to nurture our artistic community long after this event has concluded. As we embark on this journey together, let us remember the infinite possibilities that lie in the realm of art. Let us continue to push boundaries, experiment with new techniques, and fearlessly express our innermost thoughts and emotions. I am confident that this festival will serve as a platform for inspiration, collaboration, and cultural exchange. Let us always remember the impact that our art, our culture can have on the world, and the role we play in shaping it.

QIAF 2023 Doha, having partnership with Expo 2023 Doha Qatar (Festival Partner), Katara Cultural Village (Cultural Partner), British Council (Institutional Partner), International Council of Museums ICOM from Qatar Museums (Museums Partner), and more forms a strong collaborative journey. I am thankful to each of them. QIAF welcomes and connects artists worldwide at this fine festival having more than 300 Artists from over 60 countries along with Galleries. The festival activities include 12 events -live painting Red Carpet VIP opening, Group Painting Exhibition, Art Conference, Qatar Cultural Tour, Panel Art Show, Master classes, Artistic fashion show, cultural evening, Award Ceremony, Networking dinner and others. Combining the worlds of Art, Fashion, Sustainability, Science, Technology, Environment and more, these showed innovative designs, creative expressions, and breathtaking performances in 4 Fashion shows,

1. "Artistic Fashion Show: Where Art Meets Fashion" 2. "Live Mannequin Fashion Show 3. "Sustainable Fashion show: The Future of Style" -Part 1 and 4. "Sustainable Fashion show: Cultural Extravaganza" - Part 2. Each fashion show promises to be a spectacle of artistry, creativity, and imagination. There were distinguished dignitaries taken part as speakers in Panel Talk show and in Art conference. All 12 events under 1 roof of 6 days, created a milestone of legacy worldwide.

Once again, thank you for being a part of this international art festival. Your presence here has made this event a truly unforgettable and meaningful experience. Wishing you all the success and fulfillment that your artistic endeavors bring and may this festival mark only the beginning of many more wondrous artistic journeys. I am extremely grateful for the support and assistance provided by my sponsors, partners, collaborators, Galleries, Press, Artists, and media collaborators. Their contributions have played a significant role in my journey towards success. My sincere gratitude also goes to QIAF 2023 Brand Ambassadors for their collaborative effort to achieve a common goal and to complete a task in the most effective and efficient way having trust in each other Many thanks to our team for their excellent work.

Last but not least, I would like to express my sincere gratuity to State of Qatar for their continuous support and belief in my artistic endeavors. Their encouragement has presented countless opportunities for growth and development-His Highness- the Emir, and to the people of the Qatar for putting together this incredible event and for giving us the opportunities and providing us the platforms to Grow. Today, we come together to embrace diversity, celebrate unity, and create lasting memories together on the golden land of Art & Culture. We have experienced so much together. We grew together.

I am determined to make the most out of this incredible opportunity for everyone, and I am confident that it will serve as a significant milestone in Artists' artistic career. I invite the interested galleries, Museums and institutions to write to us at info@qiaf.net and we would be happy to connect. We are all in it together and we will all grow together, and stronger than before. Once again, I extend my sincere gratitude to everyone who has played a beautiful part in making this festival successful. Let us embrace this festival with open hearts and minds and let the power of art unite us all. Together, we can create a legacy that will inspire generations to come. Wish you all a very happy & successful life.

Rashmi Agarwal
AN ART ENTREPRENEUR



MAPS International W.L.L.

“A Platform where Gallery & Artists grow together”

www.mapsqatar.com

MAPS INTERNATIONAL WLL

MAPS International WLL, a Qatari company, stands as a beacon in the artistic landscape, offering a professional platform that unites artists, galleries, painters, practitioners, and educators not only in Qatar but also across the globe. With a mission to cultivate and unleash the boundless creative potential within the community, MAPS is dedicated to democratizing artistic and cultural production and distribution within its sphere of influence.



The essence of MAPS lies in the belief that communities thrive when individuals unite. Catering to one and all, whether a seasoned professional artist, an enthusiastic amateur, or a budding beginner fueled by a love for art, MAPS provides an inclusive platform. Recognizing the significance of exhibitions and galleries as crucial milestones for aspiring artists, MAPS ensures that every talent is given the opportunity to shine before embarking on their journey into the professional realm.



In the tapestry of Qatar's society, the arts play a pivotal role, shaping a new cultural narrative. With Qatar hosting the Doha EXPO2023 from October 2023 to March 2024, the 5th edition of the Qatar International Art Festival (QIAF) organized by MAPS International WLL is being hosted at the EXPO2023. This mega annual international festival is a testament to the company's commitment to fostering a global appreciation for the arts.

MAPS actively engages with the cultural fabric of Qatar through numerous art and cultural projects annually, seamlessly integrating itself into the tapestry of Qatar's rich artistic and cultural harmony. As the cultural landscape continues to evolve, MAPS remains at the forefront, catalyzing the creative spirit and promoting the ethos that art is a universal language that transcends boundaries.

Vision & Goals

- To promote Artists and all types of Art in the form of fine art and recognized education.
- To keep society healthy, expressive and connected.
- Encourage creativity in individuals of all ages.
- Expand the community's access to a broad array of art experiences.
- Serve as a hub of art activities where people can connect with one another.
- Promote the National and International local artists.
- To promote Member's Art Galleries



QIAF is not just an art festival, it is an emotion., it's a promise, commitment, and trust of many people. The Qatar International Art Festival- QIAF 2023 in a significant year with its 5th edition, is approaching with great anticipation and excitement with big organizations and institutional partners and collaborations holds great importance for various reasons. Having Expo 2023 Doha its Festival Partner, Esteemed Katara Cultural Village -Cultural Partner, Having International Council of Museums-ICOM Qatar its Museum Partner, British Council as its institutional Partners and many more entities as a support partner holds a great importance globally.

QIAF- Regarded as one of the most prestigious and professional art events in the world, this six-day extravaganza is set to showcase a plethora of artistic brilliance from across the globe. In its 5th edition, the Qatar International Art Festival holds a special significance. It has become a symbol of artistic excellence and a meeting point for creative minds from all corners of the globe. The festival showcases innovative ideas, nurtures collaboration, and fosters cultural exchange, leaving an indelible mark on the global art scene.

QIAF 2023 exhibition theme was "The Science of ART, towards Sustainability and Environmental Responsibility". The theme for any festival can convey more messages than a thousand words can do. Festivals are the most effective way for any Nation to flaunt its cultural expressions. Festivals provide a platform to engage with large and diverse audiences and it reflects its theme.

Spanning 12 events in 6 days, QIAF is designed to captivate art enthusiasts, artists, galleries, and collectors alike. We have left the state stone unturned in curating a diverse range of activities to satisfy the discerning taste of attendees. The festival commences with a grand opening exhibition, featuring a breathtaking collection of artworks from renowned artists from all over the world. As visitors meander through the halls of the exhibition, they witnessed to the masterful strokes of painters, sculptors, and photographers. Each piece carried its own narrative, immersing the viewer in a world of emotion and creativity. In addition to the exhibition, the festival hosts a series of master classes conducted by industry experts. These classes offer a unique opportunity for aspiring artists to learn from the very best, gaining invaluable insights into their techniques and approaches. Attendees can anticipate a deep dive into various art forms, such as oil painting, sculpture, mobile & digital art etc.

QIAF festival understands the importance of fashion in the realm of art. Therefore, we have dedicated an entire event to showcase the harmonious amalgamation between art and fashion. The runway came alive with the latest designs from internationally acclaimed designers &, featuring innovative silhouettes and avant-garde creations. This fusion of art and fashion becomes a spectacle for the senses, igniting inspiration and intrigue with 4 magnificent Fashion Shows. Workshops form an integral part of the International Art Festival, serving as platforms for artists to share their knowledge and inspire others. Participants had the opportunity to experiment with different techniques, materials, and mediums under the guidance of experienced mentors. These workshops cater to all levels of expertise, fostering growth and nurturing the next generation of artists. One of the festival's highlights is the live painting sessions. Acclaimed artists created captivating masterpieces before a captivated audience, demonstrating their skills and sparking a sense of awe. This dynamic and interactive experience provided an intimate glimpse into the creative process, leaving attendees in awe as they witness art come to life before their very eyes.

Panel discussions with 12 eminent Panelists enriched the festival's program by offering a platform for thought-provoking conversations on relevant topics in the art world. The topic was: The Science of "ART" towards sustainability and Environmental Responsibility."

Respected Experts from various fields, curators, artists, and critics engaged in discourse centered around contemporary art, its significance, and its intersection with societal issues. These discussions serve as a catalyst for intellectual growth, challenging perceptions, and inspiring critical thinking. The pinnacle of the International Art Festival was the awards ceremony. This momentous event acknowledges excellence in various categories, paying tribute to sponsors, partners, artists and everyone who has made a significant contribution to the art festival and art world. The ceremony celebrated their talent, dedication, and ingenuity, elevating their artistic journey to new heights.

As the stage is set for the grand event, art enthusiasts and professionals eagerly await the opportunity to immerse themselves in six days filled with exhibitions, master classes, fashion shows, workshops, live painting, panel discussions, and the prestigious awards ceremony.

The Qatar International Art Festival promises an unforgettable experience, celebrating art in all its boundless forms.

What People Say



Dr. Khalid Bin Ibrahim Al-Sulaiti
Katara Cultural Village Foundation

We hope that the 5th edition of the festival will achieve the success as best as the previous editions, as 300 artists from 65 countries participated in the 4th edition, and more than 600 artworks were presented from various artistic tendencies and in multiple methods.

We continue to work to enrich the Qatari art environment and support different generations, schools and diverse artistic experiences. We welcome everything that is consistent with the vision of the Katara Cultural Village Foundation for culture and arts.

Dr. Waseem Kotoub
British Council Qatar



QIAF is a growing festival in Qatar providing an amazing platform for international artists to meet, share ideas, innovate, and promote art to everyone. All communities will find a space in the festival to participate through mutual cultural dialogue. We at the British Council support cultural exchange and building human bridge through people-to-people links.

After the success of QIAF 2022, we are proud to be the part of the Qatar International Art festival 2023.

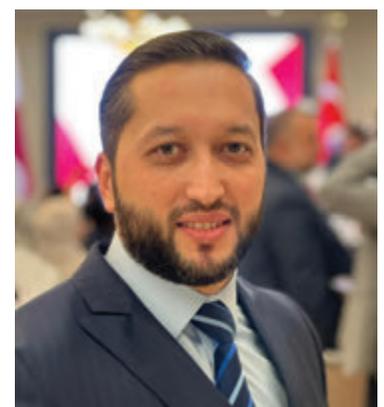


Ellen Nash
International Art Curator

Qatar and QIAF were the first Art festival for me in the Middle East where I brought my artists, and I was very pleased that one of the two projects was completely sold out. I consider this a success for a new emerging art market!

I have curated art projects in many countries: Italy, Switzerland, Great Britain, UAE, Russia, South Korea, Armenia. I feel that Qatar is expanding the market and people are becoming more interested in art and I think art has a future here. And I am glad to be part of the Qatar International Art Festival and hope that we can continue and develop our cooperation!

Mr. Aziz Bobohojiev
Senior Regional Relations Coordinator - Qatar Museum



The Qatar International Art Festival holds a special place in our hearts, as it beautifully combines art and culture from around the world. Now, in these challenging times, its significance has grown even more. With the 5th edition being part of Expo 2023 Qatar, the Festival not only showcases diverse artistic expressions but also fosters global unity and understanding, reminding us of the power of art that erase borders and bring people together. I have a truly believe that this year's festival will be exceptional to the enduring importance of art in a world seeking connections and inspiration.



Mugahid Mohammed
Operation & Event Specialist - Doha EXPO2023

We extend our heartfelt welcome to the prestigious QIAF 2023 for being organized at EXPO2023 Doha. Wishing the organizers and participants a resounding success as they embark on this remarkable journey of innovation and collaboration. May the event serve as a beacon of inspiration and a catalyst for positive change. Here's to a triumphant QIAF 2023 at EXPO2023 Doha!

Cultural Partner:

قطارا
katara



His Excellency Professor
Dr. Khalid Bin Ibrahim Al-Sulaiti
General Manager of Katara Cultural Foundation Village



Katara Cultural Village Foundation

Katara is a cultural village in Doha, Qatar. It is located on the eastern coast between West Bay and the Pearl. Katara Cultural Village in Doha is one of the most popular attractions that is known for its traditional beauty. This self-styled cultural village brings you every fascinating art of Qatar and other regions. "Katara" was the historical name used for Qatar prior to the 18th century.

It was soft opened in October 2010 during the Doha Tribeca

Film Festival (DTFF), an event that it has hosted ever since. Katara is an exceptional project of hope for human interaction through art and cultural exchange - a project made possible thanks to the inspired vision, solid faith, and wise leadership of HH Sheikh Hamad Bin Khalifa Al Thani, Emir of the State of Qatar.

Keeping pace with the emerging global culture that emphasizes the importance of diversity in human development, Katara Cultural

Village is the largest and the most multidimensional cultural project of Qatar. It is a place where people come together to experience the cultures of the world. With beautiful theatres, concert halls, exhibition galleries and cutting-edge facilities, Katara aims to become a world leader for multi-cultural activities.

The Cultural Village represents Qatar with the best architecture. There are many venues and landmarks built inside the village that are



adding more to the excellence of its design and formation. There are heritage centers, libraries, art galleries, and other facilities to lure travelers and offer them everything they need for their exploration. In line with the goals set forward by the Qatar National Vision 2030, Katara serves as a guardian to the heritage and traditions of Qatar and endeavors to spread awareness about the importance of every culture and civilization and as such, Katara hosts international, regional, and local festivals, workshops, performances, and exhibitions.

"We hope that the 5th edition of the festival will achieve the success as best as the previous editions, as 300 artists from 65 countries participated in the 4th edition, and more than 600 artworks were presented from various artistic tendencies and in multiple methods.

We continue to work to enrich the Qatari art environment and support different generations, schools and diverse artistic experiences. We welcome everything that is consistent with the vision of the Katara Cultural Village Foundation for culture and arts."



Qatar International Art Festival 2023 Expo 2023 Doha

"As we unite to confront the pressing issues surrounding environmental sustainability, Expo 2023 Doha stands out as a crucial connection point. In a time of global introspection, it reminds us that cultivating a greener world is not an option but an imperative, a vital step towards securing a thriving future for all."

Mr. Mohammed Ali Alkhoori

The Secretary-General of Expo 2023 Doha.

A historic year in the making

This year, Expo 2023 Doha is gearing up to make history as the very first AI International Horticultural Exhibition in Qatar, making the global event a groundbreaking achievement for both the Middle East and North Africa region.

Guided by the theme "Green Desert, Better Environment", the Expo 2023 Doha aims to advance the global conversation around promoting sustainable innovations and confronting desertification. It will inspire

visitors to participate in the transformation across four main topics: modern agriculture, technology and innovation, environmental consciousness, and sustainability. These themes mirror our state's commitment to pioneering agricultural practices, fostering innovation and promoting sustainability. Ensuring harmony between economic growth, social development and environmental protection in Qatar remains among our foremost priorities.

Expo 2023 Doha officially opened to the public on 3 October 2023 and will continue its

inspiring journey until 28 March 2024. With the Expo located in the heart of Al Bidda Park, this grand event offers attendees the privilege of walking through breathtaking pavilions, admiring the scenic Corniche and the serene Arabian Gulf.

Encompassing a vast expanse of 1.7 million square meters, the Expo is meticulously divided into three distinct zones: the International Zone, the Family Zone, and the Cultural Zone. It is poised to be an exceptional and unmissable experience for all.



Qatar's deep-rooted heritage offers a glimpse into its future

As the host country, we have carefully crafted an exhibition that celebrates Qatar's profound heritage and showcases a visionary path for the future. With a clear focus on sustainable development, the event carries significant regional and global importance.

carries substantial global and regional importance, and echoes the global call to combat desertification, making it a core element of sustainable development.

Drawing inspiration from Ras Abrouq, the main pavilion seamlessly fuses the rich heritage of Qatar with modern design. It is an invitation to embark on a captivating journey through time, paying tribute to ancient settlements, age-old hunting techniques, and the treasures of our past.

This invitation to explore the Qatari Pavilion at Expo 2023 Doha encapsulates the essence of a unique and extraordinary experience.

The Qatari Pavilion is a significant facet of the broader Expo 2023 Doha, the first A1 Horticultural Expo in the Middle East. This monumental event



A global experience of authentic culture, culinary flare, and ornate mosaics

The International Zone serves as the Expo's nucleus, housing the Expo 2023 Doha legacy building – Expo House. It also houses an innovation centre, sculptural garden, cultural bazaar, Expo square, and country pavilions. Here, visitors can marvel at the lush gardens displayed by participating countries and explore their agriculture, horticulture, and sustainability innovations.

For families and those intrigued by sustainable living, the Family Zone provides a haven of education and entertainment. The Family Amphitheatre hosts events for all ages, while family farms, markets, and souqs proudly display Qatar's agricultural achievements and locally sourced sustainable products. The Biodiversity Museum and Environmental Centre engage visitors in exciting educational entertainment.



Expo's Cultural Zone promises to be a vibrant spectacle, featuring a congress centre, a cultural arena, various dining options, a photography exhibition, and Qatar's Foundation pavilion. Adorned with mosaics, Islamic land art, and botanic gardens, this zone provides onlookers with a unique green experience.



What distinguishes this Expo is its commitment to accessibility, with the majority of activities free of charge. Although certain events, including concerts, live shows, and entertainment activities, may require possession of a ticket, this approach ensures inclusivity for a diverse range of attendees.



A heartfelt invitation to the global community

Expo 2023 Doha stands as an eagerly awaited and timely event that masterfully harmonises tradition with innovation, culture with commerce, and education with sustainability. The Qatari Pavilion symbolises our nation's resolute commitment to building a better, more prosperous and sustainable future. that is brighter, greener, and more prosperous.

We extend a formal and heartfelt invitation to the global community and call upon our partners and friends to join us on this extraordinary expedition towards sustainable development. Expo 2023 Doha is not merely a commitment to revolutionising the horticultural realm - it is a catalyst igniting a worldwide movement toward a more environmentally conscious future, one that holds promise for all of humanity.

We invite you to join us on this captivating journey to discover the wonders of Qatar and the world, as we delve deeper into understanding and appreciating the natural world while fostering a commitment to sustainability.



الأمر الذي يميز هذه النسخة من الإكسبو هو التزامها بالوصول الميسر، لا سيما وأن معظم الأنشطة متاحة للزوار مجاناً. وبينما يحتاج الزوار إلى تذاكر لحضور فعاليات معينة، مثل الحفلات الموسيقية، والعروض الحية، والأنشطة الترفيهية، فإن المقاربة المعتمدة في المعرض تسمح لعدد كبير من الزوار بحضور الأنشطة المتنوعة.

دعوة من القلب للأسرة العالمية

يجمع إكسبو ٢٠٢٣ الدوحة - هذا الحدث المُنتظر الذي يُنظم في لحظة مفصلية - بين التقاليد والإبداع، وبين الثقافة والتجارة، وبين التعليم والاستدامة. ويجسد جناح دولة قطر التزام دولتنا الثابت ببناء مستقبل أفضل وأكثر ازدهاراً واستدامة.

نوجه دعوة من القلب لكم جميعاً أينما كنتم في العالم، وندعو شركائنا وأصدقائنا للانضمام إلينا في هذه المسيرة الاستثنائية نحو التنمية المستدامة. ليس إكسبو ٢٠٢٣ الدوحة مجرد التزام من قبلنا بإحداث ثورة في مجال البستنة فحسب، بل نتوق أيضاً أن يشكل نقطة انطلاق للجهود العالمية نحو مستقبل واعد وأكثر مراعاة للبيئة وللإنسانية جمعاء.

ندعوكم للانضمام إلينا في هذه الرحلة الساحرة لاكتشاف أجمل الإبداعات من دولة قطر والعالم واكتساب فهم وتقدير أعمق للعالم الطبيعية مع تعزيز التزامنا بالاستدامة.



إنجازات دولة قطر في المجال الزراعي والمنتجات المحلية المستدامة. كما يقدم متحف التنوع البيولوجي والمركز البيئي عدداً من التجارب التثقيفية والترفيهية المتنوعة للزوار

وتستضيف المنطقة الثقافية النابضة بالحياة مركز المؤتمرات، والساحة الثقافية، وتقديم لزوارها تشكيلة واسعة من أشهى الأطباق العالمية، بالإضافة إلى معرض الصور وجناح مؤسسة قطر. وتزدان المنطقة الثقافية بأعمال الفسيفساء، وفن الأرض الإسلامية، والحدايق النباتية، وتقدم لزوارها تجربة خضراء فريدة من نوعها.

المنحوتات، والبازار الثقافي، وساحة الإكسبو، بالإضافة إلى أجنحة الدول المشاركة، ويمكن لزوارها أن يستمتعوا بزيارة الحدايق الغناء للدول المشاركة ويتعرفوا إلى آخر إبداعاتها في مجال الزراعة، والبستنة، والاستدامة

أما منطقة العائلات، فتقدم للعائلات وللأشخاص المهتمين بالعيش المستدام مجموعة متنوعة من الأنشطة التثقيفية والترفيهية. ويستضيف مدرج العائلات فعاليات تناسب جميع الأعمار، بينما تساهم مزرعة العائلات، والأسواق، والأسواق الشعبية في إلقاء الضوء على

الصعيدين الإقليمي والعالمي، ويعزز الدعوات العالمية لمكافحة التصحر بصفاتها من العناصر الأساسية للتنمية المستدامة

تجربة ذات طابع عالمي تشمل الثقافة الأصيلة، والأطباق اللذيذة، والفسيفساء المزخرفة

تشكل المنطقة الدولية نواة إكسبو ٢٠٢٣ الدوحة، وتحضن مبنى الإكسبو الذي تكمن الغاية الرئيسية منه في تسليط الضوء على إرث المعرض. تضم المنطقة الدولية أيضاً مركز الإبداع، وحديقة



مهرجان قطر الدولي للفنون إكسبو ٢٠٢٣ الدوحة

تم افتتاح إكسبو ٢٠٢٣ الدوحة رسمياً أمام أفراد الجمهور في ٣ أكتوبر ٢٠٢٣، وستستمر مسيرته الملهمة حتى ٢٨ مارس ٢٠٢٤. ويقع المعرض في قلب حديقة البدع، ويقدم لزواره فرصة زيارة أجنحة الدول المشاركة، والاستماع بالمناظر البديعة لمنطقة الكورنيش والخليج العربي الخلاب. يغطي إكسبو ٢٠٢٣ الدوحة مساحة ١,٧ مليون متر مربع تم تقسيمها بعناية إلى ثلاث مناطق هي: المنطقة الدولية، ومنطقة العائلات، والمنطقة الثقافية، وذلك في إطار حرص على تقديم تجربة استثنائية لا تُفوت للجميع

التراث القطري الأصيل يرسم معالم المستقبل المشرق

بصفتنا الدولة المضيئة للإكسبو ٢٠٢٣ الدوحة، عملنا على تنظيم معرض يحتفي بالتراث الثقافي المميز لدولة قطر ويسلط الضوء على رؤيتنا المستقبلية الطموحة. ويمتاز المعرض بأهميته البالغة على الصعيد الإقليمي والعالمي نظراً لتركيزه الواضح على التنمية المستدامة

استلهم تصميم الجناح الرئيسي في الإكسبو من المنحدرات الصخرية في رأس بروق ليقدم مزيجاً فريداً من التراث القطري الفني والخطوط العصرية. ويدعو الجناح زواره للذهاب في رحلة ساحرة عبر الزمن تحتفي بالمستوطنات القديمة، وأساليب الصيد التقليدية، وكنوز ماضينا العريق

تختصر هذه الدعوة لاكتشاف جناح دولة قطر في إكسبو ٢٠٢٣ الدوحة جوهر التجربة الاستثنائية والفريدة. فقد حرصنا بصفتنا الدولة المضيئة على تنظيم معرض لا يحتفي بتراثنا العريق فحسب، بل يلقى الضوء أيضاً على رؤيتنا المستقبلية الطموحة

يعد جناح دولة قطر جانباً مهماً من إكسبو ٢٠٢٣ الدوحة، معرض البستنة الدولي الأول في منطقة الشرق الأوسط. ويمتاز هذا الحدث العالمي بأهميته الكبيرة على

الابتكارات المستدامة ومكافحة التصحر. سيلهم المعرض زواره للمشاركة في مسيرة التغيير ضمن أربعة مواضيع أساسية هي: الزراعة الحديثة، والتكنولوجيا والابتكار، والوعي البيئي، والاستدامة

تعكس هذه المواضيع الأربعة التزام دولة قطر بالاطلاع بدور رائد في مجال التقنيات الزراعية، وتشجيع الابتكار، وتعزيز الاستدامة، فالحرص على التناغم بين النمو الاقتصادي والتنمية الاجتماعية وحماية البيئة يبقى أولوية قصوى بالنسبة لنا

عام تاريخي يتبلور أمام أعيننا

يستعد إكسبو ٢٠٢٣ الدوحة لدخول التاريخ هذا العام كأول معرض دولي للبستنة في دولة قطر، وكحدث عالمي ينظم للمرة الأولى في منطقة الشرق الأوسط وشمال أفريقيا

ينظم إكسبو ٢٠٢٣ الدوحة تحت شعار "صحراء خضراء، بيئة أفضل"، ويكمن هدفه في توحيد الجهود العالمية الرامية إلى تشجيع

فيما نقف متّحدين لمواجهة القضايا الملحة المرتبطة بالاستدامة البيئية، يبرز إكسبو ٢٠٢٣ الدوحة كمحطة محورية، ويذكرنا في هذه اللحظة المصيرية بأن بناء عالم أكثر اخضراراً ليس مجرد خيار، بل خطوة حيوية لا بد منها لبناء مستقبل مزدهر لنا جميعاً

السيد محمد علي الخوري، الأمين العام لإكسبو ٢٠٢٣ الدوحة





ICOM

international
council of
museums
Qatar

Who are we?

The Qatar National Committee of the International Council of Museums (ICOM Qatar) brings together professionals from museums and cultural institutions from around the world. This helps to facilitate cooperation and advocacy in the museum and cultural heritage sector, further supporting the cultural heritage scene in the region.

ICOM Qatar is a part of The International Council of Museums. ICOM is a membership based non-governmental organization which establishes professional and ethical standards for museum activities. ICOM helps set light on issues related to cultural heritage, promotes capacity building and advances knowledge. ICOM represents the global community of museum professionals and raises public cultural awareness through global networks and collaborative initiatives.

ICOM Qatar's objectives include:

- Organizing conferences, workshops, and training programs for museum professionals.
- Advocating for the interests of museums and museum professionals in Qatar.
- Collaborating with other ICOM committees and international organizations on museum-related initiatives.
- Promote and strengthen the role of both the museum culture and the cultural heritage in Qatar.



Her Excellency, Sheikha Al Mayassa bint Hamad Al Thani opening speech at the INTERCOM Doha Conference 2023.



– INTERCOM Doha 2023 Panel Discussion

Unlock a World of Possibilities with ICOM Membership!

When you become a member of ICOM, you gain exclusive access to a global community of over 25,000 passionate museum professionals from every corner of the world. Connect, collaborate, and thrive on an international stage!

Membership Benefits:

Professional Meetings and Boundless Collaborations: At ICOM, expect professional meetings and unique collaboration opportunities that can elevate your expertise.

Explore Museums Worldwide: Your ICOM membership opens doors to an incredible world of culture. Enjoy FREE or discounted access to renowned museums across the world, making your cultural adventures more accessible and affordable.

Exclusive Newsletters: Stay in the know with our exclusive newsletters, delivering the latest cultural insights and updates from the museum world straight to your inbox.

Dive into Specialized Committees: Access to over 30 international committees, each devoted to the study of fine arts, science, design, conservation, and documentation. It provides an opportunity to influence and be part of the conversation in your field of interest.

Experience the General Conference Triennial Event: Immerse yourself in the pinnacle of the museum world at our General Conference, a once-in-three-years event where you can learn, share, and be inspired by global experts and visionaries. Don't miss out on this extraordinary opportunity to enhance your museum career and explore the world through art and culture. Join ICOM Qatar today and become a part of something truly extraordinary!

Board of ICOM Qatar

- Chair: Sheikha Amna bint Abdulaziz Al Thani, the Deputy CEO of Museums, Collections and Heritage Protection, Qatar Museums.
- Vice chair: Dr. Fatema Al Sulaiti, the Director of International Cooperation at Qatar Museums.

Board Members:

- Sheikh Abdulaziz H. Al-Thani: Director of the National Museum of Qatar.
- Dr. Hafiz Ali Abdulla: Director of Marketing and Communication, Msheireb Properties.
- Ms. Aisha Ghanem Al Attiya: Director of cultural Diplomacy, Qatar Museums.
- Ms. Zeina Arida: Director of Mathaf: Arab Museum of Modern Art.
- Mr. Jack Thomas Taylor: Interim director of Northwestern Qatar's museum, The Media Majlis.

Board secretaries:

- Dr. Rashid Ali Malheya: Head of International Relations Section, Qatar Museums.
- Ms. Nabilah Asarow: Museum Development Coordinator, Office of the Deputy CEO of Museums, Collections and Heritage Protection, Qatar Museums.

Board Treasurer:

- Ms. Mariam Sultan Al Suwaidi: Head of Treasury, Qatar Museums

To register please visit

<https://icom.org.qa/membership> or scan the barcode.



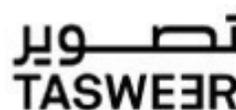
ICOM Qatar is thrilled to announce ICOFOM 2024 Shaping the Future of Museums and Museology in the heart of Qatar!

Qatar Museums



متاحف قطر

Creative Hubs:



المراكز الإبداعية:



About British Council Qatar

We build connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language.

We work in two ways – directly with individuals to transform their lives, and with governments and partners to make a bigger difference for the longer term, creating benefit for millions of people all over the world.

We help young people to gain the skills, confidence and connections they are looking for to realise their potential and to participate in strong and inclusive communities. We support them to learn English, to get a high-quality education and to gain internationally recognised qualifications.

Our work in arts and culture stimulates creative expression and exchange and nurtures creative enterprise. We connect the best of the UK with the world and the best of the world with the UK. These connections lead to an understanding of each other's strengths and of the challenges and values that we share. This builds trust between people in the UK and other nations which endures even when official relations may be strained.

In 2019–20 we connected with 80 million people directly and with 791 million overall, including online and through our broadcasts and publications.

Our values

Expert and inclusive

Inclusion is at the heart of everything we do. By involving everyone in the conversation we learn from each other and bring together all our experience, knowledge and expertise to do the best work that we can.

Open and committed.

Our belief in what we do translates into a deep and long-term commitment to the people we work with and the places where we work. We tackle challenges and take responsibility with openness and honesty to bring about positive change.

Optimistic and bold

We believe in the potential of young people to create a better world. Inspired by this optimism, we are positive and creative and we focus on what works. We are not afraid to make bold choices to shape a better future for everyone.

Our vision

A more connected and trusted UK in a more connected and trusting world.

Our purpose

We build connections, understanding and trust between people in the UK and other countries through arts and culture, education and the English language.

Director's Message

Dr Waseem Kotoub Director British Council Qatar

As the Country Director of the British Council in Qatar, I'm thrilled to lead our dedicated team. With over 13 years of experience in cultural relations, both in the Middle East and the UK, I've had the privilege of bridging cultures and education systems.

The British Council, a cornerstone of international cultural relations and educational opportunities, has been an integral part of Qatar since 1972.

We're committed to fostering connections between our nations, working hand in hand with esteemed governmental bodies, educational institutions, and leading corporations to create new opportunities and enrich lives.

Education: At the heart of our endeavours lies a commitment to excellence in education. Through our language courses, teacher training programmes, and educational resources, we empower learners of all ages to achieve their full potential. The British Council is steadfast in its pursuit of providing high-quality education that equips individuals with the skills and knowledge needed to succeed in today's globalised world.

Cultural Engagement: Qatar's rich cultural heritage deserves to be celebrated and shared with the world. The British Council has been instrumental in fostering cultural exchange and understanding between Qatar and the United Kingdom. Our diverse range of cultural events, workshops, and exhibitions serve as platforms for artists, creators, and enthusiasts to connect, learn, and grow together.

Examinations: A testament to our commitment to academic excellence is our role as a leading provider of internationally recognised examinations. From IELTS to UK International School Qualifications and a host of other globally acclaimed assessments, we offer opportunities for individuals to showcase their proficiency and unlock future opportunities, both domestically and abroad.

As we move forward, the British Council remains dedicated to supporting Qatar's vision for a prosperous, educated, and culturally enriched society. Our collaborative efforts with local partners, educators, and institutions continue to pave the way for a brighter future for all. If you seek more information or wish to engage with us, please reach out through email or our social media channels:

Instagram: qabritishcouncil

Facebook: British Council Qatar

Twitter: @qaBritish

Join us in this exciting journey of cultural exchange and learning.



Indian Cultural Centre

ICC (Indian Cultural Centre) is the apex body of Indian expatriate community functioning under the patronage of Embassy of India for the purpose of advancement of the social and cultural interests of the Indian community in Qatar. The Centre was formally inaugurated on October 26, 1992. ICC is also the platform to serve the interest of almost 700,000 Indians residing in Qatar. This Cultural body is also committed to promote the rich Indian culture among Qatari nationals and expatriate communities of all other nationalities living in Qatar. It also functions as a body of Indian Embassy to strengthen the deep-rooted Indo-Qatar friendship and cultural relationship. The membership of the ICC is open to all the Indian nationals residing in Qatar. More than 80 socio-cultural organizations of Indian community have been affiliated ICC and it acts as an umbrella organisation for these outfits. The Ambassador of India is the Patron of ICC and one officer of the Embassy is nominated by the Ambassador as the Chief Coordinator of the ICC.



**Manikantan AP,
President - ICC**

ICC celebrates India's Independence Day and Republic Day with a variety of cultural programs on the themes of National Integration and India's cultural heritage. Our organization is also a regular platform for staging various social and cultural events in Qatar to establish an effective interaction and social acquaintance among our community members, thereby inducing national touch and pride amongst compatriots.

Our premises consist a library-cum-reading room and also is a capable of hosting a variety of social activities at its executive indoor hall (Delhi, Bengaluru & Mumbai Lounge) that can accommodate up to 60 persons with good sound system, a stage and a podium. A community hall in the name of Ashoka hall with LED backdrop, light and sound that can accommodate a modest gathering of 300 is a recently added facility of ICC.

A significant achievement of ICC is the establish Indian embassy's consular services from 19th September 2004. Ever since commencement of the service at ICC, it receives overwhelming response from the community members. The consular desk at ICC offers the services such as Application for New Passport, Passport Renewal and Police Clearance Certificate (PCC).

With an eye on developing the future generations of healthy minds and healthy bodies, the ICC also regularly conducts classes in many activities including Indian Classical Dance, Karate, Kalari and Yoga. All courses are conducted under the supervision of instructors.

Manikantan AP,
President - ICC



DPS - Modern Indian School



QIAF , Qatar International Art Festival is a vibrant and culturally enriching annual event that brings together artists, creators, and art enthusiasts from all corners of the globe. This annual celebration of creativity transcends borders and languages, serving as a melting pot of artistic expressions. The festival provides a platform for artists to share their unique perspectives, fostering cross-cultural understanding and appreciation. It's a testament to the power of art in connecting people worldwide, breaking down barriers, and inspiring new ideas and emotions that resonate a positive change. This year, the Qatar International Art Festival (QIAF) ,in collaboration with Qatar Expo, marks its 5th edition with an array of artistic activities to be held at Qatar Expo premises, from November 20th to November 25th 2023 on the theme "The Environment and Sustainability".

Sustainability which aligns seamlessly with Qatar's National Vision 2030 is an integral part of the DPS Modern Indian School ethos and mission. The institution actively involves students from Nursery to Grade XII in sustainability efforts through Eco-Club, Green Horizon Forum , and other activities and student-led green initiatives such as e-waste collection, recycling programs, reuse of text books etc. that empower them to take the ownership and advocate for eco-friendly practices. DPS-MUN 2023 featured discussions on topics related to the United Nations Sustainable Development Goals (SDGs). Additionally, the Senior School Cultural Rendezvous 2023 organized a series of events and activities with a sustainability-themed focus, aligning with the school's commitment to fostering awareness and initiating action toward achieving the SDG goals. The students are encouraged to participate in various national and international sustainability-related projects and initiatives, allowing them to apply their knowledge and skills in real-life scenarios. At present, students of classes XI-XII are working for Global Act Impact Award (GAIA) under the theme of Sustainable Development on a three-month long project. This hands-on approach helps them understand and appreciate the practical aspects of sustainability.

The school's drive for sustainability is exemplified by its paperless initiatives, including webzines, e-brochures, art magazines, and other digital records. These endeavours are a testament to the school's proactive stance in adopting innovative, eco-friendly solutions while seamlessly integrating with the digital age. By reducing paper usage, the school is taking significant steps toward a greener, more sustainable future.

The thriving green landscape that surrounds the campus is not only aesthetically pleasing but also serves as a living embodiment of the school's dedication to sustainable practices. The active involvement of all the students in these green initiatives develop in them a deep appreciation for nature and make them more conscious and responsible global citizens.

The Annual Day for 2022-23, on the theme "One Earth, One Family, One Future," educated the students on their collective responsibility to embrace and promote environment-friendly approaches, to bring the change they aspire to see in the world. The event received positive recognition from QIAF officials, who extended an invitation to DPS MIS to participate in the upcoming festival. DPS Modern Indian School is both honoured and privileged to have received this invitation, underscoring our strong allegiance to sustainability.

Ms. Asna Nafees
Principal - DPS MIS Doha



About The Principal

A visionary leader with 25+ years of experience in various leadership roles, Ms. Asna Nafees is the Principal of DPS-Modern Indian School, Doha. She also serves as the President of Qatar Chapter Gulf Sahodaya and member of Permanent Advisory Committee of Private School, MoEHE, Qatar. Under her leadership, DPS Modern Indian School has recorded a meteoric rise in the educational scenario. She is a profound advocate of sustainability and inclusion. With a passionate commitment to preserving the environment, she has spearheaded several impactful initiatives to promote sustainability within the institution. Under her guidance, the school has adopted green practices, from energy-efficient infrastructure and waste reduction programs to encouraging students to embrace eco-conscious habits in their daily lives. Ms. Asna Nafees actively engages the school community in sustainability projects, fostering a culture of environmental responsibility.

She strongly believes that art is a powerful medium of communication and QIAF is a valuable platform for students to connect with the global artistic community and foster an in-depth understanding of the art world. By participating in QIAF, they can establish connections with artists from various cultural backgrounds, art forms, and experiences. This collaborative symphony of creativity will develop a deeper appreciation for the universal language of art and expand their creative horizons.

At DPS MIS, sustainability is not just a buzzword but a long-term vision for the school. It is integrated into the school's strategic planning and decision-making processes, ensuring that sustainability remains a central focus for years to come.

The Arab International Academy



The Arab International Academy was founded in Doha, Qatar in 2016 with the goal of establishing a high-level private international school that provides a challenging and well-rounded international educational experience. To achieve that goal, we have drawn on the very best of international thinking in our choice of curriculum and approaches to 21st century teaching and learning. AIA is an International Baccalaureate (IB) World School for the Diploma Programme (DP), the Middle Years Programme (MYP) and the Primary Years Program (PYP).

تأسست الأكاديمية العربية الدولية في الدوحة، قطر في عام ٢٠١٦ في إطار السعي لإقامة مدرسة خاصة ذات مستوى تعليمي عالٍ بالمعايير العربية والدولية. ويُحرص على أن تتميز تلك المدرسة بمنهاج تعليمي خاص تم إعداده من خلال الاستشارة بأفضل المناهج العربية والدولية كما ويُستفاد من نخبة من الكفاءات العربية والدولية في التخطيط والتحضير لهذه المدرسة والعمل فيها. حصلت الأكاديمية العربية الدولية على الاعتماد من منظمة البكالوريا الدولية لتطبيق كل من برنامج الدبلوم للصفين الحادي عشر والثاني عشر وبرنامج البكالوريا للمرحلة المتوسطة للصفوف من السادس إلى العاشر وبرنامج البكالوريا للمرحلة الابتدائية للصفوف من الروضة إلى الصف الخامس





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18



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18

QIAF 2018



QIAF facilitates value adding through conducting various Master classes and documentaries by renowned artists to gain the new insight. The Documentary featuring great artist from India M. F. Hussain was a highlight of the evening.

An incredible MAPS Artistic fashion Show was the glittering event where participating artists through their creative work, expressed beautiful side of the costume and accessories with designer style and substance to enhance the creativity in the Art.

This year QIAF 2018 collaborated with 'Atmosphere' a renowned International art magazine covering art buzz of Europe, to feature profile and work of all QIAF participating Artists. The last day of QIAF, most awaited highlighting ceremony of 'six days long artists gathering' culminated into Awards & Certificates distribution, which is the token of expression to honor and recognize art, artists and art form.



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19

Executive Summary

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19

Executive Summary

The 2nd edition of Qatar International Art Festival has been successfully organized by MAPS International WLL in association with Katara Cultural Village. The QIAF 2018 festival was 6 days long starting 30th October 2018 which enthralled artists and audiences with lots of activities.

The Festival began with the 'Qatar Cultural Tour' where the International as well as Qatar based participating artists toured the beautiful city of Doha. They were amazed seeing the beauty of the places like Museum of Islamic Art (MIA), National Museum of Qatar (NMoQ), The Pearl Qatar and Souq Waqif among others.

Next day the festival began with the live painting sessions. The painting exhibition was formally inaugurated by the General Manager of the Katara Cultural Village. The inauguration was graced by the presence of several dignitaries, Ambassadors to the state of Qatar, Institutions and distinguished guests. The opening of the Art exhibition was witness by a gathering of over 2000 people. The Paintings and sculptures of more than 230 artists from over 60 countries, were on displayed in four galleries of Building 18 and 19 at Katara Cultural Village.



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19

Executive Summary





The Must visit Art Festival at the cultural capital of Middle-east & Top Tourist Destination



QIAF 2021 Glimpse



QIAF 2021 Glimpse



www.qiaf.net

20 21

20 22

GLIMPSE QIAF 2022

- 6 days - 10 Activities**
The festival organized 10 major activities under one roof. The festival provides a great platform for all the participants towards global networking.
- Remarkable Sales**
The painting and sculpture exhibition witnessed a remarkable sales opportunities for the number of art works from different artists.
- Artistic Fashion Show**
The 3rd edition of the Artistic fashion show as a celebrated of QIAF with the participation by over 100 designers from more than 30 nationalities.
- 325 Participants**
125 participants from over 65 nationalities were shortlisted from over 625 applications received.
- VISITORS FOOTFALL**
QIAF witnessed by thousands of visitors from in and around the country throughout the festival days.
- Global Media Publication**
The festival received the global print and social media publications with journalist from several countries visiting the festival in person.



GLIMPSE QIAF 2022

4th edition of the Qatar International Art Festival in the Year was organized at Katara Cultural Village in the last week of September 2022. The 6 days of festival was had the phenomenal participation of 125 artists from over 65 nationalities. More than 170 artist travelled from different parts of the world to participate.

Participants Satisfaction

Participants Positive Reviews

Value for Money

Networking & Knowledge



QIAF

22 | QIAF IVAAN
The Qanvas Art



QIAF QATAR INTERNATIONAL ART FESTIVAL

20 th - 25 th
November 2023

5th Edition

www.qiaf.net

- Red Carpet VIP Inauguration
- Painting and Sculpture Exhibition
- Qatar Cultural Tour
- Cultural Evening
- Art Panel Talk show
- Art Conference
- Master Classes
- Creative Art Workshops
- Live Painting
- Networking Dinner
- Sustainable & Artistic Fashion Show
- Award Ceremony Night

QIAF 2023

www.qiaf.net

NOVEMBER 2023

Qatar International Art Festival

20 - 25
November 2023

5th Edition

Painting & Sculpture Exhibition



www.qiaf.net

info@qiaf.net

[#qiaf2023](https://twitter.com/qiaf2023)

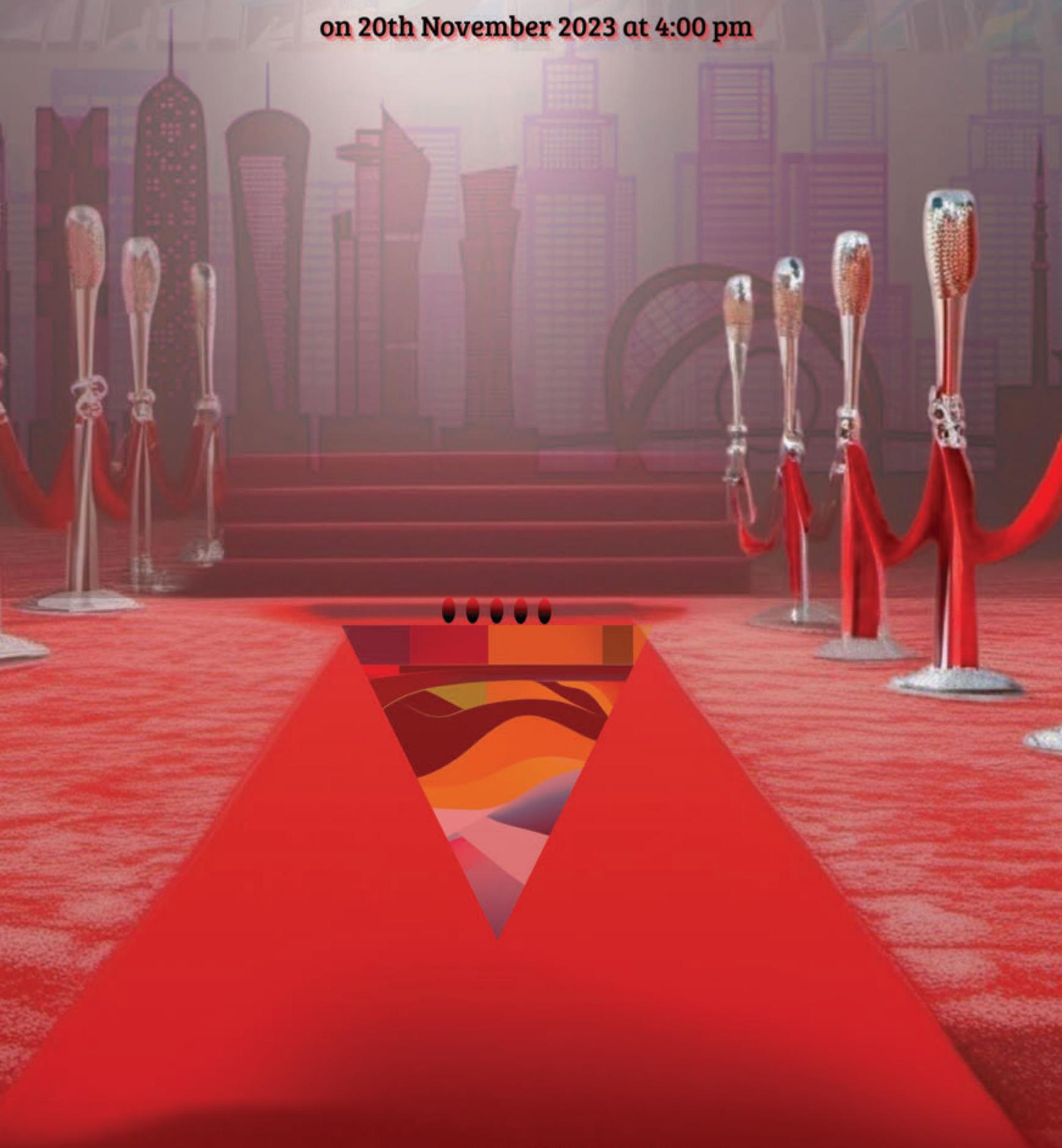
Qatar International Art Festival

20 th - 25 th
November 2023

5th Edition

Red Carpet VIP Inauguration

on 20th November 2023 at 4:00 pm



Qatar International Art Festival

20 - 25

November 2023

5th Edition

Qatar Cultural Tour

Museums Tour
- National Museum of Qatar
- 321 Qatar Olympic & Sports Museum
Doha City Tour
Sunrise Desert Safari

Festival Activities



Qatar International Art Festival

20 - 25

November 2023

5th Edition

Cultural Evening



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[#qiaf2023](https://twitter.com/qiaf2023)

Qatar International Art Festival

20 - 25
November 2023
5th Edition



Networking DINNER

22nd November 2023
08:30 pm onwards

www.qiaf.net



Qatar International Art Festival- 2023

20 - 25 November 2023

5th Edition

Master Classes By



Sara Khalid Al-Hail



Dushan Ristovski



Emine Humeyra
Bayraktar



Pantea mahrou



Reshat Ameti



Azadeh Karimkhani

On 22nd & 23rd November 2023



Venue: Cultural Zone - Expo 2023 Doha



Shima Amia



Swati Patel



Shiba Khan



Wissam Al Nasairi



Statira Alyea



Vasko Jovan
Ristovski

www.qiaf.net



QATAR INTERNATIONAL
ART FESTIVAL



MAPS INTERNATIONAL W.L

ART Workshops



by Tamara Mazzawi on Resin Coaster Workshop



by Borka Chirinos Sattler on Empezar de Cero



by Natalia Curmanova on Collage and Mixed
Media Techniques



by Joud Khalaf Al-Rushidat on Scribbling and
Doodling



by Sara Khalid Al-Hail on How to start your
Journey in Art



by Shadiya Mohammed on Introduction to Tezhip



by Haafiza Sayed on Abstract Landscape study
using Impasto techniques



by Cecilia Ruth Brook on Light and Shadow

On 21st & 23rd November 2023
Venue: Cultural Zone, Expo 2023 Doha, Al Bidda Park - Qatar
from 14:00 pm - 16:00 pm



Qatar International Art Festival
 20 - 25 November
 2023
 5th Edition



Art Conference

On 22nd November 2023
 02:00 - 04:00 pm
 Venue: Cultural Zone - Expo 2023 Doha



Abdulla Yousef Al Mulla

Director - 321 Qatar Olympic and Sports Museum

"Importance of Sports and Art for our Youth Generation"



Abdulrahman Al Ishaq

Director, Public Art Qatar Museums

"Public Art is a powerful form of expression"



Rawda Mubarak Rashid Al-Amri

Cultural Consultant Ministry of Culture Qatar

Qatar - Q Change



Dr. Hafiz Ali Abdulla

Board Member, ICOM Senior Director - Corporate Communication Msheireb Properties

Knowledge and Experience on and about esteemed ICOM Qatar



Dr Waseem Kotoub

Country Director British Council, Qatar

Arts Response to Global Challenges



Estrella De Jesus Blackburns De Aparicio

Business Administrator

Connection of ART with Horticulture & Sustainability

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#qiaf2023





Qatar International Art Festival- 2023

20 - 25 November 2023

SQA Exhibition

ART Panel Talk Show



Abdulla Yousef Al Mulla

Director - 321 Qatar Olympic and Sports Museum, Qatar



Abdulla Al Naama

General Manager Msheireb Museums, Qatar



Dr Waseem Kotoub

Country Director British Council, Qatar



Moudhi Al Hajri

visual artist, photographer, & a writer



Jack Thomas Taylor

Associate Curator and Interim Director, Board Member- ICOM

Topic : The Science of "ART" towards sustainability and Environmental Responsibility



Rashmi Agarwal

President & Founder MAPS International WLL Head of QIAF



Alanoud Jamal

Sports Specialist - Project Management



Amna AL Mohanadi

Public Relations Qatar Olympic Committee



Khalifa Al Obaidly

Director & CEO Fire Station Museum- Qatar



H.E. Bader Al Dafaa

Expo 2023 Doha Commissioner General

On 22nd November 2023

10:30 am - 12:00 pm

Venue: Cultural Zone - Expo 2023 Doha

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#qiaf2023

Festival Activities

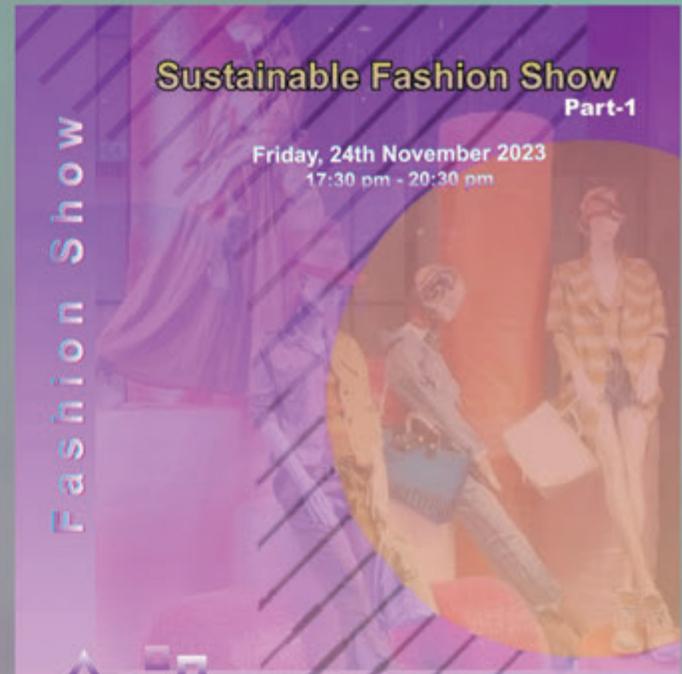
NOVEMBER 2023

Fashion Show

Friday, 24th November 2023
17:30 pm - 20:30 pm



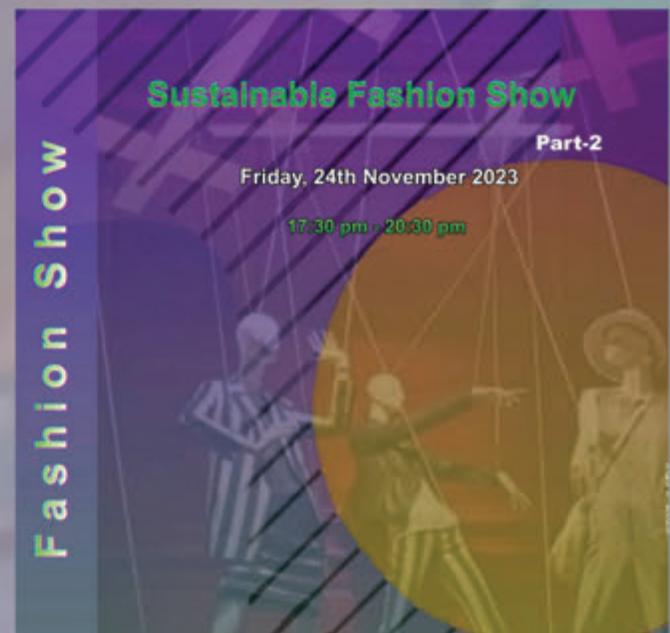
Artistic Fashion Show



**Sustainable Fashion Show
Part 1**



Live Mannequin Show



**Sustainable Fashion Show
Part 2**

Qatar International **ART** Festival

20th - 25th November 2023 5th Edition

Live Painting



#QIAF2023

Qatar International ART Festival

Award & Felicitation Ceremony

Festival Activities



Qatar International Art Festival

20 th - 25 th
November 2023

5th Edition



Q I A F 2023



Participating Galleries



Qatar
Pavilion

Indian
Pavilion

UK
Pavilion

"KORE"
Russia

Russian
Pavilion

Macedonia
Pavilion

Ethiopia
Pavilion

Digital
Pavilion



Qatar International Art Festival
 20 th - 25 th
 November
 5th Edition
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Gallery from UK/ China



Art Oriental Ltd

Info@qiaf.net

QIAF 2023 www . qiaf . net



Qatar International Art Festival
 20 th - 25 th
 November
 5th Edition
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Gallery from Moscow



GRIG ART

P.S.GRIGART

Info@qiaf.net

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Qatar International Art Festival
 20 th - 25 th
 November
 5th Edition
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Gallery from Germany



Kunsthaus BLUE FACE

Kunsthaus Blue Face

Info@qiaf.net

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Qatar International Art Festival 20th - 25th November 5th Edition 2023

Gallery from Qatar

ATKYA ART
REDEFINING ART SPACE

Atkya Art

Info@qiaf.net

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Qatar International Art Festival 20th - 25th November 5th Edition 2023

International Gallery

NASHart Gallery

Info@qiaf.net

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Qatar International Art Festival 20th - 25th November 5th Edition 2023

Gallery from Peru

Red Tree
Red Tree Art Gallery

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Qatar International Art Festival

20 th - 25 th
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5th Edition

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Gallery from Qatar



info@qiaf.net

Sara Khalid Al Hail

QIAF 2023

www . qiaf . net



Qatar International Art Festival

20 th - 25 th
November

5th Edition

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Gallery from Colombia



VIUX ART

INTERNAT ONAL

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Qatar International Art Festival

20 th - 25 th
November

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5th Edition

Gallery from Iran



MINOO ART GROUP

Minoo Art Group

info@qiaf.net

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Qatar International Art Festival

20 th - 25 th
November

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5th Edition

Gallery from Saudi Arabia



SYNERGY

شركة ملتقى الحضارات
لتنظيم المعارض والمؤتمرات

Synergy Art Hub ملتقى الحضارات

info@qiaf.net

QIAF 2023

www . qiaf . net





Sara Al-Hail

"Follow your passion! If you put your passion into an experiment, you will master it!

Creativity takes courage; you must not fear the fear. Fear is a mind-killer. Face your fear, grab your pencil, and mix your colors. Do not fear making mistakes!

Implant all of your passion into your art, and be confident in showing your pieces to the world! The worst enemy to creativity is self-doubt.

Sharing beauty is a must. Nothing makes an artist happier than seeing others smile when they view the artist's artworks. Their smiles make the artist smile."

Sara Al-Hail, a Qatari artist, embarked on her artistic journey in 2018 with a determination to follow her passion for art. Born and currently based in the State of Qatar, Sara's journey from a computer engineering and information systems graduate to a self-taught artist is a testament to the transformative

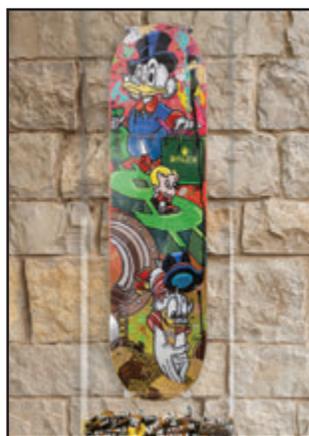


▲ **Old Days Glamorous .. Glamorous !**
Mixed Media on Canvas
120 X 100 cm

power of creative expression. Sara's initial foray into art was unanticipated, as she had never imagined that she would one day start exhibiting her paintings. However, her fascination with colors and the allure of artistic expression led her to take the first step in 2018, venturing into the world of art.

Drawing on her background in space engineering, Sara found an advantage in her ability to calculate measurements and distances with precision. This mathematical understanding proved invaluable in her art, ensuring that the features of the characters she painted were symmetrical and accurate.

Sara's artistic journey began as a self-guided exploration, with her dedicating countless hours to daily practice and learning the fundamentals of painting from various art channels. Her diverse experiences from traveling, studying, and working in different cultures around the world infused her artwork with



▲ **Diving Into a Pool Of Money Skateboard**
Collection name:
It Is A Small World !
Spray and acrylic paint
40 X 90 X 10 CM

a multicultural essence. Sara's passion for old cartoon characters is evident in her artwork, where she seamlessly blends elements of realism and pattern. Her artistic philosophy revolves around positivity and vibrant, colorful paintings. Her use of a rich palette enlivens her works and aims to bring smiles to the faces of those who view her creations.

A distinctive feature of Sara's art is the connection she creates between the past and the present, reflecting a luxurious lifestyle. She aspires to represent rich paintings with vibrant colors and rich ideas.

Sara specializes in Pop art and has a deep-seated addiction to the world of comics. Her passion for this art form is driven by her love for vibrant colors, animated characters, and manga.



▲ **Pop Art Surfboard**
Collection name:
It Is A Small World !
Spray and acrylic paint
40 cm X 120 cm



▲ **Collection name:**
It Is A Small World !
Framed Mixed Media on Canvas
100 X 100 cm



▲ **THE VINTAGE**
Collection name:
It Is A Small World !
Mixed Media on Canvas
120 X 150 cm



▲ **BAM !**
Collection name:
It Is A Small World !
Framed Mixed Media on Canvas
80 X 80 cm



+974 66040049
Saraa.Sketch
sara.sketch
sara.al-hail@hotmail.com

Sara's unique background and exposure to various cultures have enabled her to blend Western and Eastern influences to create luxurious paintings that resonate with art collectors' lifestyles.

Sara's journey also represents a commitment to exploring diverse art techniques. In her artworks, she fearlessly experiments with mixed media, incorporating oil and acrylic colors, spray paint, ink, and various other mediums into a single painting. This multiplicity of techniques is a signature of her artistic expression.

Her collection, "It Is a Small World", takes on the appearance of a lifestyle magazine, where art is seamlessly integrated with old and new Hollywood stars alongside comic characters, all painted in the vivid style of Pop art.

This collection resembles a small world, with a harmonious blend of elements that together create captivating and beautiful artwork. Her portrait paintings are often framed within painted frames on canvases, and ribbons are incorporated into the artwork as part of the

Lost In Your Eyes !
Collection name:
It Is A Small World !
Mixed Media on Canvas
120 cm X 150 cm



mixed media. Sara's innovative approach extends to using skateboards enclosed in acrylic boxes with slots to serve as money boxes.

These unique pieces invite collectors to insert their earnings from their global travels, presenting them in a pop art and funky style.

The collection is infused with humor, making the art not only visually appealing but also a source of amusement for viewers.

In addition to her love for art, Sara is equally passionate about coffee. This led her to establish "Collectors Café", an artisanal coffee shop in the

State of Qatar. The café serves as a space where individuals can savor delicious coffee while enjoying art. It offers a welcoming environment for art workshops, hosted by Sara herself or other artists, where the convergence of art and coffee creates a unique experience.

Sara's artistic journey has taken her to numerous exhibitions both within and beyond the State of Qatar.

Her participation in these events has allowed her to reach a broader audience and share her creative vision with the world:

Exhibitions and Publications:

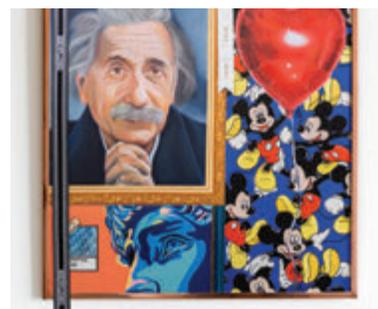
- 2018 The Ajyal Film Festival by Doha Film Institute
- 2019 The Ajyal Film Festival by Doha Film Institute
- 2019 Animated vol 1 Qatar Philharmonic Orchestra
- 2019 Animated vol 1.5 Qatar Philharmonic Orchestra
- 2021 The Ajyal Film Festival by Doha Film Institute
- 2022 The Ajyal Film Festival by Doha Film Institute
- 2023 Abu Dhabi comic con
- 2023 World Art Dubai

Sara Al-Hail's artistic journey is a testament to the transformative power of following one's passion. Her unique blend of mathematical precision and artistic expression results in artworks that are not only visually stunning but also imbued with positivity and humor. Sara continues to push the boundaries of her art, experimenting with diverse techniques and mediums, and her dedication to sharing her love of art through "Collectors Café" adds a dynamic dimension to her already inspiring journey. Her presence in the art world continues to grow, bringing a slice of Qatari creativity to a global audience.



I AM GORGEOUS !
Collection name:
It Is A Small World !
Mixed Media on Canvas
100 X 100 cm

The Splashed Mickey
Collection name:
It Is A Small World !
Framed Mixed Media on Canvas
80 X 80 cm



From Einstein with Love
Collection name:
It Is A Small World !
Mixed Media on Canvas
100 cm X 100 cm



Flying Money
Skateboard
Collection name:
It Is A Small World !
Spray and acrylic
paint
40 X 90 X 10CM



MODERN ARABESQUE

Ali Ghaddaf (Awad)

Modern Arabesque project exceeds its artistic value to the representation and documentation of history in the most fascinating way. Between the dots and the lines of the Alphabet you can witness the Arabic civilization.

Biography

And that, is my story:

In 1947, the talented artist Ghaddaf (AWAD) was born in Hadramaut "Yemen". From an early age he embraced art as a religion and a way of life.

He specialized in graphic art & mural painting at the Hungarian high academy of art. He served as director of the department of fine art in the ministry of culture & tourism in Aden until 1978. he also contributed to the founding of many associations and unions for artists. later he settled in Holland marking an awe-inspiring story of an unequalled and unique artist.

Forty years: wandering the art niche, serving at the temple of color and beauty:

For forty years, talented Ghaddaf (AWAD) was sincere to the temple of art, praying in solitary, meditating and experimenting, enduring and edifying, learning and acquainting. And still.

30 galleries,, in the thousand-mile journey!

- To east and west, and all around the world, accompanied by his dear Artifacts, Talented Ghaddaf (AWAD) was honored by both official and personal invitation to more than 30 galleries.
- Budapest, berlin, USA, Portugal, Kuwait, Qatar, UAE, Holland, Austria, Sweden, and much more.
- And still he hopes, hundreds of miles are a head in his thousand-mile journey.

And counting:

During his fruitful journey, international artist Ghaddaf (AWAD) presented in countless international fairs. International poster exhibition in Krakow Poland 1992, international exhibition of graphic art in Germany, Ban Amsterdam international in Amsterdam 2004, royal academy of art summer exhibition in London 2010, Benley Arab ne art artists union Baghdad 1974- Rabat Morocco 1976 and much more to count!.

Partners in passion, partners in choice:

The talented international artist "Ghaddaf (AWAD)" is not a lone wolf in his artistic journey, his family and loved ones are always by his side.

About his philosophy in naming his art projects he says: "I do the painting, but I leave it to my family and my loved ones to suggest the names of my projects, since they are my companions in my journey I believe they have a right to leave their touch along the road".

A well-deserved spot !

•International artist Ghaddaf (AWAD) art pieces has earned a well-deserved spot in many of the world most prestigious places. From government institutions, ministries, embassies, banks, hotels, international cooperates, galleries, Arabic and international museums to the private palaces of princes and kings of the middle east, his unique art was always the soul to the dead walls.

- The Amiri palace, conference palace in Kuwait, and protocol hall in Kuwait international airport. Shikh Zayed palace in UAE, j.w marriot hotel, millennium hotel Kuwait, and the French bank in Geneva, just to name a few.

ATKYA,, a philosophy of life!

•Embracing art, not just as a career but as a way and philosophy of life. International artist Ghaddaf founded his private art consultancy in Kuwait 25 years ago which he named "Ameera Arts" before it was changed to ATKYA. In addition to Kuwait ATKYA is now also in London and Qatar.

Praise!

•Ghaddaf (AWAD) the artist, is also a bright reader inspiring his notions from diverse cultural backgrounds, gifting him a unique artistic imagination, mirroring an artistic work second to none. symbolizing in his sacred asylum a singular spiritual well paralleling the soul of art and history and originating

a personal unique language. Mimicking in his own way what Poul Valery said "the lion is made of assimilated sheep".

•From article -Ali Ghaddaf and graphic art narratives- by Dr.Saeed Salem Aljariri.

Have you heard of Arabesque before?!

- Arabesque or Arabic art are referring to the art of decoration with natural and geometrical figures, along with complex and overlapping Arabic fonts.
- Arabesque as an art can be traced back to more than a 1000 years!.
- It first appeared in Egypt and the Levant, then spread throughout the Arabic world and eventually to the west.

Modern Arabesque - 1
200 X 150 cm



The magic of letters.

•“I have strived to reach the highest levels of artistic mastery. But I found that Islamic calligraphy was there ages before I was.”

•Pablo Picasso

•“The Arabic font is harmonic symphony recreated every time you glance it”.

•Andrio Lotti

•“The Arabic letters are soft and flexible; it leaves in the soul what figures has of artistic beauty.”

The wings of the soul

•Although some of the orientalist didn't comprehend the Arabic letter, it didn't stop them from admiring the beauty and majesty of Arabic calligraphy and using it in their own fine art works.

•“The contemplation of beauty causes the soul to grow wings”

•Plato

Modern Arabesque - 4
150 X 150 cm

Modern Arabesque in Ghaddaf's art, creation and exploration

•International artist Ali Ghadaf announced his new artwork collection, presenting a novel style he called modern Arabesque, in which he mingled the fascinating Arabic calligraphy with the beauty of color and modern abstract art. Merging the Arabesque with the modern fine art, escaping classicism towards a deep philosophical and comprehensive style in modern art.

Modern Arabesque - 13
120 X 120 cm



Calligraphy with Ghadaf (AWAD), new dimensions beyond classicism!

•Arabic calligraphy in the international artist "Ghaddaf AWAD" artwork transcends above the visual aspect of the fine art to the world of Sufism and spirituality. Immersing into the deep and symbolic meanings of the Arabic letters in each line, curve, and loop.

Inclusiveness in the talented Gaddaf (AWAD) art!

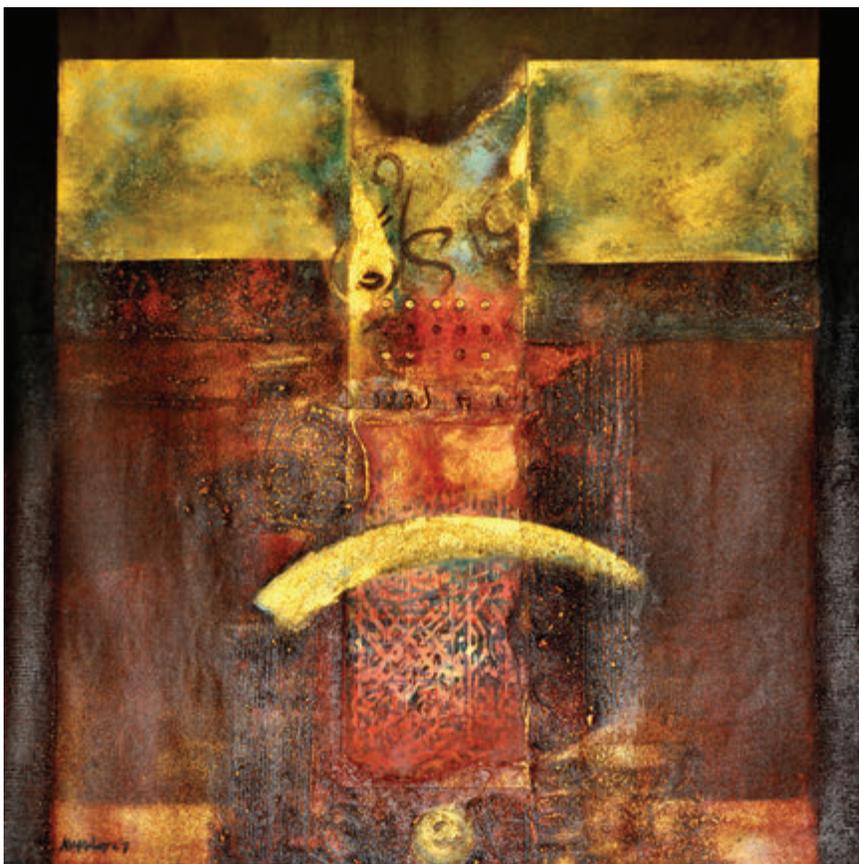
•With the wisdom of philosophers and the brush of great artist, through modern Arabesque Ghadaf didn't only unite two great artistic school from the east and the west, but also, he combined the classical with the contemporary, leaving you astonished in front of this unique blender and harmonic unity.

A country you live in, and a country lives in you!

•Although international artist Ghaddaf (AWAD) was for decades away from the Arabic world, his soul is still entrapped there. This is obvious in all his projects including his new novel project "modern Arabesque". Mimicking by that the saying "a country you live in, and a country lives in you."

Calling of the minarets!

•In his modern Arabesque project you can almost hear the minarets calling, Allah is great, Allah is great.



The third eye!

•There is no one answer to such philosophical question, however, for the talented artist "Ghaddaf (AWAD)" the essence of art reside in details. When others see a house, his third artistic eye captures the crack on an old wall.

Art is divine!

•What is an artist but a creator?!

•Using his talented brush, ideas and the magic of the letters and color, Ghaddaf (AWAD) can blow life back into a yellow withering leaf wrinkling on the side of a freezing street.

A philosophy in documentation!

•Modern Arabesque project exceeds its artistic value to the representation and documentation of history in the most fascinating way. Between the dots and the lines of the Alphabet you can witness the Arabic civilization.

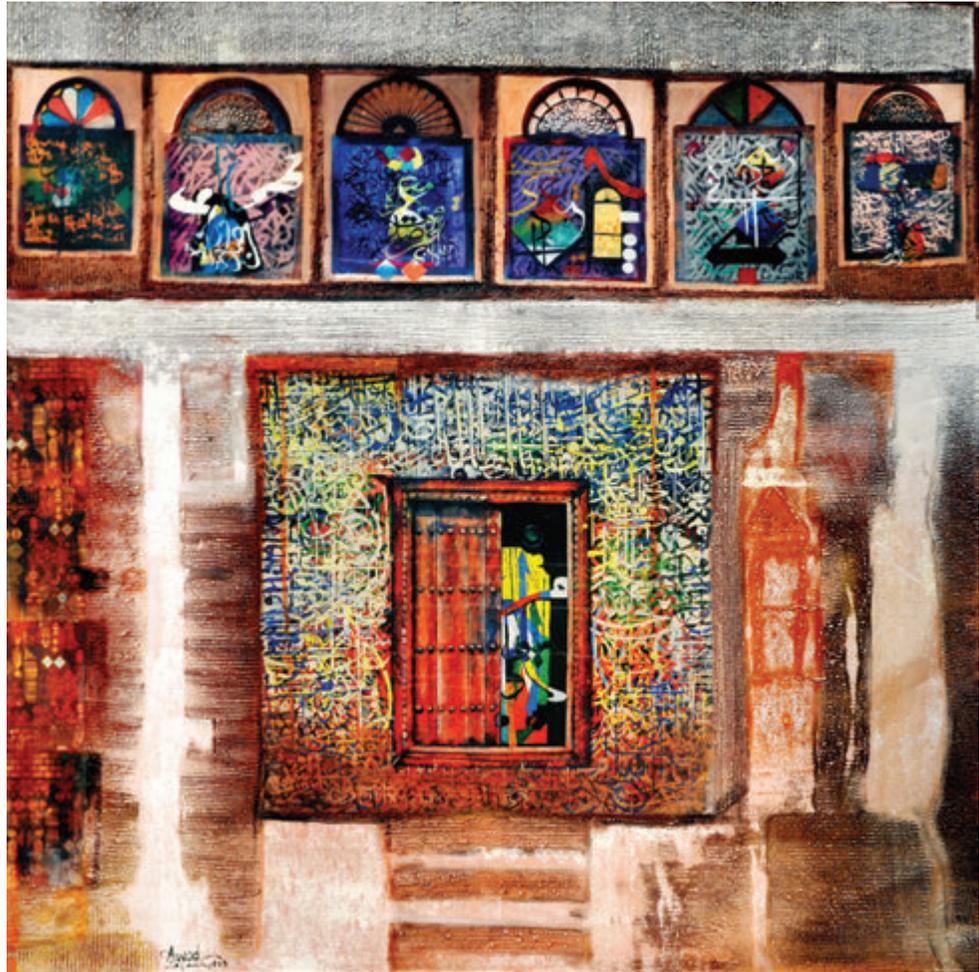
The journey of letter and color!

•Because ideas are in themselves limitations, the brush of the talented artist Ghaddaf (AWAD) talks to the canvas with no predetermine ideas.

•"when I start painting, I unleash my imagination, the letters and colors to take me in an adventure I don't know where it ends"
•Ali Ghaddaf

To him that knocketh!

•The gates and doors has a diverse range of symbolic meaning in the Islamic and Arabic artistic heritage, Ghaddaf (AWAD) intimacy with these complex and deep symbolic signs is palpable in his modern Arabesque project. For a moment one can imagine him saying as the Messiah said: "and to him that knocketh it shall be opened".



Ghaddaf's orchard!

•When roaming inside the orchard of the international artist Ghaddaf (AWAD), you can immediately recognize the rich variety and the uniqueness of each individual fruit, with each one has its own smell, color, and taste, yet in the same time they all are contributing to the beauty, unicity and harmony of this special orchard.

TELL US ABOUT YOUR EXPERENCES!

•Did you find and picked your favorite fruit on Ghaddaf's(AWAD) special orchard?!

•TELL US ABOUT YOUR EXPERENCES!

Title: Navigating the Artistic Frontier: The Creative Odyssey of Atky Art

In the enchanting world of art, where creativity knows no bounds and every brushstroke tells a story, Atky Art has emerged as a trailblazer in Doha, Qatar, and is now embarking on an exhilarating journey to captivate the entire GCC region. At the helm of this artistic odyssey is Osan Ghaddaf, the visionary creative director and owner of Atky Art.

A Unique Philosophy of Exploration

Atky Art is not just an art agency; it is a voyage of discovery. While many in the industry take a conventional approach, we, at Atky Art, consider ourselves

explorers of the uncharted territories of creativity. Our philosophy is grounded in the belief that art is not merely a creation but an adventure into the unknown, where each piece transcends boundaries and challenges conventions.

The Genesis of a Leading Art Consultant Firm

The rise of Atky Art from a nascent concept to a leading art consulting firm in Doha can be attributed to a unique blend of vision and action. Osan ghaddaf embarked on this artistic venture with the dream of creating a platform that nurtures not only the talents of artists but also the aspirations of collectors and the discerning eyes of designers.



Our approach has been underpinned by three core principles:

1. Curatorial Excellence: At Atky Art, we curate art experiences that are immersive and transformative. We believe that art should resonate deeply with its audience, evoking emotions and sparking conversations. Our curated collections tell compelling stories that transcend cultural and temporal boundaries.

2. Collaborative Elevation: We do not just represent artists; we collaborate with them. Our agency is a place where artists find a haven to explore their creative genius, transcending the limitations of traditional artistry. This collaborative spirit fosters innovation and pushes the boundaries of what art can be.

3. Client-Centric Engagement: Our journey is not just about art; it's about people. Our clients, be they designers seeking inspiration, artists yearning to express themselves, or collectors on a quest for unique treasures, are at the heart of everything we do. Our personalized approach ensures that each engagement is a voyage of discovery tailored to the individual.

Unveiling the Artistic Tapestry of Doha

Doha, with its rich cultural tapestry and burgeoning art scene, has provided the perfect canvas for Atky Art to weave its creative magic. We have had the privilege of collaborating with local and international artists to create installations that transcend the boundaries

of traditional art forms. Our work in Doha has not just added color to the city but has also transformed it into a living, breathing canvas where art is a way of life.

Setting Sail for the Rest of GCC

Having established ourselves as pioneers in Doha, Atky Art is now setting sail to enchant the rest of the GCC region. Our voyage will take us to new horizons, where we aspire to inspire, innovate, and ignite the passion for art in every heart.

As we embark on this new chapter, we invite all the designers, artists, and collectors of the GCC to join us on this artistic expedition. Together, we will explore the uncharted waters of creativity and redefine the boundaries of what is possible.

In a world where many see art as a mere reflection, we, at Atky Art, see it as a reflection of the soul—a journey into the depths of human expression. Join us, fellow explorers, as we continue to push the boundaries of what art can achieve, one brushstroke at a time.

This is the Atky Art philosophy, and our adventure has only just begun.

**ATKYA
ART**

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Adriana Gabriela Arceluz
Argentina
QIAFW6408

Adriana Gabriela Arceluz is a talented Argentine artist known for her captivating and thought-provoking work. Her art reflects a deep connection to her cultural roots, combining vibrant colors and intricate details to create visually stunning pieces. With a keen eye for storytelling through her art, Adriana's work often explores themes of identity, nature, and human emotions. Her use of various mediums, from painting to sculpture, showcases her versatility and passion for artistic expression. Adriana's art has been exhibited in galleries across Argentina and internationally, earning her a reputation as a rising star in the contemporary art scene.



Afaag Abukasawi
Sudan
QIAFR6376

I am a self-taught artist from Sudan. In 2018, I moved to Qatar and have not stopped painting since then. I work at Art Academy Int. as an art instructor and as a commission-based artist. I have attended many international and local workshops in Qatar.

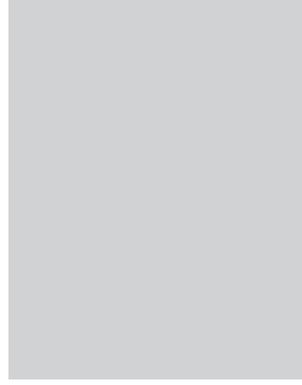
As a young child, I always loved colorful things and that love has become a part of my work, which reflects impressionism. I mainly paint sceneries, portraits, animals, etc.

I am experienced in charcoal, oil painting, acrylic painting, watercolor painting, soft pastel, leather painting, etc.

As an artist, I aspire to keep growing and expanding my horizons.



▲ **3ata**



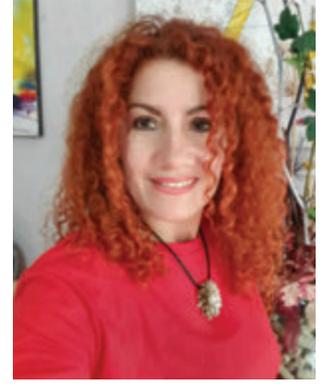
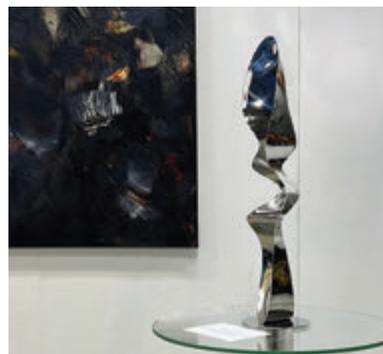
Alex Petunin
Russia
QIAFW6476

Alex Petunin is a third-generation artist, born in 1986 in Leningrad.

Drawing from the age of 3 to the present day, he has created thousands of outstanding works, awarded with many awards in the field of interiors, architecture, sculpture, subject design and art. In 2009, he received a Master's degree in Architecture from St. Petersburg State University, after which he founded the leading multidisciplinary design studio oneione design, which has successfully created and built more than 350,000 square meters of interiors for individuals and businesses around the world.

Fame has come thanks to numerous solo and group exhibitions around the world - from London to Singapore, numerous international awards and countless creative concepts in various fields - from jewelry and tableware to yachts and aircraft.

He is an active member of the Creative Union of Artists of Russia, a member of the jury and the author of the ADD Awards 2021 trophy awarded to Karim Rashid, a finalist of three contests from the Creative Industries Agency in 2023.

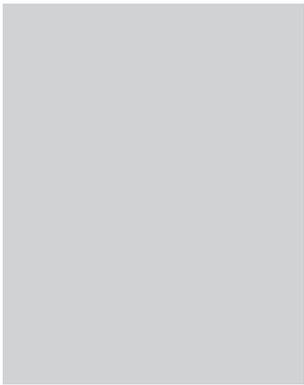


Alexandra Mejia Castaño
Colombia
QIAFW6485

Alexandra Mejía, with great charisma, creative and very focused on promoting art worldwide. She is a visual artist, she graduated from the University of Antioquia in Colombia, she currently resides in Spain, other art studies in private institutions in Colombia and Spain, she has participated in exhibitions in Sweden, Germany, Colombia and Spain. She always looking for excellence.



▲ **SURGIR - EMERGE**



Alexey Vaulin

Russia
QIAFW6477

Alexey Vaulin was born in Moscow. He graduated from the Moscow Academic Art College in memory of 1905 (1990-1994) and the State Institute of Arts (1994-2000).

Abstract direction is decisive in the artist's works, and his figurative works can be called "post-abstract": in their structure, they absorbed all the artist's personal experience of working with abstract forms, and much of the history of abstractionism of the twentieth century.

Member of the Union of Artists of Russia. Laureate of the World Public Prize "Peacemaker in the field of art. Alexey Vaulin's works are in the collections of the Moscow Museum of Modern Art, the State Tretyakov Gallery, the Gorbachev Foundation (Moscow) and many others. The paintings are in collections of foundations, as well as in private collections in Russia, Italy, the Netherlands, Spain and the USA.



Amel Ali Altowagry

Saudi Arabia
QIAFW6498

In 1997, after she finished her fine arts studies at the Claire de Lune Atelier and Atelier de Bossey both in Geneva, Switzerland and France, Amel started to transform lifeless white porcelain into breathing work of arts. Every colour, every stroke of paint in each of her piece utters words of love, harmony and freedom.

Transforming a piece of porcelain or a glass into a work of art is truly a rewarding experience, an experience that Amel loves to share to each and everyone who have passion for the art. Each brush strokes that she paints tells a story behind it Her brush strokes speaks here heart and tell here stories Amel participated in numerous local and international porcelain exhibitions and competitions. She is also a member of different prestigious international arts associations in the US and Europe. She was awarded a Diploma of Artist and Teachers by IPAT at Dallas, USA in May 27, 2003.

She won 6 International Global Award in different competitions.



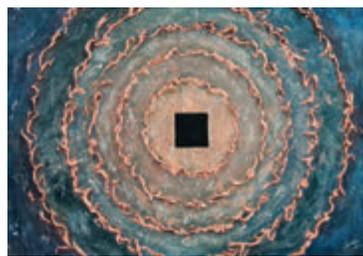
Horses of the Arabian lands



Ammara Shaikh

India
QIAFW6354

Ammara creates Art that pops out of the canvas - Something that people can feel emotionally as well as physically. She paints skies, human emotions (mostly in the form of water), and everything that represents divinity. For her art is a melding of emotions, thoughts, cultures and people - Hence she explores synonymous avenues in art, melding different forms of Painting and sculpting techniques for a unique and wonderful result.



Feel



Ana Mitevka

Macedonia
QIAFW6320

Ana Mitevka, a distinguished contemporary artist, is celebrated for her energetic and vivid abstract paintings. Hailing from Skopje, North Macedonia, Mitevka derives inspiration from an eclectic array of sources, encompassing music, nature, and the human emotional spectrum. Her oeuvre is marked by audacious color choices, elaborate patterns, and dynamic compositions, enticing viewers to delve into the recesses of their own imagination and sentiments.

Despite lacking a formal education in the arts, Mitevka found herself captivated by abstract painting as a medium to explore her emotions and experiences amid the challenging circumstances of the global pandemic. Her innate aptitude for manipulating color, form, and texture enabled her to craft expressive and lively abstract compositions. As she experimented with various materials and techniques, Mitevka allowed her intuition and instincts to steer her creative journey, yielding a diverse and evocative body of work.



"Turquoise"



Ana Maria Machin
Uruguay
QIAFW6506

I am a plastic artist from Punta del Este, 30 years ago I began to dedicate myself professionally to painting, sculptural ceramics and marble sculptures.

I studied in renowned workshops in which I perfected my techniques, some of them such as "Cedartes", "Amigos del Arte", "Patricia Baitler", "Casa de la cultura" etc.

I identify with constructive art, my reference artists have been Joaquin Torres García, Paul Klee.

My goal is to reach people who like, enjoy and share this passion that is Art.



Andrea Musto
Italy
QIAFW6296

Andrea Musto, class 69, Neapolitan by birth, multifaceted artist devoted to contemporary material abstractionism, was born as a satirical political cartoonist, decorator and designer on glass, until he arrived at the canvas where he experimented with acrylic different techniques and to follow different materials, creating works that represent looks on everyday life in an often raw and strong key, to arouse a deep reflection on life

▼ Einstein docet



Andreina Nunez Morales
Venezuela
QIAFW6419

Andreina Nunez Morales, a talented Venezuelan artist, brings her unique vision to the Qatar International Art Festival (QIAF) 2023. With a captivating portfolio that transcends borders, Morales presents two exquisite works, "Romance" and "Roma," reflecting her profound passion for storytelling through art.

Her creations seamlessly blend traditional and contemporary techniques, evoking a sense of wonder and nostalgia. Drawing from her Venezuelan roots, Morales infuses her pieces with vibrant colors and rich cultural influences. Her participation at QIAF promises to immerse audiences in a world where love, history, and emotion beautifully intersect, all through the eyes of this exceptional artist.

▼ Left: Romance
Right: Roma



Anfal Abdullah Alyaqout
Kuwait
QIAFW6404

Each and every artist has his own individual touch and style on which he/she relays in building his/ her own creativity.

Women have been the main inspirational source of artists' creativity with all the beauty and sweetness woman obtains. In my paintings, I try to deliver a specific thought which is "the woman" through diversity of methods trying to express all the different circumstances she goes through such as the suffering, pain, joy, challenge etc. I have chosen the woman as the main theme for my paintings because she is the blossoming tree, the symbol of productivity and the inexhaustible giving of every magnificent beauty if she is given the appropriate chance in life.

Two elements of nature were chosen by me to accompany the lovely image of the woman, namely the bird and the flower which are utilized in my artistic works to represent the freedom of thoughts and speech. I adopted vivid bright striking colors in my painting to express the strength and the dazzling character of the woman. Curvy and flexible lines were chosen to express the woman's dare and flexibility at the same time. When the power of bright colors and flexible lines are implemented correctly, they produce a harmonious great piece of art that embodies the message in a creative unison.

▼ Woman soul





Anjan Ghosh
India
QIAFW6429

I am passionate about photography, especially in rural and semi-urban life. India is a country where the main essence comes out from the rural areas that makes it unique among other countries. My intention is to search this uniqueness and produce them on the global platform. Urbanisation is swallowing down our daily life style in a rapid pace. Yet, the Indian villages are competing with this urbanisation in a positive way for a long time.

I do go to the interiors of my state [West Bengal] and literally 'research' the village life style. And then, if the need be, take a few snaps. I try to capture only those moments of a village or a rural life, which would bring out the hardcore truth about the subject. Sometimes, I have to face challenges to get the required snaps. My intention is not to show poverty or the poorness of Indian villages, but to portray something which would eventually come in aid of the rural people. And the good news is, I am getting support in this regard.

It is slow, but a steady process! A few of my like-minded friends are becoming aware of my intention, are showing interest to take some positive actions. We have taken a pledge that by this, if we can at least try to 'change' the life of one family in any part of our state; or in India, we would be greatly obliged.

Capturing
Humanity's Essence



Anjini Prakash Laitu
India
QIAFW6414

Anjini Prakash Laitu is an Indian artist who had a great interest in painting from a young age. Painting and photography were two things close to his heart, since childhood. Laitu's works, abstracts done in vibrant yellows, blues and reds, evoked a lot of response.

Colors



Ankita Kar
India
QIAFR6440

Ankita Kar is working with Art & Craft for last twenty five years. She has done her Masters in International Relations and from Jadavpur University, Kolkata and a Certificate course on ART from IGNOU. Apart from that she has done many courses on various Art & Craft work. She was engaged as an Art Teacher in Indian School and later on to an International School. Her paintings were exhibited in Art Exhibition in Kolkata. In 2020 she had conducted an Art Exhibition with her students in Doha with more than Five Hundred (500) paintings and Craft work. The exhibition was appreciated in a big way. Gulf Times News Paper has once done a weekend review cover page on her art and craft work. Recently they have a done a cover page on her in their Fortnightly magazine. Her many paintings are sold already. Her paintings on Water Color, Oil Color, Acrylic and Texture Paintings has got many appreciations. Her Tanjore painting and Meenakari work got many accolades. She takes classes on art and craft work. She teaches pencil sketch, Acrylic colours, Poster color, water color, oil pastel and oil painting. She teaches on various craftworks like glass and mirror painting, aluminum embossing, ceramic painting, pot decoration & painting, sand paintings, bread kraft, paper Mache, candle making, Meenakari work, embroidery, Tanjore painting etc. She is a passionate dancer and choreographed many dance Program in various cultural function.

Serene Waterfall



Anmol Gothwal
India
QIAFR6116

My journey as an artist till now as any child as far as I can remember started with colourful crayons, and my art style has been evolving ever since. Going from cartoony doodles, my focus was on colour combinations and a physical representation of expression of positivity and has now transformed into realistic representation of a particular topic by my original art style, combined with fashion and product design.

My art is a representation of how several thoughts of artworks can be combined into one thought out piece of art. Inspired by the creative process of the Great Leonardo Da Vinci, who primarily focused on combining the elements of art, engineering, music, and science into one big piece of artwork, evoking new ways of how art and design shapes everything.

My aim as an artist is that my work should not only look good aesthetically but also convey a message, to show how an idea can be engineered. Using elements of Fashion and Industrial/Product design, I incorporate elements of them into my artwork, blending it into my art style, thus making a unique piece every time.

My specialities lie in digital illustrations, graphic design, visual design, and fashion/industrial design. I aim to continue to bridge different spaces and aspects of art together.

PLAYSTATION - BY WHIZ
"Seasons" "Big Foot"





Asna Nafees

India
QIAFR6461

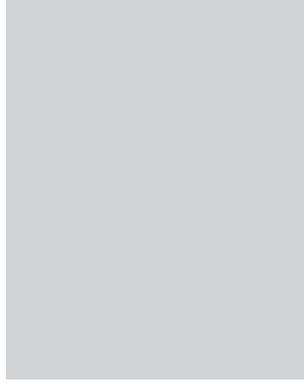
Asna Nafees, hailing from India and serving as the Principal of DPS-Modern Indian School in Doha, Qatar, finds solace and inspiration in the world of art. With a deep passion for painting, she seamlessly balances her educational leadership role with her creative pursuits. For her, painting is not merely a hobby; it's a therapeutic escape that reduces stress and ignites her creativity. Her preferred subjects, ranging from delicate flowers to captivating scenery, are a testament to her profound connection with nature and the world around her. Through her art, Asna Nafees encapsulates the beauty, serenity, and tranquility she brings to her professional and personal life.



Decathexis ▼



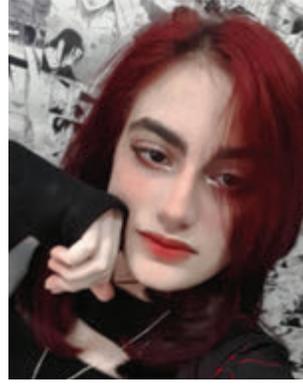
Memory, In Excess ▲



Athba Al Marri

Qatar
QIAFR6357

Athba Al Marri, a prominent Qatari artist, captivates audiences with her evocative creations. Her art transcends boundaries, fusing tradition with modernity, and mirroring Qatar's vibrant cultural tapestry. Armed with a profound connection to her roots and an unquenchable curiosity for global art forms, Athba's work offers a fresh perspective on contemporary Qatari art. With a portfolio gracing international galleries and local exhibitions, she forges a path that bridges tradition and innovation. Athba Al Marri is a beacon in Qatar's ever-evolving artistic landscape, her work serving as a powerful testament to the enduring spirit of Qatari creativity.



Ava Mazloumizadeh

Iran
QIAFW6284

At just 16 years old, Ava Mazloumizadeh stands as a blossoming talent in the world of art. Hailing from Iran, Ava's primary field of study is graphic design, yet her heart truly belongs to the world of painting.

Ava's artistic journey began in childhood, a testament to her innate creativity. In addition to her visual artistry, she has honed her skills as a pianist for 11 years, recently venturing into the realm of electric guitar.

Having participated in the QIAF 2022, Ava eagerly returns for the Qatar International Art Festival 2023. This opportunity offers her the chance to expand her artistic horizons, collaborating with and learning from fellow artists.

Ava Mazloumizadeh's youthful spirit and diverse talents promise to bring a refreshing perspective to the festival, demonstrating that art knows no age boundaries.



watercolor painting ▲



Azadeh Karimkhani

Iran
QIAFW6278

I have a bachelor's degree in graphics / illustration and visual arts from prestigious government universities. I am an artist who has studied, practiced and taught in the field of visual and graphic arts and for 4 consecutive years I have won 14 first to third places in the country in the field of visual arts and workshops. It is creativity that gives meaning to art, and if you can create a work from a perspective that others do not pay attention to. I have been happier since I opened my eyes because God gave birth to two copies of me in the world. Twins, our world is different but our goals are the same.

As a child, I was interested in drawing figurative sketches of living models, and I also painted Walt Disney characters, and I realized my talent, and there was not feeling like art to me. You can follow me on my Instagram page @painting_azadeh. I promised to achieve my dreams, you only know a part of me, I am a world full of secrets.



Revival of nature ▲



Bachuki Chamelashvili

Georgia
QIAFW6386

I am a professional sculptor and painter, having graduated from art school with a red diploma between 1982 and 1985. Since 1996, I have been a member of the Georgian artists community, and I work in my own studio.

Overall, my works have been exhibited in many countries, including Georgia, Greece, France, Italy, Austria, Germany, Switzerland, among others, and I am committed to continuing to create and showcase my works to audiences from around the world.

Techniques: I use various techniques like hammering, blending, cutting, and welding to create functional and aesthetically pleasing iron sculptures. Before starting, I have a rough idea of what I want to create but the actual process involves designing, shaping, and polishing the metal. Working with metal requires patience and attention to detail. I constantly evaluate the progress and fine-tune the details. Creating iron sculptures is a rewarding experience that allows me to explore my creativity. Inspiration: As an artist, I am



Space ▲



Basilia Mancuso

Italy
QIAFW6424

After finalising my career as an architect a new passion was born on me. Create and design are my drive and this lead me to the start of my designs with solid and bold brush strokes, making geometric and abstract compositions. My art consists of the mix of strong and vibrant colors. My pursue of art brings me on the path to chase abstract and contemporary creations.

▼ | Mediterranean



deeply inspired by the beauty of wildlife. The free-spirited and brave existence of these majestic creatures living in the wild ignites a fire within my creative soul. I enjoy the challenge of capturing the essence of these magnificent creatures and their hunting moments in my art, putting my heart and soul into every hammering of the metal. Each piece I create is a sincere tribute to the stunning beauty, freedom, and strength of the natural world, which fills me with endless inspiration.

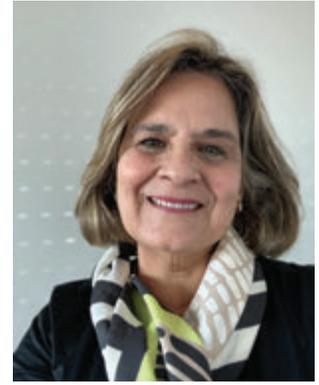


Basker Ettiyappan

India
QIAFR6107

Basker Ettiyappan, an emerging talent hailing from India, extends heartfelt gratitude to QIAF 2023. While his professional journey as a Senior Technical Officer at the Hamad International Airport in Doha, Qatar, keeps him busy, his passion for art ignites his creative spirit. As an artist, Basker's work reflects his dedication to the craft, offering a unique perspective influenced by his diverse experiences. With his multifaceted life, he paints a vivid canvas of inspiration and gratitude.

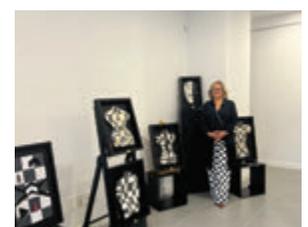
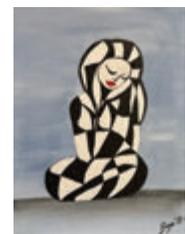
▼ | I LOVE QATAR



Benedicta Caserta

Uruguay
QIAFW6407

Benedicta Caserta Oroná. She is an Italian-Uruguayan plastic artist, daughter of an immigrant, who was born and lives in Montevideo. She has her atelier in Punta Colorada, Maldonado. She is also a pathologist who practices in a public hospital of reference and is a professor at the Faculty of Medicine of her country. Since 2009 she attends the ceramic workshop of Mercedes Gonzalez, where she has developed her facet as a ceramist, with multiple collective and individual exhibitions in Montevideo and Punta del Este. Her taste and skill in painting on ceramics and her murals, has also turned them on the canvas, showing in her paintings the same passion that lives in the practice of medicine and ceramics. The chess profile of his work, demonstrated in his series of murals "Tables of Flanders", also shows it in painting, where she captures the contrasts of life, the white days and black nights of each one, leaving the individual grays in the gaze of each viewer.





Bharti Jha Choudhary

Nepal
QIAFR6467

Bharti Jha Choudhary, a dedicated artist and passionate art teacher at DPS Monarch International School in Qatar, is a creative luminary known for her versatility. With a profound understanding of various artistic mediums, including oil paint, acrylic paint, watercolor, and charcoal, she skillfully crafts stunning works of art that captivate the viewer's imagination. Bharti's expertise allows her to navigate between different techniques and styles, infusing each piece with her unique artistic perspective. Her artistry not only enriches her classroom but also offers the world a glimpse into the boundless potential of artistic expression, exemplifying the power of creativity to transcend boundaries.

▼ Running horses

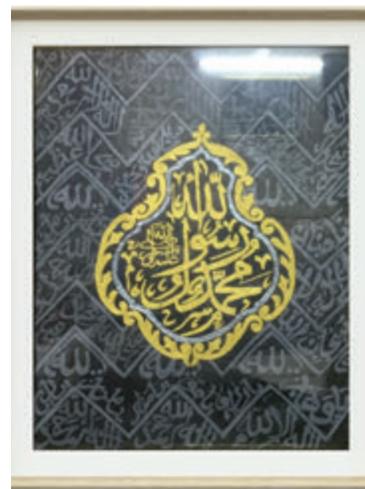


Bibi Juveria Inamdar

India
QIAFW6324

Myself Juveria Inamdar self learned Arabic calligraphy Artist Alhamdulillah I know 4 scripts kufic square, Thuluth, Diwani and Wissam and I do modern calligraphy too I love creating new styles and mix matching the scripts I started doing at very early age n was much interested in arabic calligraphy as it's a language of Allah it has special connection within heart since we look at those mesmerizing words of Allah in Quran I taught calligraphy to more then 500 students online and Offline I love to learn more and increase my knowledge of art and present that to all.I thank Allah subhanahu wa ta aala for blessing me with this talent.

▼ A piece of gilaf e kaaba (kiswa) very close to everyone's heart

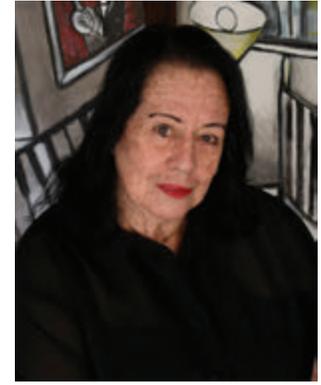


Biser Mironov

Bulgaria
QIAFW6480

Biser Mironov was born in Bulgaria, May 8, 1969. In 1988 he graduated from the Art School of Architecture and Design in Tryavna, Bulgaria. In 1992 he entered the National Academy. Long time (25 years) Biser lives in Siberia in the village of Petropavlovka. The "Pole of the World" is one of the most important places in the artist's life; it is a beautiful tourist and spiritual center that unites peoples, cultures and religions. Now artists, architects and writers from different parts of the world live and create here. And so, usually in the winter season, Biser comes to Siberia and is inspired by its magnificent nature and mountain air. In the summer, the artist is at home in Bulgaria. Over the entire period, more than 600 paintings, about 1,500 sketches, 23 frescoes and wall paintings, and several sculptures were painted. All these works are in private collections around the world: USA, England, China, Australia, Venezuela, Spain, Austria, Italy, Germany, Bulgaria.

▼ Hybrid Universe

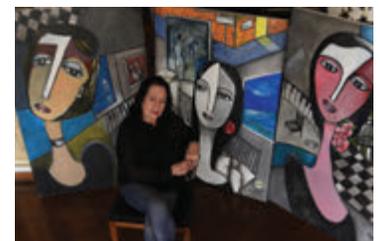


Borka María Cecilia Sattler Saija

Peru
QIAFW6425

Borka María Cecilia Sattler Saija, a versatile creative force from Peru, is both a fine artist and writer. With a captivating blend of visual and literary talents, she weaves intricate narratives through her artwork and written words. Borka's artistry is an exploration of the human condition, evoking deep emotions and thoughts in her audience. Her work transcends traditional boundaries, offering a unique perspective on the world around us. With a passion for storytelling, Borka's contributions to the world of art and literature offer a profound and insightful journey into the complexities of life and the human experience.

▼ Borka Sattler - "The Magic of every day"





Borka Maria Chirinos Sattler

Peru
QIAFW6442

Borka Chirinos Sattler I is a peruvian plastic artist. She draw for two years in the Cristina Gálvez Workshop. Borka graduates from Fine Arts at the Pontifical Catholic University of Peru PUCP. She studied Graphic Design at the Montemar Institute. She works in Art Management at Borkas Gallery Official and is a Demonstrator of the Faber Castel brand. She was a Professor of Composition and Color at the Toulouse Lautrec Institute and Art Professor at the Charles Chaplin Institute in Lima Perú. She had four solo exhibitions in Peru, Spain and El Salvador and also collective in different parts such as Colombia, Venezuela, Chile etc. "About my works I am mostly inspired by nature, landscapes, the sun, the moon, trees and almost everything around me. I love the human body and I also do portraits". Borka



Árbol en Primavera ▲



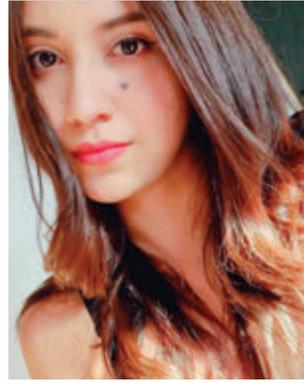
Carmela Ameila Montgomery

United States
QIAFR6466

Carmela is an artist who specializes in abstract paintings. She is very passionate about painting abstract art that provokes thought and emotion.

Carmela is interested in creating ambiguous abstract art that blurs the lines between multi-dimensional realities. She paints from a deep place where light meets dark and dark meets light. Her bold and vibrant paintings reveal the human spirit's struggle, strength, and resilience. As an intuitive painter, she is inspired by the emotions of the human spirit.

▼ | New Beginings



Catalina Gil Ruiz

Colombia
QIAFW6372

Catalina Gil Ruiz, a Colombian Visual Artist, is a multi-talented creative force. Hailing from Cali, Colombia, she's a visionary artist with a unique twist, straddling the worlds of art and gaming. Currently pursuing a Game Art degree at Full Sail University, Catalina is on a mission to redefine the boundaries of virtual aesthetics. As both a gamer and streamer, she marries her love for gaming with her artistic prowess, crafting immersive, digital experiences. Her innovative approach and dedication make her a rising star at the intersection of art and gaming, poised to leave a remarkable imprint on the digital landscape.

▼ | Serenity



Morena ►



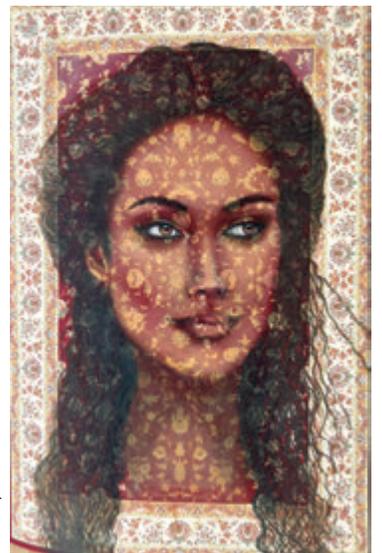
Cecilia Ruth Brook

Argentina
QIAFW6217

Ceci is an Argentinian artist. She began painting in 2020 and took classes at Bellas Artes Museum. In 2021 she participated in different art exhibitions in Buenos Aires, in 2022 showcased her art in Luxembourg, Madrid and Carrousel du Louvre. This year she will tour her art through Punta del Este, Venice, St Jean Cap Ferrat, Barcelona, Florianopolis, Lima, Doha and Dubai, and she will also have her own art booth at Carrousel du Louvre in Paris.

At the beginning she worked in abstract paintings and later shifted towards different techniques, now painting on rugs or tapestry, a challenge that allows her to play with transparencies and her imagination. This kind of work really represents her.

Ceci Brook has received a bronze medal at The Art Excellence Awards in international competition.





Chuck Elliott
United Kingdom
QIAFW6400

Chuck Elliott, a dynamic digital artist hailing from the UK, is setting new standards in the art world. His participation at QIAF 2023, featuring the mesmerizing “REF Radial / THREE / Pearlescent,” showcases his groundbreaking approach to the digital medium. Chuck’s art weaves technology and creativity seamlessly, inviting viewers into immersive, otherworldly experiences. With a keen eye for innovation, he challenges the conventional boundaries of digital art. Chuck Elliott is poised to become a driving force in the industry, and his work at QIAF 2023 offers a tantalizing glimpse of the visionary path he’s forging in the digital art landscape.

REF Radial / THREE / pearlescent



Cristina Dinu
Romania
QIAFR6175

From Romania to Qatar, Cristina Dinu’s artistic journey has spanned continents and cultures. A professional in contracts by trade, she discovered her passion for art as a self-taught painter. Cristina’s favorite mediums, watercolor and acrylic, breathe life into her canvases, where her subjects are a reflection of her Middle Eastern surroundings and the beauty of nature.

What began as a personal hobby blossomed into something more profound. Encouraged by the enthusiastic response of her close-knit circle, Cristina founded BonTon BoutiQ, a platform to share her art with a wider audience. Her work invites viewers to explore the nuances of life in the Middle East and the timeless allure of the natural world, making her a captivating addition to the art scene.



Daniel Seyoum Hailemariam
Ethiopia
QIAFR6338

DANIEL SEYOUM was born in Dessie, Ethiopia, and graduated from Addis Ababa University School of Fine Arts and Design, specializing in painting (1995 – 1998). Daniel works predominantly in the medium of painting with mixed media. He has been making Art since childhood and spending time every day trying to better himself as an artist. He has participated in many Art exhibitions in Ethiopia and abroad.

EXHIBITIONS (GROUP)

- ▶ **November 04, 2019:**
Doha Qatar, QIAF Qatar International Art Festival 2019.
- ▶ **April 18, 2007:**
USA at Georgia Perimeter College titled “Ethiopia Art Exhibition.”
- ▶ **April 12, 2006:**
At Addis Ababa Hilton Hotel 2006: In the Bulgaria Embassy.
- ▶ **May 24, 2005:**
At the Greek Club (OLYMPIACOS).
- ▶ **June 15, 2004:**
At the Alliance Ethio -Françoise Gallery.
- ▶ **March 8, 2001:** At theAlliance Ethio Françoise Gallery.
- ▶ 1998: At the Pushkin Cultural Center.
- ▶ **July 7, 1998:**
The Graduation Work Exhibition at AAU School of Fine Arts School.
- ▶ **May 29, 1998:** At the Alliance Ethio Françoise Gallery.
- ▶ **April 18, 1986:**
At the International Community School (ICS) of Addis Ababa

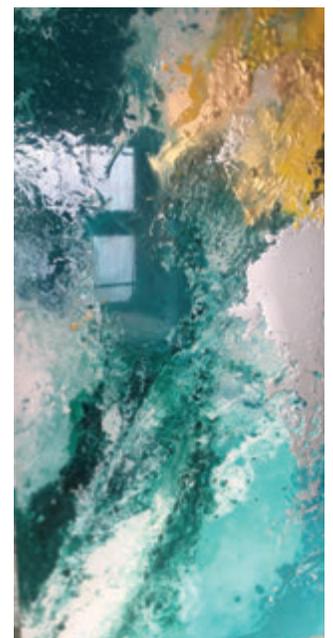
The first knowledge
Mixed media
Size: 55 x 75 cm

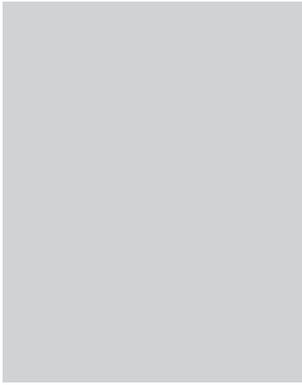


David Cline
United States
QIAFW6270

Real Estate and Art Consultant. David and Adriana Cline are married for 27 years and over 20 are residents of Parkland. Here, they will breed their three marvelous fills. First-class connections to the great public schools and social activities that the city offers. They also feel privileged to have been able to gaudir from the formation of a family in such a large city and town. They have 25 years of experience combined with experts in real estate sales and investors and connections to the market throughout South Florida. As professional real estate agents, our goal is to offer our clients a stress-free experience from start to finish. “Our satisfaction is to offer you our experience and serve as professionals to find the house of your dreams or sell your house at the best price and transaction.”

WATER ELEMENT
AMAZON RIVER





Dawit Legesse Hundie

Ethiopia
QIAFW6351

Dawit Legesse Hundie, an Ethiopian artist hailing from Addis Ababa, is a distinguished figure in the world of art. With a graduation from the esteemed Addis Ababa University Ale School of Fine Art and Design in 1998, he boasts a strong academic foundation. His artistic journey is marked by numerous group exhibitions and solo displays, both within Ethiopia and on the international stage. Dawit's works reflect his unique perspective and creative prowess, resonating with art enthusiasts far and wide, making him a prominent name in the Ethiopian art scene.

Old house and Impression



Deepak Kumar

India
QIAFR6202

Profession: Engineer and an Artist With a diverse blend of technical expertise and artistic flair, I am an experimental individual who try to balance a career in engineering along with passion for art. As a 50-year-old engineer by profession and artist by heart, I have found a way to express my creativity and bring a distinctive perspective to both worlds through my paint. Art is a means of communication and self-expression. It serves as a gateway to my soul, bridging gaps, and transcending barriers. my artwork often seeks to evoke a sense of belonging, inspire introspection, and or ignite a dialogue on contemporary issues. By juxtaposing the engineering mindset with artistic sensibilities, I try to bring unique perspective in my creations, resulting in thought-provoking works that marry technical precision with artistic fluidity.



Flow



Djamel Eddine Mebrek

Algeria
QIAFW6280

Visual Artist/ Painter-Self-taught Artist. He studied Photography, he is passionate about Heritage and Landscapes of Algeria Passionate about painting and Art of calligraphy since his childhood, he likes to draw, creates everything special and has its own magic in his eyes of his canvas, each piece has its own story locked inside, It can be an emotional splash or total tranquility and melancholy, Light and dark, He expresses realism and impressionism through, for him it is much more than painting a face, a pose or a scene. It captures a moment, that "something," that thing you can't always put your finger on, but it's right there. "We are all part of this magic."

Djamel Eddine MEBREK has participated in several exhibitions (collective and individual), national and international.

Arabian horseman - Mascara, Algeria



Dushan Ristovski

Macedonia
QIAFW6279

Pioneer of Mobile Phone Art, since 2017, An NFT Creator DusanRistovski, create Art Only on mobile Phone. The mobile phone's is New Digital Art media. He deconstruct Photos into PhotoArts, to create A New reality. Also, DusanRistovski produced VideoArt

Only on mobile Phone.
<https://artinrug.com/all-of-my-waves/>

EXIBITIONS:

- ▶ ArtMarbella 2020
- ▶ ArtVienna2020 Hofburg,
- ▶ Kunstraum Gerdi Gutperle Gallery 2021,
- ▶ Galeria de Arte Gaudi, Madrid 2021
- ▶ Online Art Exhibition-06-2021 - Novum Basel Online Art Exhibition NOVUM BASEL 2022 - Affordable Art Fair Stockholm - 20.4-24.4.2022
- ▶ IV Festival Interacional de Arte Contemporaneo , Marbella , Costa del Sol - 04.08-07.08.2022
- ▶ Art Vienna, International Art Fair, Schonbrunn - 16.09-18.09.2022
- ▶ Qatar International Art Festival - QIAF 2022. IV Edition - 25.9 -30.9.2022, Katara Cultural Village, Doha
- ▶ MASTER CLASS - MOBILE PHONE ART, Qatar International Art Festival - QIAF 2022, IV Edition - 27.09.2022 Katara Cultural Village, Doha
- ▶ MobilePhone ART by Dusan Ristovski - Skopje, KINOTEKA - 17.03.-02.04.2023

Desertopia



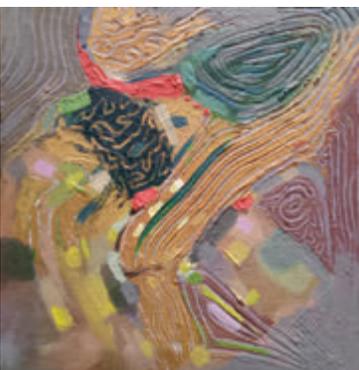


Eden Mulu Abay

Ethiopia
QIAFW6164

Born in the vibrant cultural hub of Addis Ababa, Ethiopia, Eden Mulu is a versatile artist with a passion for painting, drawing, and capturing life's intricate moments. She honed her artistic skills at TMS Fine Art School and the prestigious AA University Alle School of Fine Art and Design, specializing in painting. Eden has proudly showcased her work in numerous art exhibitions, demonstrating her talent and unique perspective. As a dedicated studio artist, she continues to create captivating pieces that reflect her deep connection to both her Ethiopian roots and the world's artistic tapestry, leaving an indelible mark on the art scene.

▼ | Landscape



Elisa Beatriz Setien

Argentina
QIAFW6508

This artist was born in Cordoba Argentina, she has a degree in economics but since she was a little girl one of her big passions was drawing. After living in Europe for several years she decided to go back to Argentina and begin her career as an artist. Her paints has been exhibited in cordoba, like Foundation Enrique Monaco (2011), she also has been part of Art Basel cities Buenos Aires (2018) In Europe she made some exhibitions, the most important were Arteando Irun in Pais Vasco and Crisol Art Galleries in Barcelona. In Mexico she has some of her paints at Gaston Charo's Art Gallery. Bada Buenos Aires (2022), New York Vanderplas Gallery (2022). Mexico City in the Art week (2023) She has learnt from several artists from the local Argentinian's scene and worldwide as well. The oniric is her inspiration trying to reach that inner child and let her express. Her technic is acrylic, oil bar and oil pastels and oil over paper or canvas with a strong color palette.



◀ | Heart in heaven

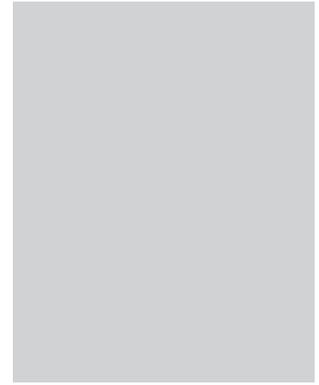


Elizabeth Zachariah

India
QIAFR6426

Artist Elizabeth Zachariah Eleyah lives in the State of Qatar. Eleyah graduated from St. Xavier's College, Mumbai with a bachelor's in economics and a diploma in graphic design from Central Saint Martins College of Arts, London. Early in her career, she worked at branding studios before starting to freelance. She has spent the last seven years concentrating on producing art and studying the influence of art on life quality and mental health. She is currently exploring the impact of art on healing as an art therapy student. She has been experimenting with a variety of media, including watercolor, pencil, acrylic, oil, and mixed media.

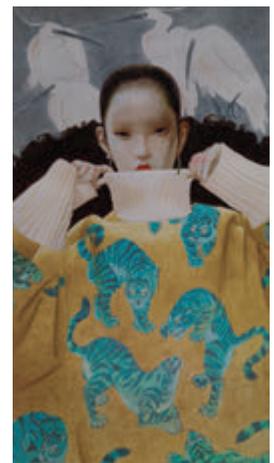
The 39-year-old artist is from Kerala, a state in southwest India. Her home's tropical characteristics have greatly influenced her love of nature. Being Adaptable: All aspects of nature are resilient in their adaptability, intuitive, patient, and they all have a purpose. Eleyah currently concentrates on using her art to share the joy, beauty, and acceptance that nature can bring to the world.



Elizaveta Nadezhdina

Russia
QIAFW6478

Nadezhdina Elizaveta is a participant of group exhibitions in Russia and the UK. Since the end of 2019, she has held more than 10 solo exhibitions. Author of several articles in the VAK magazine devoted to Art. Elizabeth's paintings were published in such magazines as "Russian Art" and "ADRussia". The artist experiments with various graphic and pictorial techniques in order to capture the elusive-the moment and the emotions associated with it. The paintings are in museums and private collections in Russia, the USA, England, Switzerland, France, Germany and Poland.





Emebet Bogale Wodajo

Ethiopia
QIAFR6367

EMEBET WODAJO was born in Addis Ababa, Ethiopia, and graduated from Addis Ababa University School of Fine Arts and Design, specializing in mural art (1996 – 1999).

Emebet works predominantly in the medium of painting with mixed media.

She has participated in many Art exhibitions in Ethiopia and abroad.

EXHIBITIONS (GROUP)

- ▶ April 18, 2007: USA at Georgia Perimeter College titled "Ethiopia Art Exhibition."
- ▶ April 12, 2006: At Addis Ababa Hilton Hotel
- ▶ 2006: In the Bulgaria Embassy.
- ▶ May 24, 2005: At the Greek Club (OLYMPIACOS).
- ▶ 1998: At the Pushkin Cultural Center.
- ▶ July 7, 1999: The Graduation Work Exhibition at AAU School of Fine Arts School.

▼ | *Untitled,*
50 x 140cm



Emine Humeyra Bayraktar

Turkey
QIAFW6399

Born in Istanbul, the artist's passion for painting emerged in her early youth, and she entered the world of art in the branches of modeling and fabric painting. Between 2011-2017, she continued her art education in different disciplines such as charcoal, gouache, oil painting, watercolor with competent teachers in her field. Between 2015-2019, she studied illumination at Üsküdar Turkish Islamic Arts Specialization School. Later, she continued her education in the workshop of artist Javad Soleimanpour, focusing on soft pastel works.

The artist, who acts with the motto "Everything starts with a dream and achieves success with faith", has presented her works to the taste of art lovers in many personal and group exhibitions and fairs. Recently, she has been continuing her still life, landscape and portrait works by focusing on soft pastel technique. At the same time, with the desire to share her passion for the art of painting, she gives charcoal and pastel lessons to groups in her painting studio and guides painting enthusiasts of different age groups with private lessons. She is a member of the Pastel Society of Turkey and supports the No Barriers in Art Association and other social projects as a social responsibility project. She is married and has two children. Translated with www.DeepL.com/Translator (free version)



◀ *Black Arabian Horse*



Estrella De Jesús Blackburns De Aparicio

Colombia
QIAFW6336

Business administrator, born in Huila in 1957. As a child, she moved to the city of Palmira, where she married and established her home. There, her inspiration with traditional art begins and immediately connects with the rural landscape of Valle del Cauca, focusing on the strength of peasant women thanks to more than 30 years of experience in corporate and social processes in this region.

She decides to explore the world in depth through her art, sublimating her experience from the role of mother, woman, social leader and philanthropic work in rural areas of Colombia. Sensitivity and human commitment are reflected in his work, while his artistic training and critical eye have made his works a reflection of the real Colombia. His works have been selected in national and international events, drawing the attention of curators for their concept.

▼ | *REFLECTION - REFLEJO*



Esubalew Lemeneh Tizazu

Ethiopia
QIAFR6245

I am a self-taught visual artist, an Amharic poet and author who discovered a passion in painting and drawing through my young age. I was born and raised in Ethiopia. I now currently live in Doha, Qatar.

My artworks focus primarily on culture, nature and other interesting subjects in acrylic paint. Painting brings me peace and helps me admire the beauty in the world & grace I feel while living in it.

▼ | *Ayemeshim*





Eugene Moquite Espinosa

Philippines
QIAFW6438

Talented Filipino Visual Artist, Portrait/Caricature Artist, Mural/Graffiti Artist. Art Coordinator and Graphic Designer currently residing in Doha, Qatar.

Born on the 14th of December, 1974, and earned his Bachelor's Degree in Fine Arts at the Far Eastern University in Manila. A Realist and an Impressionist, was inspired and influenced by the style of his Master Herzon, son of the late well known Modern Asian Contemporary Artist Ibarra Dela Rosa from Philippines. Forte lies in portraiture and large scale murals, as well as working with various art mediums such as oil and acrylic paints, watercolor, pastel, charcoal, etc.

One of guest international artist at the Souq Waqif Art Center. Before working as Art/Design Coordinator in UAE, and now working as a Full time Senior Graphic Designer at consultant company here in Doha. Maintains an international portfolio of works done for various clients, ranging from the Philippines, Gulf region, Asia, Europe, Australia, Canada and the United States of America.

"As an artist, I work hard to develop a piece that speak, both to me and to others, about the beauty that exist in art. In every finished work of art I do, I breathe life into the long journey of my brushes to capture the wonders of the beyond..."

Scarlet Blooms
Mixed Media
70cm x 100cm
2023

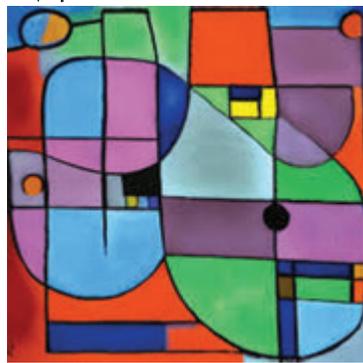


Fabienne Chauvin

France
QIAFR6162

Hailing from a fusion of French and Lebanese influences, Fabienne Chauvin is a gifted artist renowned for her captivating abstract oil art and mesmerizing landscapes. Her canvases becomes a realm where cultures intertwine, mirroring the harmony of her own diverse background. With bold strokes and a unique vision, Fabienne's abstract works invite viewers to explore the depths of emotion and imagination. Simultaneously, her landscapes transport us to serene vistas, where nature's beauty is preserved in oils. Fabienne Chauvin's art is a reflection of her rich heritage, showcasing the profound connection between culture and creativity, drawing admirers into a world of artistic wonder.

▼ | Fabienne & Anouar



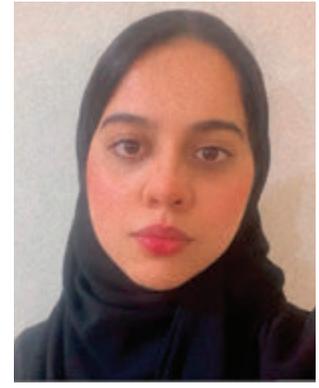
Farisha Arif Kolani

India
QIAFR6435

Farisha Arif Kolani, an accomplished artist hailing from India, specializes in the intricate art of Arabic Calligraphy. Her mastery lies in the Thuluth script, a tradition deeply rooted in her craft. Farisha's work primarily revolves around the graceful rendering of verses from the Holy Quran. Her dedication to this sacred form of artistic expression not only showcases her remarkable skill but also reflects a profound spiritual connection. Through her art, she offers a glimpse into the world of Arabic calligraphy, where the divine words come to life with elegance and precision, creating a profound visual and spiritual impact.



Sura Al Asr | ▲

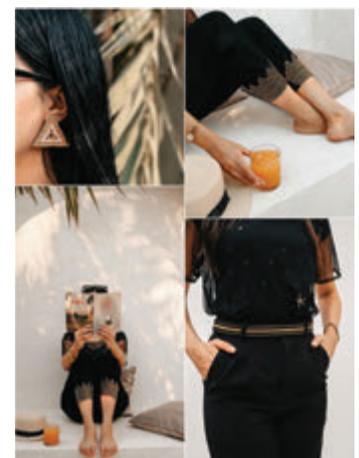


Fatemeh Nasoori

Iran
QIAFW6310

Highly motivated and creative petroleum engineering professional with a passion for fashion and entrepreneurship. Education: Bachelor of Petroleum Engineering Experience: Founder, Lir Souvenirs [2020] - Present - Established and currently manage an online shop specializing in traditionally handcrafted accessories and promotional items. Led a team of talented female artists to create handmade and unique products. Co-founder, Nassouri Design [2023] - Present - gathered a team to develop a brand that combines modern clothing design with traditional handmade details. Designed and produced clothing items that showcase the rich cultural heritage of traditional craftsmanship. Coordinator, Torqe Art shop Present loading ... - Currently in the process of setting up and will be responsible for coordinating operations at Torqe Art shop. Develop partnerships with local artists to showcase their work and promote the art community.

Hobbies: painting, yoga, Kong Fu, reading book, searching





**Fathima Aska
Mohammath
Aplan**
Sri Lanka
QIAFR6213

I am an Artist and also working as an Art Teacher in a school in Qatar. I am loving with my husband. As I say about my Artistry, I am a person who likes to paint different paintings such as Arabic calligraphy, abstract paintings and realistic paintings. Mostly I am interested in doing Abstract Arabic Calligraphy.



Arabic
calligraphy ▲



Fatma Ali Altairi
Yemen
QIAFR6292

Formative artist specializing in real-life painting in oil and acrylic colors, and has extensive experience in digital graphic design, corporate visual identity design and advertising signage and innovatively designed labels. My artwork includes realistic images of landscape and imagination, My artistic style features precision, detail and a clear sense of color, shadows and lighting. I have participated in many art exhibitions, Including an art exhibition with the plastic arts group with five works of a semi-deserted area in Qatar in Katara and opened by the Minister of State and ambassadors of some countries and participated in the book fair in the State of Qatar with a work called Mind and Coffee. She also participated in a charity with a drawing expressing orphans and their benevolence. What distinguishes me is my own touches that I add to every artwork, making it express my artistic identity and carry my own footprint. I am very excited to continue working in the field of art and design, and look forward to introducing new and innovative creations in this field.

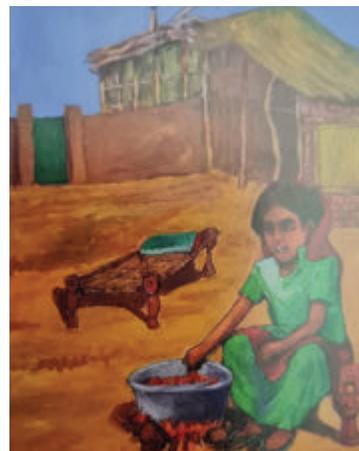
Eial Altheeb Castle ▼



**Fawaz Ahmed
Awadallah
Omer**
Sudan
QIAFR6495

Fawaz Ahmed Awadallah Omer, a talented artist hailing from Sudan, has carved a unique path in the realm of realistic art. With a deep-rooted commitment to his craft, Fawaz brings a wealth of experience to the Qatar International Art Festival (QIAF) for the second time. His work stands as a testament to his dedication to the art form, where he seamlessly blends realism with creativity, creating visually captivating pieces. Fawaz's participation in QIAF underscores his desire to share his passion and artistic vision with the world, promising an enriching experience for art enthusiasts and an exciting glimpse into his evolving creative journey.

Green everywhere ▼



SINGULUS ▼



**Gennady
Korovkin**
Russia
QIAFW6188

Gennady Korovkin is a Russian artist and a participant of several exhibitions. He graduated from Perotti School and is now part of the BRUT66 community of artists. After almost three decades in business, he pursued the development of his spirit, creativity, and athleticism. Korovkin is also actively involved in charity and social projects. As a child, painting became a parallel universe and a direct channel of communication with the Creator. He abandoned classical art education, as he considers it as a tool to create frames and stereotypes. Korovkin's style is a reflection of the unique dialect in which the Creator speaks through each of us. He doesn't concentrate on specific tools when he creates artwork, everything flows naturally from his heart to his hands. Gennady believes that the Creator's love for all things has passed through us, and as an artist, his task is to reflect this love through various techniques of painting. He stays honest with himself when he writes as the process of creation can quickly lead to losing oneself beyond the boundaries of observation and imitation.





Geraldine Barbara Stassen

Netherlands
QIAFR6145

Hailing from the Netherlands, Geraldine Barbara Stassen is a self-proclaimed "magical impressionistic painter." She thrives on the challenge presented by her subjects, drawing inspiration from the intricate dance between nature and artistic design. Her canvas becomes a portal into a world where magic and impressionism collide, creating breathtaking works that transcend reality. Geraldine invites you to explore her art, where the essence of her subjects is captured with a touch of enchantment. Through her work, she celebrates the boundless beauty of nature and invites viewers to embrace the wonder she sees in the world around us.

▼ | Doha Golfclub



Gomathi Sivasubramanian

India
QIAFW6452

ARTIST STATEMENT

"I believe in fearless, honest and subtle expressionism to celebrate the power of emotions"

ARTIST RESUME

AWARDS

1. ONE OF THE TOP 10 FINALISTS, Emerging Artist Competition organized by World Art Dubai. Additionally, my painting was chosen to be displayed at World Art Dubai, Dubai World Centre, Dubai, United Arab Emirates. (3rd - 6th April 2019).
2. SILVER AWARD, Best Artist Category, 5th Edition, Kalaa Spandan Art Fair, (23rd - 26th November 2018).
3. FINALIST, Painting Category, The Global Art Awards, (21st November 2018).
4. FINALIST, Best New Comer Category, The Global Art Awards, (17th November 2017).
5. FINALIST, Portrait Category, The Global Art Awards, (17th November 2017).
6. FINALIST, Conceptual Art, The Global Art Awards, (17th November 2017).
7. WINNER, Noon Art Awards 2021 Sharjah (March 2021)
8. WINNER, Artoze Global Art Award, Al Hathboor, Dubai, UAE (April 2021)
9. Artistic Excellence Award - Circle Foundation for the Arts - Brooklyn, USA (2021)
10. "Honorable Mention" in the New York Art competition (NYAC)2023



▼ | HOLD ONTO YOUR MAGIC 2

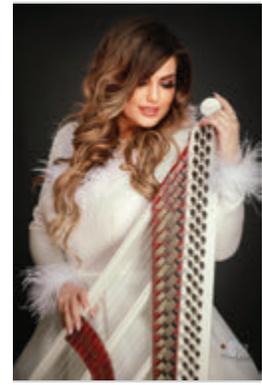
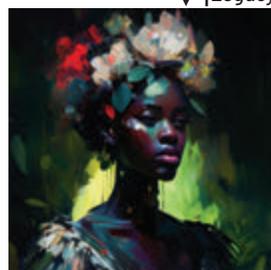


Haben Habtetsion Uqbu

Norway
QIAFW6208

I am a passionate artist who hails from East Africa, Eritrea. With a strong creative spirit and an unwavering dedication to art, I graduated from the esteemed Addis Ababa University School of Fine Art and Design. Born with an innate talent and a deep appreciation for aesthetics, I have spent years honing artistic skills across various mediums. From painting and sculpture to mixed media and digital art, My diverse portfolio reflects a versatile and exploratory approach to creativity. Inspired by the rich cultural heritage and vibrant traditions of East Africa, my art often combines elements of contemporary expression with a nod to the country's historical narratives. Through a captivating blend of colors, textures, and symbolism, my work invites viewers on a journey of introspection and connection. Beyond technical prowess, my artistic journey is fueled by a desire to provoke meaningful conversations and challenge societal norms. With a keen eye for social issues and a passion for advocacy, my artwork often serves as a powerful medium for shedding light on topics ranging from identity and gender equality to environmental sustainability.

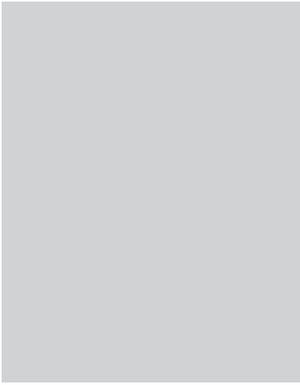
▼ | The green Legacy



Hadis Sharhe Ghamoos

Iran
QIAFR6265

This is hadis I'm a musician for 23 years. My instrument called qanun wich is very similar to harp and has a magical sound. I've educated at music and working at music since 23 years. Currently I'm living at doha from 2015 to 2023 I've performed to many events private or public and i was performing for famous brands events. I would be happy to be oart of this event as well. Best regards



Hafiz Rahman

Malaysia
QIAFW6329

"Graceful Silhouettes Under the Blue Sky" is a mesmerizing creation by Malaysian artist Hafiz Rahman. In this captivating piece, Hafiz skillfully crafts an enchanting scene where silhouettes dance beneath the vast expanse of a cerulean sky. The artwork exudes a sense of elegance and tranquility, drawing viewers into a world of beauty and serenity.

Hafiz Rahman's work is a testament to his mastery of light, color, and composition, as he deftly captures the fleeting moments of grace in everyday life. "Graceful Silhouettes Under the Blue Sky" serves as a profound reminder of the inherent artistry that surrounds us, inviting us to pause and appreciate the simple yet breathtaking moments that define our existence.

▼ "Graceful Silhouettes Under the Blue Sky"



Hafiza Ajaz Sayed

India
QIAFW6218

Haafiza Sayed is an Indian visual artist residing in Dubai, UAE, with an expertise in oil on canvas, ink on paper and mixed media. Her work is a synthesis of contemporary realism, landscape study and abstract. She uses the subtlety of lines, textures and symbols to convey complex, often surreal themes through simple imagery. She incorporates traces of realism into semi-abstract landscapes, conveying the essence of the place and capturing its moment of fleeting magic in her paintings. Her surrealist work, explores the emotional and mental spheres of human existence and shared experiences, often reflective and spiritual in nature. Haafiza was born and raised in Mumbai, India and belongs to an illustrious family of writers, historians and artists. She graduated with an honors and holds a degree in Fine Art from the prestigious Sir. J. J. School of Art, Mumbai. She is also a trained interior designer and has worked extensively in this field in the early days of her career. She has been residing in Dubai, UAE for the past 14 years and has exhibited her work in UAE, Qatar and India.

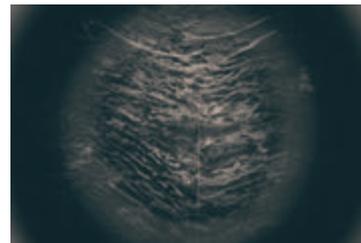


Haiyan Chen

China
QIAFW6350

Chu Yu, also known as Chen Haiyan, is a poet and independent artist. She is engaged in various fields including poetry, painting, installation art, calligraphy, and visual media. She has independently published a poetry collection titled "Pear-shaped World," and some of her works have been collected by art galleries and individuals.

▼ "Antalya in Dreams Series"



▲ Aubade



Haya Achraf Abdallah

Lebanon
QIAFR6282

Lebanese artist Haya Abdallah is a master of mixed media, collages, and surreal graphics. Her work delves deep into the complexities of contemporary art, offering a unique perspective on the intricate worlds within each human mind.

Through her artistic creations, Haya invites us to explore the rich tapestry of individual consciousness, where dreams, thoughts, and emotions interweave. Her art serves as a mirror reflecting the diverse and intricate landscapes of the human psyche.

With a profound commitment to unraveling the mysteries of the mind, Haya Abdallah's work fosters a deeper understanding of the unique universes that exist within us all. Her art is a testament to the power of creativity in illuminating the profound and enigmatic aspects of human existence.



cosmic lights ▲



Haydeh Khavarifar

Iran
QIAFW6299

Haydeh Khavarifar is an Artist, Lecturer and diamond expert, Author of literary texts. - Graduated from the gemology course from the Ministry of Industries and Mines Throughout history, new tools for artists to create works have evolved. With the advancement of technology, the human tendency to have innovations became a means to present techniques in different aspects.

According to people's desire for luxury design, these works were formed in my mind. The visual appeal and visual power of gold and silver emerged as a work of art.

One of the characteristics of Chouri's art brand: The stock of each work is only one number All the design is done by hand The material of all works is gold and silver leaf on glass.



Heidi Nelk

Estonia
QIAFR6378

I was born and raised in Estonia, in Northern Europe, where I studied arts and design. In addition, I earned my MSc at the Bauhaus-Universität Weimar, in Germany.

Like meditation, art helps me to step into a mind-made world. Whether a barren desert or a flourishing forest, nature is endless inspiration to me. I enjoy expressing myself mainly through watercolours and mixed media.

I participated in several local and international art workshops and exhibitions.

Art broadens people's world and it's joyful to be part of this process. Since 2021 I have worked at Art Academy Int. as an art instructor and have extended my love of art to children. I aim to keep contributing to the world of creativity to the best of my ability.



Helene Alhadi

Lebanon
QIAFR6267

Helene Alhadi is a Lebanese accomplished artist and fashion designer. She graduated from the Faculty of Education at the Lebanese University, however she her artistic journey started from the young age of 14, and had regular features at national magazines and papers in Lebanon.

10 Years ago, Helene moved to make Qatar her home, she was fascinated by the intricate Islamic designs that covers the builds in Doha. Helene, trained on the hands of master artists and gained mastership in the art of islamic illumination. Her art works mix various styles like (Mamlouk, Persian, Ottoman and others) with a modern twist. In addition, Her work also incorporates Arabic Calligraphy done by her, as well as work from famous Arabic calligraphists nationally and Internationally.

Helene has participated in many exhibitions and ran a number of workshops and courses in this charming and mesmerizing art.

Modern Twist on the Classic Art of Islamic Illumination



Helwa Saad Alatawi

Saudi Arabia
QIAFW6383

Helwa Saad Alatawi, an esteemed artist from Saudi Arabia, has made a significant mark in the realm of Fine Arts and Personal Galleries. In 2000, she presented her unique Fossil and Stone Sculpturing Stand at the King Abdulaziz Public Library under the patronage of Her Highness Princess Hessa Al Shaalan.

Subsequently, her talent shone at her 1st Personal Exhibition at the Riyadh King Faisal Specialist Hospital and Research Centre's Social Club in 2002, inaugurated by Princess Al Johara Bint Faisal Bin Turki Al Saud. In 2003, she held her 2nd Personal Exhibition in Jeddah at the Fine Art Atelier Hall, inaugurated by Al Johara Al Angari.

Another milestone was her 3rd Personal Exhibition at Riyadh's National Museum in 2004, inaugurated by Her Royal Highness Princess Maha Bint Abdullah AlSaud. Helwa has showcased her art not only within but also beyond Saudi Arabia. Her sculptures, crafted from meticulously chosen natural rocks, echo the diverse geology of Saudi Arabia, serving as a heartfelt tribute to her homeland's natural splendor. Her work embodies a profound affection for her country, evident in the rich variation of rock formations reflected in her art.



Unit 9



Houda Gueddari

Morocco
QIAFW6377

Houda Gueddari discovers art through her father's eyes. Passionate since a young age, Houda becomes self-taught by taking courses in art and design to refine her artistic skills. In 2016, she opens her own art gallery in Fes, before making her international debut in Dubai, where she is rewarded at the Global Art Awards. Houda receives the prestigious international Leonardo Da Vinci award in Florence. She obtains the Nations' Prize during her exhibition at the Biennale des Nations in Venice in March 2018, as well as the international Raffaello Prize in 2018 in Boulogne and the Carravagio Prize in Milan in 2019. Since then, Houda has participated in several international exhibitions, including those in Dubai for International Women's Day, at QIAF in Qatar, in Barcelona at the European Museum of Modern Art, in Malaga, in 2022 in Paris with the academic society Arts Sciences et Lettres, In 2023 her exhibitions take place in Casablanca and Paris at the Carrousel du Louvre and She was honored in her hometown Fes. Collective exhibitions in Bologna and at the Mohamed 5 Museum, Houda is named "chevalier d'honneur" by the literary association Specchio de Alice. In June 2023, the Marriott hotel group organizes an individual exhibition entitled "My Art, My Path" in Rabat, where Houda Gueddari offers a retrospective of her artistic journey and her contribution as an Arab-Muslim woman.



Freedom



Housseem Mouhamed Sakka

Tunisia
QIAFR6271

Housseem Mouhamed Sakka is a Tunisian professional barber and hairstylist who has always been an artist at heart, honing his craft from a young age. With a self-taught background, he delved into various artistic realms such as graffiti, collage, and abstract art. What sets him apart is his innovative approach, incorporating unconventional materials like old school music staff tape, k7 CDs, vinyl records, and other unique artistic items into his creations. Not only that, he loves to push boundaries by infusing sports tools like basketballs, skateboards, and car tires, thus inventing new techniques that mesmerize his audience. Drawing inspiration from his cherished memories of childhood, Housseem seamlessly intertwines his artistic talents with his work as a professional barber and designer, making art an integral part of his daily routine. He firmly believes that his passion for art has been the driving force behind his success in his career, further fueling his dedication to both his job and his hobbies.

Yes



Hugo Rafael Lastre Hernández

Colombia
QIAFW6402

Modern plastic and visual artist; of daily life and the natural landscapes of the Colombian Caribbean, characters and ancestral experiences. Leader of cultural and heritage management in the Department of Sucre Colombia. Manager of cultural and academic processes for the conservation of the manifestation "CUADRO VIVO" of Galerías as intangible cultural heritage of the nation.

Researcher and historian of local narratives and representation in the collective imagination. From the "LIVING PICTURE" of Galerías Teacher and youth counselor / children's seedbeds of plastic arts and representation of the "LIVING PICTURE" betting on providing the participants with reflective tools that point out paths to their experiences and methods to approach in a new way, scenarios close to their lives and translate them into pieces reflective through the dynamics of the LIVING PICTURE demonstration.

Creator of vivid paintings representative of historical-social conditions, focused on the creativity of Galerías popular culture for the global context. Tourist and cultural promoter, oriented to the dissemination and promotion of Galerías "Tiera Colora" its characters and natural landscapes. Manager of socio-cultural initiatives that show the world the "LIVING PICTURE" as the identity of a people that preserves its ancestral history through its paintings.

TOQUE DE UN JUGLAR

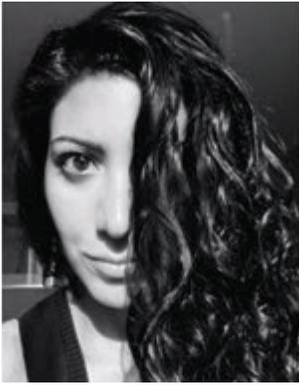


Hyacinth Mary Cruz

India
QIAFR6463

Hyacinth Mary Cruz, the Vice Principal at DPS-Modern Indian School in Doha, Qatar, finds her creative sanctuary in painting. This dedicated educator and art enthusiast turns to the canvas to unwind and find tranquility, using art as a stress-reliever. Hyacinth's favorite subjects, including the enchanting beauty of waterfalls and captivating landscapes, reveal her deep appreciation for the wonders of the natural world. Through her art, she shares the serenity and harmony she brings to her educational leadership, creating a beautiful fusion of her professional and personal passions.





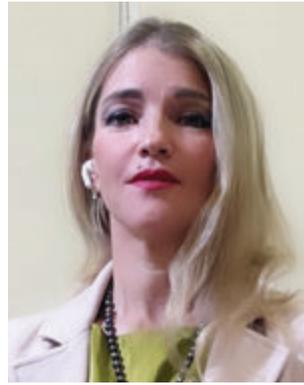
Ilaria Patteri

Italy
QIAFR6237

Self-taught artist from the age of 3 years onward. Constant learning and experimenting new techniques and materials is the key of her artworks. She has been painting not only with brushes, but also with sponges, leaves and soccer balls. She loves the idea that everyone can potentially paint with anything. In Qatar her mission is to represent the Qatari culture in a modern way, thus enhancing the coexistence of tradition and modernity.

She has participated in many international and national events and exhibitions. She was resident artist at the Katara Art Studios in 2021. She is permanent artist at PassepArtout Unconventional Gallery in Milan. In 2022 she was selected by the Qatar Minister of Youth and Sports for a public artwork (mural) at Barahat Al Janoub. Moreover, she has collaborated with Alhosh Gallery for a street artwork in Al Maha Island and she has taken part in the collective exhibition "Conversations Through Arts" in Mshreib, Doha Design District.

▼ | *Mother earth and her sun*



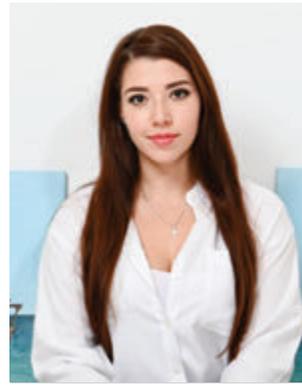
Ina Evgeniy Dzikusar

Belarus
QIAFR6187

Ina Evgeniy Dzikusar. Belarus. Living 16 years in Qatar. Love for Sand Dunes in tandem with Inland Sea, inspired to do a series of art mix media work with the nature of Qatar with unique flavor of amazing Country. My desire is to convey a warm look at the beauty of local nature, tradition, culture, history.

- ▶ Member Qatar Fine Art Group PAG
- ▶ Member Doha Art Hub Group
- ▶ Festival Exhibition QIAF Katara 2021 Painting permanent Exhibition in Museum in Sidra Al Shamal Farm
- ▶ Recycling Art Nishan Vodafone Exhibition 2022 ▶ 3rd place in horse saddle painting in International Arabic Horse Festival 2022 ▶ Art Exhibition Celebration Qatar National Day in Qatar National Museum ▶ 3rd Place Recycling Art "Zero Waste" Ministry Environment 2022
- ▶ Exhibition Recycling Art Installation in Ministry Environment Confe-2022
- ▶ Exhibition 50x70 Katara 2022
- ▶ Festival Exhibition QIAF 2022
- ▶ Master classes "Children's creative development". ▶ Exhibition in Al Riwaq Gallery 2023 Horse saddle painting 10 days in International Arabic Horse Festival 2023 ▶ Recycling Art competition in Ramadan Nishan Vodafone festival in Lusail
- ▶ Shootings&Archers Federation 2023 Ramadan Life painting month in Al Meena Old Port 04. 2023
- ▶ Life painting project in Pearl Qatar with UDC company 2023
- ▶ Life painting & Exhibition in Darb Lusail Flowers Festivals 05.2023
- ▶ Exhibition in Human Right Conference 06.2023

Inland Sea sunshine ▼



Inessa Gerasimchuk

Russia
QIAFR6360

Inessa Gerasimchuk (Inessa Ger) is an artist from Moscow where she received her academic art education at the art college with a degree in design and then graduated from a university with a degree in Fine Arts. She also took part in multiple group art exhibitions held in Moscow.

Since 2021 she lives in Doha, and actively participates in exhibitions, art-festivals and art competitions in Qatar.

Her artworks represent various styles - from academic painting to abstraction, shaping her own style in abstract painting.

Painting techniques she uses are tempera, acrylic, watercolour, and oil painting.



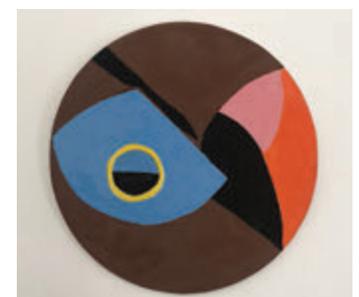
Ioana Violet Ghenciulescu

France
QIAFW6163

Ioana Violet is an established visual artist and lives in Paris, France. She received a BFA in 1986 from the National University of Arts in Bucharest, obtained a Master's degree in Restoration of Artworks and graduated INECAT in Paris. For more than 12 years she worked as a professor of Art. In this role, she was instrumental in aiding many students to explore their talent and evolve their artistic skills. Throughout this period, she continued her creative work, with her art being displayed at multiple exhibitions and events in France and abroad. Ioana Violet shows a significant versatility in several aspects of both the visual and performative arts.

Her portfolio presents a body of work that includes diverse mediums, from painting to graphics, installation and performance art. In her labyrinth installations she invites viewers into an active participation and interaction with her art. Ioana Violet's work managed to create a unique artistic vision, a vision that is entirely her own and which sets her apart from all other artists. Her use of color is precise and her technique, is in perfect accord with her chosen themes. Her paintings have been exhibited in galleries, museums and private collections worldwide.

Balancing ball ▼





Irina Gianasso Horsa

Switzerland
QIAFR6125

Some years ago, I was saying: "I bring with me, from my homeland, all the memories, testimonies, fears, and ghosts. For me, my work represents a means to seize reality, and to express my own state of mind."

My recent work explores the intersection of the "memories", and the "desert". The "desert" serves as a symbol of the unknown, of both the vast and inhospitable, as well as the intimate and transformative. The "human traces" we leave in the desert, become a site of investigation.

The practice of repetition in my works is a method of prolonging times and I use it as a tool to create new experiences with every phase of the process. It also questions our interconnected link with nature and the reciprocal influence between humans and their environment, and the spaces they create. Through my art, I hope to question the boundaries between the self and the environment, and to inspire a deeper understanding of our place in the world. By utilizing cutting-edge technology and contemporary methods, I aim to examine the impact of our rapidly changing world on the physical and psychological experience of being human. The desert serves as a symbol of the unknown, of both the vast and inhospitable, as well as the intimate and transformative. The traces we create become a site of investigation.

Through my art, I hope to question the boundaries between the self and the environment, and to inspire a deeper understanding of our place in the world.

"TRACES" ▼

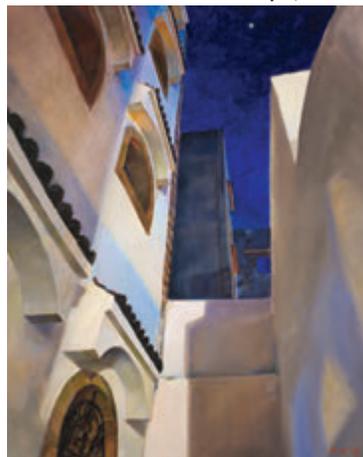


Irina Kovalevskaya

Russia
QIAFW6449

Irina Kovalevskaya: Rhythmic Colour and Metaphorical Mastery
Irina Kovalevskaya's artistic odyssey blends rhythm, colour, and metaphor. Her deep Moscow roots and comprehensive education drive her artistry. A scientist with a PhD, Irina's passion for painting persisted. A member of the All-Russian Union of Artists, her works are marked by rhythmic precision, dynamic composition, and emotionally charged colours. She navigates genres and experiments with abstract canvases. Irina's art combines realism with metaphor, gravitating towards neo-Impressionism. Her recent pieces offer a bold, vibrant, and distinctly feminine perspective.

In the Moonlight
Marocco
oil on canvas
120x100
2021 ▼



Irina Tosheva

Macedonia
QIAFW6314

"Irina Tosheva" is a Macedonian fashion brand, since 2012.

Considered garments are defined as fresh, fun and forward thinking, as the process behind their creation runs deeper than just clean lines and following trends.

The brand's work is based on the Agenda 2030 of the SDGs. We focus on efforts that have the greatest impact. Sourcing upcycled materials and certified fabrics with earth-friendly dyes, working with women makers who face barriers to employment, from artisans to seamstresses with fair living wages, keeping a low environmental footprint. Production is made-to-order, reducing the brand's waste and ensuring that every piece is thoughtfully one-of-a-kind. With every purchased piece of clothing a tree is planted in your name, in various places across the country, where it is most needed.

We strongly believe in giving a little back, appreciating what life offers us every day, and helping vulnerable categories whose prospects are unfairly disadvantaged.

Using fashion, we can create a better world!

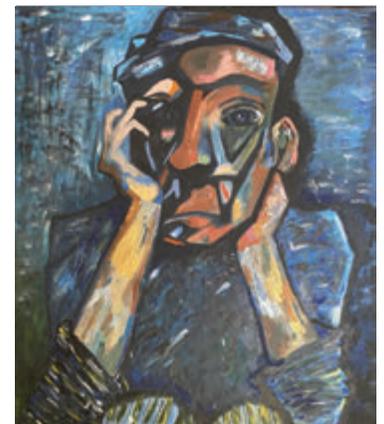


Jacqueline Sonja May-Brogden

United Kingdom
QIAFR6253

Born in the UK, I relocated to Doha, Qatar in 2016. I discovered my love for artistic creativity in December 2021 when I embarked upon my journey of healing. A self taught artist I work from my home studio. Through designing and 'bringing into being' my art pieces, I am transported to a place of peace, tranquility and equanimity.

▼ | My Old Man



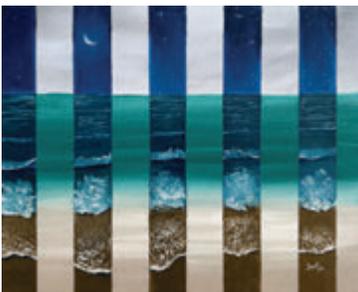


Javeria Nabahat Amin

Pakistan
QIAFW6275

Dwelling amid science and art; Javeria is a Doctor and an Artist. She is a gold medalist from Army Medical College, Pakistan and attained her post-graduate qualification in Primary Care Dentistry from the Royal College of Surgeons in Ireland. She is also a member of the Royal College of Surgeons in Ireland.

Her art style is a subtle mix of abstraction with shades of realism. She focuses on relating her paintings with literature and philosophy; two very rich and diverse art forms. Therefore each painting is a collaborative study of nature and human philosophy. She is the pioneer of the unique triad of visual art, poetry and augmented reality. Through this triad the viewer can completely immerse in the experience of her art. Her work has been subject of research and exhibited at various international and national platforms.



Mohini



Jaya Vijay Singh

India
QIAFR6339

An educator by profession and an autodidact by passion, Jaya Singh blurs the edges between structured, exploitation of instruction with the freeform, exploration of art. Having spent most of her life within the rule-bound and stoic halls of knowledge and those who seek it, Jaya Singh knows that erudition and true artistic expression can only be gleaned via the labours of first-hand experimentation and introspection.

Jaya Singh considers it her artistic duty to not only convey her artform via the traditional, but also transform and elevate the mundane everyday into the novel, thus revolutioning the way the audience interacts with - and considers - art. Her studio is filled with unique experiments with texture-work, multimedia installations, and impressionistic ruminations, along with art splashed with the unique styles born of acrylic pour and mandalas (to name a few). Her art is a visual experience that nonetheless communicates to her audience - landscapes and floral works speak of her lifelong fascination with vibrant and saturated colours.



Jeffrey Phillips

United Kingdom
QIAFW6396

An artist illustrator. I have been a professional artist for 40 years and since the year 2000 almost all of my work has been used for education purposes. I have worked on projects with such bodies as The National Museum of Wales, The National Library of Wales, The Princes Trust, Community First, The Environment Centre Swansea, Mumbles Development Trust, The Consortium Swansea and various schools and colleges. Much of my artwork has been, and is still being used in educational projects within the school syllabus in the UK. EH54

Description: This painting was originally created to be part of a portable educational display to raise awareness of environmental issues. It has been used extensively for this purpose. Through the painting the story unfolds of the importance of clean water starting with two children pouring water onto the world from a jug. The water then travels from the rain clouds to freshwater streams and rivers with depictions of various continents and the creatures that dwell there. The water then flows into saltwater and the open sea and shows creatures that live in our oceans. In the oceans I have painted an abundance of life from those that live on the surface to the very depths of the abyss. The final journey of the water ends up in a whirlpool and back to the jug where it first started. The question was always 'What would happen if there was something toxic in the jug?'

The Incredible Water Cycle
Size: 244 cm x 122 cm
Medium: Oils on canvas



Jennifer Rodriguez Cifuentes

Colombia
QIAFW6261

She was born in Santa Fe de Bogotá, Colombia, graduated by profession, she completed her postgraduate degree in Plastic Arts at the University Institute of Fine Arts in the city of Cali. In 2016 he strengthened his knowledge with the teacher Oscar Esteban Martinez. During her career as a Plastic Artist, she has expanded her knowledge in various courses and diplomas with curricular value, such as the human figure, art history, drawing and academic painting.

He is currently completing a diploma at the Mexican Institute of Curatorship and Restoration. He has performed in various exhibitions nationally and internationally, in one of which he obtained first place in participation with the Colombian Circle of Artists 2019.

As a visual artist, he values techniques and the figurative and thus seeks to capture and connect the viewer through color and movement

Miembro Ausente -
Absent Member





Jihong Yao

China
QIAFW6318

- ▶ Postgraduate of Mural Department of China Central Academy of Fine Arts(CAFA), member of Chinese mural society.
- ▶ Works were published in Art Research, Art Observation and Chinese Oil Paintingetc.
- ▶ Oil painting Modern Landscape II was sold by Guardian Auctions
- ▶ Landscape sketching techniques, Class6, Grade5, Landscape Painting from the Heart were published by Xiling Printing Press.
- ▶ Shaoxing Hongji Art Training Center was established in 2007. It was awarded as the 4A private school in Shaoxing in 2015.



▲ Spring Snow



Jose Carlos Villarejo

Spain
QIAFW6111

Jose Carlos Villarejo has the honour to be the only remaining artist to continue this splendid artistic expression, maintaining the original beauty, philosophy, luxury and refinement of the craft.

As a result he has been given the Hernan Ruiz Award, a unique reward in recognition for his initiative to recuperate the original, ancient artistic essence and techniques of the Islamic Guadameci art.

This gilt leather panel is a spectacle of shapes which evokes a spiritual beauty. It is an encounter with Allah, the creator of all beauty. It is the constant search of Humankind of wealth on Earth and spirituality that leads to Heaven.



▼ Guadameci Art

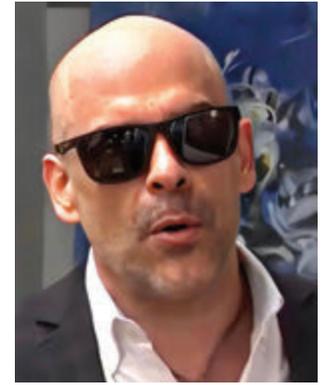


Joud Khalaf Al-Rushidat

Jordan
QIAFR6353

Life in colors! That's how I imagine the world and try to depict it through my artworks. My art is all about spreading positivity and good vibes through vibrant colors and mixed-up patterns that go in harmony together; as I believe that life's true beauty lies in the vibrant moments. With Scribble by Joud, I always aim to add that splash of color to my pieces whether they were paintings, pieces of furniture or walls, and ensure that my character, identity, and passion are visible through every stroke.

▼ "ONE" QATAR!



Julio Noriega

Peru
QIAFW6458

JULIO NORIEGA Lima, Peru 1968 Blacksmith by trade and metal sculptor since 1998. Art curator, cultural manager, art dealer and art dealer. Noriega shares his residence between Lima, Cali and Punta del Este, from where he directs RED TREE, International Artistic Platform, with which he has represented more than 100 artists from 20 countries, with whom he has held around 80 exhibitions and Art Events in the main cities of Peru, Argentina, Uruguay, Colombia, Mexico, United States, France, Germany, Spain, among others. Back to the blacksmith's trade to develop pieces in steel, aluminum and glass. Monumental pieces as part of a project with the municipalities of some coastal cities of the most important countries in Europe and America.

▼ stainless steel hippocampus





Khalid Faisal Ridah

Qatar
QIAFR6373

The talent Khalid Ridah who has studied the techniques and painting strategies with his grandmother artist Majd Ramadan, who had appeared in more than several occasions all over works. His work inspired by nature and life imaginations, more over to some structure works during his academic years. Khalid shows development in his autobiographical elements and strong elements mixed realism fantasy. In addition to his small paintings in the school of Artist Majd Ramadan.

▼ *The Happy Donkey*

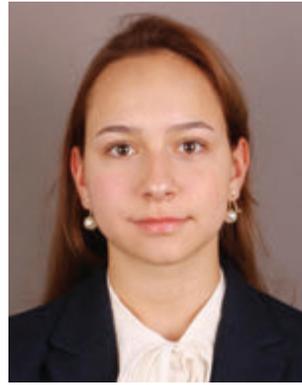


Laila Allaoui

France
QIAFW6311

I am a citizen of France and I have been an expatriate in Qatar for over 11 years. From childhood, I have been interested in all things to do with art - from decoration to photography. As I got older, I started to become really passionate about abstract paintings and all it involved. My work takes its origin from France and Qatar. It is a way for me to show my feelings of positivity, my strong energy and my absolute love of joyful colors which is what attracts people's attention to my work. My inspiration is taken from my surroundings wherever I am - on my travels; in a meeting at work or with friends - anything and everything. My mind is always receptive and ready for inspiration and I try to express it through my work. My empty canvas always starts with three colors. I don't prepare in advance what I'm going to paint, I just paint with whatever feelings I have at that moment and try to put that on the canvas. My dream project would be to open a studio where my workspace for painting would be on one side and an exhibition area on the other - open to the public. I really appreciate the opportunity you have given me to express my way of working and hope you enjoy my work.

◀ *Sweet bird of Paradise*



Lalique Foulon

France
QIAFR6427

I've always been surrounded by various forms of art as it's a concept that I've gained interest in since a young age till the extent of attending theaters till creating a fashion line Fashion illustration portfolio (VCU in Qatar) where my illustration was published as the hardcover of the lookbook summer 2022 VCU Arts Qatar. Throughout the years I've consistently participated in multiple courses and contributed to competitions along with exhibiting my work since a young age in Switzerland. I am also a member of the Space Renaissance International, where they contribute their talents to the field of space art. Published artwork: "ART in the Stars" This affiliation showcases their commitment to exploring the limitless boundaries of art and science. As I am fond of paintings created within the rococo and Baroque era which frequently consists of allegories more than what meets the eye. While finding the beauty within the simplistic incorporated lines within modern art. So by contributing within this firm my objective is to combine the futuristic aspects while reminiscing our history.

The mediums that I prefer to work with are graphite, watercolor and oil painting. My artworks aim to capture the dreamlike essence while remaining realistic. By playing with the color palette to be harmonious or a contrasting bold color to emphasize on a certain subject. I incorporate scenery that I admire whether it's fashion, literature, music and illustrate it with an innovative approach by combining it with various other subjects.

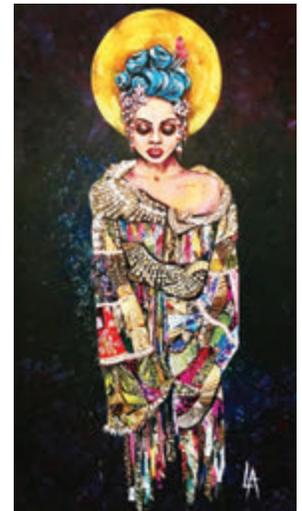


Lamia Awad

Canada
QIAFR6180

Syrian/Canadian contemporary artist residing in Qatar. Coming from a scientific background, I find Art to be the ultimate expression of the beauty of human mind and the complexity of ideas and emotions that are always represented with vibrant colors in my paintings. I also include collage in some artworks as part of raising environmental awareness through sustainable art. Participated in many exhibitions locally and internationally.

▼ *In search of Ajna*



▲ *"La Renaissance Du Temple De L'Amour"*



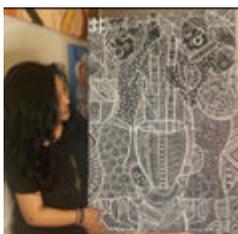
Leya Admasu

United States
QIAFW6240

Leya Zerihun Admasu is an Ethiopian American multi-media artist based in Denver, Colorado. Her works focus on capturing the impacts of cultural differences and representational ideas of diversity by layering her personal, social, and historical experiences into her creations.

Leya was born and raised in Ethiopia. She moved to Denver, Colorado, in 2015 to finish her Associate's degree in Graphic and Web design. Then graduate with a BFA in Art Practices and Therapy from the University of Denver Colorado, focusing on painting and drawing. Her art has been on display since 2017, including GMV Studios, Redline Contemporary Art Center, and Ruby's. Additionally, she has participated in many music and art festivals selling her works. She currently works at Sip and paint, where she teaches art and shares her culture.

Besides that, she volunteers and donates most of her works for charity fundraising community events. She has also won multiple Scholastic and written awards leading to dream scholarship, COSI, and student success Awards. She was also the President of the African Students Union Club at CCA. Leya looks forward to challenging society to learn cultural differences and hopes to make a difference.



Gesho Weketa



Lina Halina Forsdahl

Poland
QIAFW6443

I am recognized International Artist. Invited Also to the Televisions Art program, in Italy; Austria and Egypt. Then participate with Gallery Ilcollezionista/ Television in ITALY and with Sun Boats Exhibitions/Television in EGYPT. My art has been shown in 20 countries. Including Japan; TOKYO/ Art Fair. NEW YORK Pier94/ ArtExpo. France; PARIS/Carrousel du Louvre with PAKS Gallery; Italy; ROME/ Galleria La Pigna U.C.A.I. Also ROME/ Galleria Il Collezionista. I Exhibited in those above Countries many times and many another Galleries; Pallaces and Museums in different Countrys. My Art is represented in 8 different Countrys International ART-BOOKS, many Catalogs and Magazines. Also Magazine ART IN AMERICA with Art I Fact, which shows too in Guggenheim Museum. My Artwork has got permanently place in Denmark Museum and in Korea in two different Museums/Registered too in Ministry Cultural and Tourism.

In 2 July 2023 I was shown with Vision Art Media on Big screen in TIME SQUARE/NEW YORK and again 10 August 2023 together of Global Professional Team at Vision Art Media.

In year 2023 I am Ambassador to Vision Art Media in New York. I was also Ambassador to Sun Boats Exhibitions in Egypt. Also Brand Ambassador to QIAF, Qatar International Art Festival in year 2021 and 2022 also in 2023. I Also corporate with another Organizers in Korea, Tunis, India, Egypt and Italy. I got many Awards and Trophys.



Mahir Mobil Rahimov

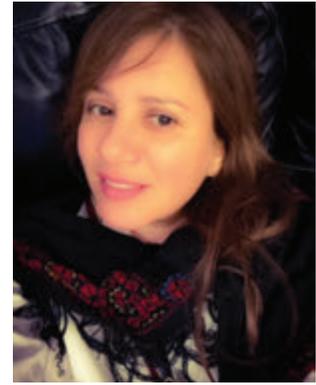
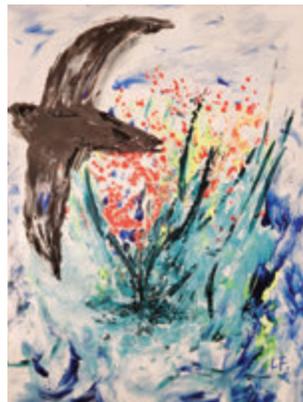
Azerbaijan
QIAFW6141

I was born in Baku. In 2001 entered the Art School named after A. Azimzade. In 2006 entered the faculty of Painting of the Azerbaijan State Academy of Arts. in 2013 got a Mster degree from the same Academy of Arts. I am a member of the Azerbaijan union of artists. I took 1st place in a exhibition-competition called "Fencing", "Pomegranate", 3rd place in a exhibition competetion called "Real life, real art". In addition, I have participated in many local & international exhibitions. My works are kept in museums and private collections in Azerbaijan, Russia, Turkey, China, France, Monaco, Germany, England, Scotland, USA, Canada, Uruguay and other countries

▼ "August"



▼ Flying To The Moon



Maissaa Serhan

Lebanon
QIAFR6122

Maissaa Serhan, born in Sidon, Lebanon from a Palestinian family who was displaced from Palestine in 1948, to move and settle in the refugee camps in Lebanon. Raised in an academic and artistic family who brought her up to respect and appreciate education, art, culture, and heritage. Lived in her early childhood and later the pain of the asylum and living without a homeland, and this was deeply imprinted in her artistic personality through painting and drawing in which tried to highlight her national identity and belonging through it. The subject of her paintings has morphed from landscapes to unconscious emotions to murals. The materials she uses have developed from oils on canvas or board to pastels, acrylic, ink and even collage.

▼ "Weaving".
Oil and Acrylic on Canvas.
Doha 2022





Mamuka Tkeshelashvili

Georgia
QIAFW6395

Mamuka Tkeshelashvili, a versatile professional artist residing in the artistic heart of Georgia, was born in 1974. In 1996, he earned his painting degree from Koutaisi Art and Pedagogy Course. His artistic prowess extends across painting, graphics, sculpture, design, and theater arts. In 2005, he delved into drama direction at Georgian Sota Rustaveli Theatre and Film State University. Mamuka's directorial debut, "The City Dies at the Confluence of Two Rivers," adapted from Vano Chkhikvadze's play, showcased his multifaceted talent. Since 1994, he's been a dynamic presence in the creative realm, exhibiting his work nationally and internationally, marking him as a prominent figure in the Georgian art scene.

▼ *City of the future*



Mandana Khajoueinia

Iran
QIAFW6307

Experienced Jewelry Designer and Maker with a passion for creating exquisite pieces that reflect artistic vision and attention to detail. Skilled in sketching, conceptualizing and transforming ideas into unique designs, combining different materials and techniques to craft stunning, high-quality jewelry. Expertise in gem selection, stone setting, metalwork, and finishing to create both traditional and contemporary designs. Strong understanding of market trends and customer preferences, ensuring the creation of commercially viable products. Committed to delivering exceptional craftsmanship and customer satisfaction. Seeking opportunities to contribute my creativity and technical expertise within a dynamic and innovative jewelry design team.

Jewelry design Certificate:

- ▶ Talafonun institute of shiraz(December2021)
- ▶ Korea jewelry design association(December2020)
- ▶ Korea jewelry design association(February2021)



Michelle Kong

South Korea
QIAFW6524

Artists profile for Michelle kong - Art is my entire life and I'm fascinated by nature. Landscape and flower makes my soul blooming and it inspires me.

I graduated with honored and degree in Seoul art university and also I studied Art diploma in Sydney Ultimo collage. I'm currently living and working in Paris, and exhibit my paintings in France, Korea, and Norway.

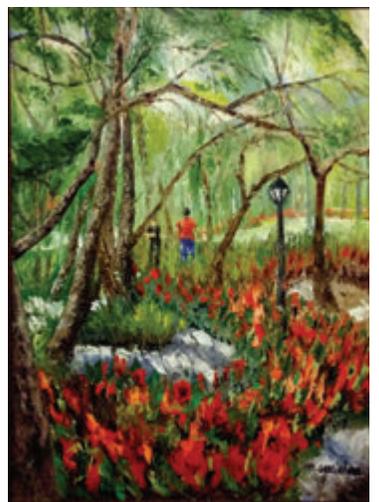


Mansoureh Valikhan

Iran
QIAFW6302

Born in Mashhad. I spent my childhood playing happily in the dusty alleys of Kerman. When I came to Tehran, I started my education by sitting in school desks. I received a Bachelor's degree in Painting from Alzahra University and a Bachelor's degree in Graphic Design from Islamic Azad University, and my Master's degree in Art Research. Throughout these years, I participated in group and individual painting exhibitions. Currently, I am a professor at Sorah University, guiding students and art enthusiasts.

▼ *Iranian Garden*





Maria Borisova Sevastyanova

Russia
QIAFW6397



Maria Belén Argote

Spain
QIAFR6105



Maria Victoria Serna Bossel

Spain
QIAFW6434



Mariam Khawer

Pakistan
QIAFW6294

Marusva Borisova-Sevastyanova was born in 1985 in a family of art historians, Marusya was educated art as a pre-school discipline at home in Moscow. After years of working with fashion magazines, creating art-installations and sceneries for theatre and commercial projects, she studied in School of Visual Arts in New York (USA) and practiced in art-residencies worldwide. Paintings and installations have been exhibited in Russia, USA, Italy, Great Britain and Greece since 2004. Since 2015, she has been a member of the Creative Union of Artists of Russia. Her works are in private collections in Finland, Russia, Greece, Italy, France, Great Britain and the USA.

▼ BENEFITS



I am a trained lawyer and have worked in the legal field for many years, but I have also maintained my passion for painting for more than 25 years. As a self-taught artist, I primarily use the oil on canvas technique, although I also experiment with other supports.

My artwork is inspired by beauty, nature, and light, and is characterized by its vibrant use of color. I have lived in different countries, including Spain, China, Malaysia, the United Kingdom, the Netherlands, and Qatar, which has enriched my work with different cultural perspectives and experiences. Living in diverse cultures around the world has had a significant impact on my artwork. Each country has offered me a new palette of colors, textures, inspiration and forms, which I have incorporated into my work to create a unique blend of cultural influences. For example, my time in China inspired me to use more expressive brushstrokes and experiment with calligraphy. Overall, living in different countries has given me the opportunity to see the world with a fresh perspective, which has enriched my work and allowed me to grow as an artist.

My artwork is inspired by the natural world around me, and my style is characterized by simplicity and abstraction. I often use geometric shapes and patterns in my compositions, and I love exploring different combinations of colors and textures. My work approaches the style of expressionist artists, with a focus on emotion and personal expression.

Open the door ▼



She was born in Buenos Aires in 1964. At the age of 9 she entered the Ibero-American Conservatory, which for her was the beginning of a progressive and realistic career. She graduated as a Drawing Teacher (1982) with the highest grade. She is studying Fine Arts and an unforeseen family event causes her to drop out of her last year. She complements it with specific training in interpretation, scenography and characterization. 6 years of SOCIAL work with street children, she changes her way of seeing and living life.

Throughout her career, different techniques alternate, charcoal, oil, watercolor, pastel, always in continuous training, discovery and innovating with her great capacity and creative ingenuity. She completed a Master's Degree in Restoration and Conservation of ancient painting. She participated in exhibitions around the world.

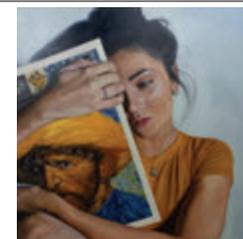
In 2001 she moved to Spain, she lives in Madrid, in Malaga where she shares a workshop, classes and exhibitions. She teaches art classes to children and adults and works voluntarily with municipal theater groups.

She is a member of an association recognized by the Argentine consulate for the task of developing and managing international fairs with traveling exhibitions of artists and an association declared of cultural interest by the Ministry of the Nation. As a Curator and Manager in galleries, in 2019 she founded the ImaginArte Gallery, a creative space for the integration and sociocultural development and growth of the entire community.

Introspection ▶

I was born and brought up in Pakistan till the age of 18 after which I moved to the UAE. My first experience as an artist was when my mother enrolled me in fabric painting classes. Art and all creative forms of expressions have always held a place of reverence for me. However, after my first and brief stint with art I fell out of touch with it for several years but I always had a longing to get back to it. Finally, the unfortunate onset of the pandemic allowed me to pick up a brush and start painting. I fell in love with the process of bringing an idea to life with colors and have developed an immense passion for it ever since. My work features a mix of acrylics, mixed media and various textures. Till date I have participated in several local and international exhibitions and a few art markets. Recently one of my artworks won the First Runner Up prize at a "Best Out of Waste" exhibition. I am still quite a beginner and excited to see where this journey leads me.

Zesty Dreams ▶





Mariam Adel Hazzazi

Saudi Arabia
QIAFW6473

- ▶ Certified Visual Artist and Art Trainer
- ▶ Possess many technical skills Sadu industry_carpet industry_bead systems
- ▶ Bachelor of Business Administration
- ▶ Director of Gallery Synergy
- ▶ Participation in more than 40 joint art exhibitions since 2010
- ▶ Providing 20 training courses and workshops in plastic arts and handicrafts
- ▶ Participation in the Saudi Cultural Days in Albania 2011.
- ▶ Participation in the work of the largest Arabic calligraphy painting Balego and its entry in the Guinness Book 2018.
- ▶ Participation in documenting the sources of the Kingdom's history with the King Abdulaziz House 2013.

▼ Stages of growth of the sun



Mariam Farrukh Shahid

Pakistan
QIAFR6210

From the vibrant cultural landscape of Pakistan, Mariam Farrukh Shahid emerges as a captivating artist. Her Instagram handle, @Paint_box, is a portal to her world of artistic wonder. With a masterful touch, Mariam weaves a tapestry of colors and emotions, breathing life into her canvas.

Mariam's art is a reflection of her profound connection to her heritage and the human experience. With each stroke, she captures the essence of culture and the universal themes that bind us all. Through @Paint_box, Mariam invites viewers to explore her artistic narrative, where every piece tells a story, evokes emotion, and leaves a lasting imprint on the soul.



▲ Darwesh

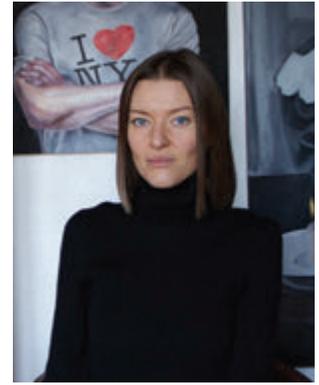


Marianna Chaykina

Cyprus
QIAFW6445

Marianna Chayka: A Symphony of Sensory Artistry
Marianna Chayka's unconventional journey from a successful music career to painting has shaped her distinctive artistic language. Her art defies categorization, fusing realism with non-figurative aesthetics. Through various techniques, she transforms sensory experiences into universal symbolism, creating a visual symphony of colours. Her unique style is described as "sensual realism." Marianna's primary focus is the study of beauty's elusive essence, captured across multiple dimensions.

Reflection II, oil on canvas, 180x120 cm, 2019 ▼



Mariia Petrova

Russia
QIAFW6108

Maria Petroff is a self-taught figurative artist living between two countries: Russia and Canada. Originally from Moscow, Maria moved to Canada in 2009 to study Business Administration at the University of Quebec in Montreal. The artistic flair of the «North American Montmartre» inspired the future artist to get back to her childhood passion - painting. Shortly after finishing her studies, Maria decided to pursue a career in art.

Maria defines her artistic style as critical realism. She likes to paint people who marked our history whether they are politicians, scientists, artists, philosophers or fictional characters. The artist gets inspired by today's world events, trying to thoroughly study the other non-official side of the story. Digging deep into history makes her come up with the subjects for paintings that depict long forgotten historical events and draw parallel with the present. Spiced up with light humor her works are addressing contemporary social and political issues.

Maria takes an active part in international art contests and exhibitions. The artist created book covers for a renowned author and economist, V. Katasonov. Recently one of her paintings was featured in the Swiss weekly magazine Die Weltwoche.

Art Basel 2030: Installation "Fast fish" ▼





Martina Di Gregorio

Slovakia
QIAFW6432

I was born in Banská Bystrica in an artistically cultivated environment as a daughter of an ethnologist. I studied business management at the Technical University in Zvolen and from the age of 19 I started to model professionally in Barcelona, Paris and Milan. My artistic work was influenced by absorbing the atmosphere of foreign cultures and thanks to the fashion industry, I gained a feel for combining colors and a sense for beauty and aesthetics. I speak English, French and Italian fluently. I live and work in Bratislava. Because of the social climate caused by the pandemic, I spontaneously started searching for an outlet in painting. I found my unique style and started to exhibit my art at various art exhibitions in various countries. In Italy, Spain, Czech Republic, South Korea, Dominican Republic and Slovakia. I have gotten awards for my art - Premio citta di Montecosaro in Italy and Coup du Monde des Arts in Monte Carlo.

Flowers in the wind
90x90cm
acrylic on canvas
year 2023



Marzieh Ebrahimi

Iran
QIAFW6283

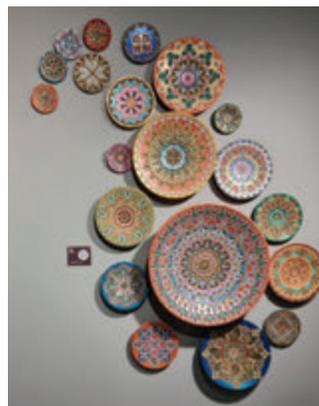
Hailing from Bushehr, Iran, Marzieh Ebrahimi's journey is a fascinating fusion of art and science. Armed with a master's degree in chemical engineering, Marzieh deftly bridges the gap between technical expertise and artistic passion.

Her artistic venture, Persheng Art, took flight in 2017, marking the inception of her professional artistic career. The fusion of her scientific background and creative spirit infuses a unique character into her work.

Having participated in Qatar International Art Festival last year, Marzieh is thrilled to return for QIAF 2023. This opportunity allows her to further enrich her artistic journey, collaborating and learning alongside fellow artists.

Marzieh Ebrahimi's story is a testament to the limitless potential of human creativity and the harmonious coexistence of art and science. Her presence at the festival promises to be a captivating exploration of this unique intersection.

Persheng



Masoumeh Jahanbin Shalkouhi

Iran
QIAFW6313

Masoumeh Jahanbin Shalkouhi, born in Tehran, Iran, in 1975, is an accomplished artist and educator. She holds a Master of Arts in Art Research from Islamic Azad University Central Branch, earned in 2018, and a Bachelor of Arts in Sculpture from Tehran University's Fine Art Faculty, completed in 2001.

Masoumeh's commitment to the arts extends to her role as an educator, teaching at both the West Tehran Branch and Fereshtegan International Branch of Islamic Azad University. She is also a dedicated member of the Association of Iranian Sculptors Society, serving as a board alternate member in 2023 and as the International Department Manager.

Her artistic journey spans various exhibitions and projects, including sculpture presentations in national and international settings. Masoumeh's dedication to the arts is further showcased through her involvement in cultural initiatives and her contributions to the fields of cinema and television production.

My Roots



Michael Palic Conjusta

Philippines
QIAFR6315

Self-taught artist from the Philippines. I paint walls, canvas, faces, and bodies. I decorate foyers and ceilings. Whatever items I hold, I try to turn them into a piece of art. I have been working as an Interior Decorative Artist in Qatar since September 1998.

Qatar is full of life! This country has given me the opportunity to enhance my craft and build a name for myself as an artist. Now, I am not only an interior decorator but also a muralist, face and body painter, sculptor, and a canvas master, as my friends call me. I have discovered these talents in my two decades of living here.

I have been part of art exhibitions in Qatar. It feels great to be recognized as an artist and win awards. I will be very honest, my job is my family's bread and butter, therefore I must love what I do! Another thing, I can express myself through my artwork. I can bring joy and happiness to many faces. This is very important to me, so I will continue learning, continue what I do, and continue loving it!

The support that we are getting from the Qatar government is beyond praise. Qatar is our second home, thus we must love it as our own.

2 face of Messi





Millon Birhane Tirfineh

Ethiopia
QIAFW6492

I was born in September 11 in Addis Ababa. I studied Art first at Abycinya fine Art school for tow years then I join TMS school of fine Art and I specialized sculpture. I participated in several group Exhibition show and workshops in Ethiopia and abroad. The inspiration for my Art work is nature my work had been done at different times I usually get my notions from traveling to rural areas,hick helps me to develop my ideas, music and when I play harp(s) an old stringed instrument forces me travel time and space.

Colors Journey



Minoo Bakhtar

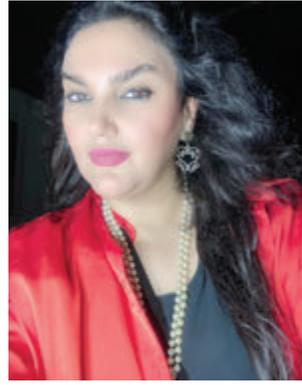
Iran
QIAFW6298

Minoo Bakhtar Iranian citizenship Living in capital (Tehran City), she is an Iranian artist with God-given talent, , although she is not a famous artist, but during her artistic life, with his creativity, she was able to create unique and unique works, considering her lack and the possibilities of learning abstract art. to do As mentioned above, she is painting style is only abstract, none of her The possibility of performing a painting again is not logical for her because she believes that when you create your first work, you put all your feelings on the brush and canvas, and this feeling is only created once. And it cannot be repeated.

Education : her education is completely contrary to her interest, she completed studies in industrial management at North of Tehran Azad University.

The best spirit is high self-confidence and being successful in the field of art and the courage to compete with the best in the world

Finally, Minoo Bakhtar is one of the collectors of contemporary Iranian painters

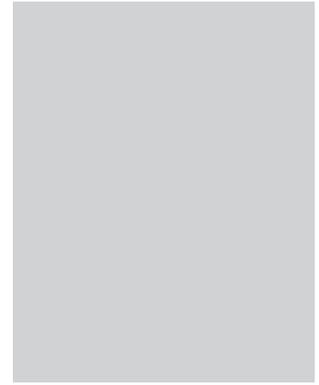


Minoo Kazemkhalaj

Iran
QIAFW6352

To honor the environment This artwork is inspired by nature and made with mixed media techniques. Four bronze gnarls symbolize the most precious wealth of existence called nature. In a situation where climate changes and human activities going to fade our planet as a significant supporter of us, it needs to draw attention to sustainable development with an all-around approach to the environment. Gnarls of Nature are in constant harmony and express the four seasons of life and four gnarls that show our connection to natural life.

A Quadruple Gnarls of the Nature

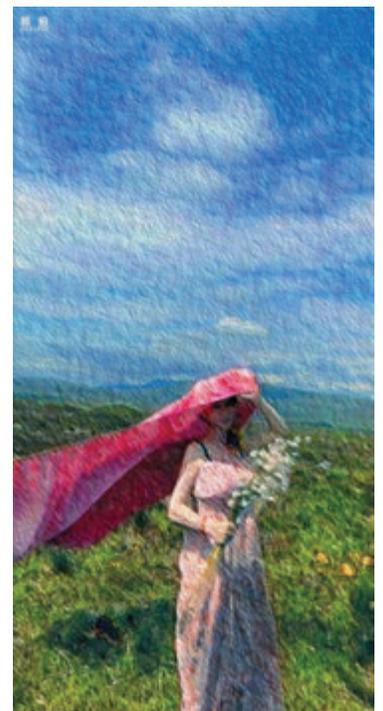


Misaki Tanaka

Japan
QIAFW6327

"Girl in the Wind" is the captivating work of Japanese artist Misaki Tanaka. Through her artistry, Misaki delves into the essence of a young girl, her form gracefully shaped by the whispering winds of inspiration. With each stroke, Misaki captures the fleeting beauty of a moment, where innocence meets the forces of nature. Her work evokes a sense of wonder and serenity, inviting viewers to connect with the profound simplicity of life's fleeting moments. "Girl in the Wind" is a testament to Misaki Tanaka's ability to transform the ordinary into the extraordinary, creating art that resonates with the soul.

"Girl in the Wind"





Missah Ahmed Alsaadi

Yemen
QIAFR6488

Missah Ahmed Alsaadi, an extraordinary young artist originally from Yemen and now residing in Qatar, defies physical challenges as a specially-abled individual. Deaf and partially blind, Missah's artistic journey is a testament to her indomitable spirit and creativity. Her art transcends limitations, communicating her unique perspective through visually striking and deeply expressive works. With each piece, she inspires viewers to appreciate the boundless power of art to overcome adversity, making her a remarkable artist and a symbol of resilience and determination.



Mohammad Taher Ranjbaran

Iran
QIAFW6288

Meet the enigmatic artist, Mohammad Taher Ranjbaran, from Iran. With a promise to chase his dreams, he unveils only a fragment of his intricate world, concealing a treasure trove of secrets within.

Through his art, Mohammad Taher Ranjbaran invites us to embark on a journey into the depths of his imagination. Each stroke on his canvas is a window into the concealed mysteries and boundless creativity that define his artistic identity.

A true artist is often a world unto themselves, and in Mohammad Taher Ranjbaran, we find a world filled with wonder, waiting to be discovered through his art.



Nature



Mohammed Asraf Kunhi Panikkaveetil

India
QIAFR6124

Mohammed Asraf Kunhi Panikkaveetil, a multi-faceted artist hailing from Thrissur District in Kerala, India, has led a diverse and colorful life. Graduating in Economics from the University of Calicut, he initially served in the Kerala Government's Treasury Department, gaining valuable experience. From an early age, Asraf demonstrated a passion for drawing and painting, winning accolades in State Youth festivals and school competitions. His journey took an artistic turn in Qatar, where he worked as a visualizer and subsequently as a Procurement Officer at QAFCO for over two decades. Alongside his professional career, Asraf engaged in pre-production work for the Encyclopedia of Dravidian Linguistics, working as a freelance illustrator for various magazines and Sayahna Publications. He even served as a sensor in the Ministry of Culture for a brief period.

As a testament to his versatility, Asraf published sports cartoons in Peninsula during the 2006 Asian Games in Qatar, designed covers and layouts, and illustrated a novel by an Indian film director. He also provided pre-reading and reviews for two novels by Sherif in the English language. After retiring from academic roles, Asraf embraced his true calling as a freelance artist in 2020. He passionately guides children in drawing and painting, demonstrating a unique ability to think innovatively and create binary concept artwork. His artistic prowess extends to capturing the essence of cultural events and exhibitions, turning them into historical markers. Asraf is not just an artist but a creative visionary, deeply connected to the world of art and culture.

Thinking Falcon



Mohammed Mansoor Abu-Haliqa

Qatar
QIAFR6262

Passionate Qatari self-taught artist always looking for new challenges and seeking for new opportunities, I am aiming to explore & learn something new, like to share experience, and challenging myself for improvement. Mainly focusing to inspire others to continue on bringing a better future for Qatar. Currently working in several art projects, oil painting, coloring, drawing, and making sculptures, have experiences on painting on wall (mural), adding digital art on iPad and Wacom.

Najia





Mustafa Erkin Gozel
Turkey
QIAFR6223

Professional artist following post-modern art movement with over 12 years of oil painting experience. Continued education in art studio of a worldwide known artist, Hikmet Cetinkaya. As an active photographer and worldwide exhibiting artist from Turkey, residing in Qatar, has a purpose of sharing the interaction between photography and painting with an idea of how they differ by the help of detaching from reality.

Routes of Life



Naciye Subaşı
Turkey
QIAFW6109

Naciye Subaşı started studying the art of illumination (tezhîp) the Illumination Workshop at Kubbealtı Academy, İstanbul. With an attempt to carry the Ottoman style of Turkish Illumination and Decorative Arts to the present day, the artist reinterprets this classical style through her own original understanding and creativity. Medinah(2012), Sultanate of Oman (Muscat 2012) Italy (2013), İstanbul (2017), World Art Dubai (2018), Sultanate of Oman (Muscat 2022)

She held an illumination workshop in Dubai (International Exhibition of the Art of Arabic Calligraphy, 2007). The artist won the third prize in International Contest of Al Burdah Award (UAE-2008). Her work of Hilya won the first prize in International Contest of Al Mahabba Awards (Abu Dhabi-2008). She got Muscat International Festival for Arts, Heritage and Creativity Award (Muscat-2012) She got Global Art Awards -Digital Art category- (Dubai/ Armani Hotel-2017)

ÇİNTEMANI



Nada Ali Waheb
Lebanon
QIAFR6179

Hailing from the picturesque landscapes of Lebanon, Nada Ali Waheb is an artist with a unique fusion of styles. Her roots lie in the realm of realistic art, where precision and detail reign supreme. Yet, Nada's spirit is unbounded, and she finds equal joy in the freedom of freestyle expression. This duality in her artistic journey paints a canvas where tradition meets innovation, precision meets spontaneity. With every stroke, Nada invites us to explore the rich tapestry of her creativity, a captivating blend of realism and freestyle that showcases the beauty of artistic diversity.

Nature



Nadia Syyed
Pakistan
QIAFR6165

My name is Nadia and I am a self-taught artist. I am perusing my passion for art alongside a career in IT.

"Art has been a lifelong fascination for me, a medium through which I can capture the essence of a person or a fleeting moment. I believe in the transformative power of art—it inspires, heals, and unites people.

My creative journey involves the exploration of various artistic media, including charcoal, watercolor, gouache, and acrylic paint. Each artwork I craft serves as a reflection of my innermost emotions, a narrative I aim to convey. With every brushstroke, I share a piece of my soul on the canvas."

Ever since I was a child, I have been fascinated by art and its ability to capture the essence of a person or a moment. I believe that art has the power to inspire, heal, and bring people together, and I am grateful to be able to share my passion with others through my work.

I find inspiration in the world around me - in the people I meet, the places I visit, and the emotions that I experience. Each piece of art that I create is a reflection of my feelings that I wish to convey. With every stroke of my brush, I pour out a piece of myself onto the canvas."

over there..



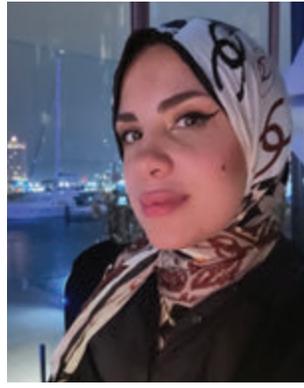


Nagiya Moideen

India
QIAFR6242

As an artist and designer, my creative journey began at VCUQ, where I honed my skills and discovered the boundless possibilities of artistic expression. Today, I take great pride in crafting mesmerizing paintings and home ware products that exude charm and elegance. Using a delightful blend of acrylic medium, resin, and concrete, my creations come to life with a touch of magic that captivates the senses. Throughout my artistic career, I have had the privilege of showcasing my artworks in prestigious venues across Qatar, including the illustrious QF, the cultural haven of Katara, the historic Msherieb Museum, and even the esteemed US Embassy. At the heart of my current works lies a passion for luxury home-ware products, each designed with meticulous care and attention to detail. From exquisite coasters to sophisticated trays, acrylic and resin artworks, personalized key-chains to heartfelt gifts, tasteful table bowls to stylish clocks, I pour my heart and soul into crafting each piece by hand. If you take a stroll through my Instagram page, you'll witness the magic of resin customization. I find immense joy in creating bespoke resin products that hold a special place in the hearts of my customers. Every stroke, swirl, and color choice add a unique touch to each creation, making it a cherished piece of art for its owner. As I embark on this artistic journey, I'm excited to connect with a wider audience who appreciates the essence of true craftsmanship.

Green desert, Better Environment



Nahla Souman Hammad

Egypt
QIAFR6189

With over 12 years of artistic exploration, Nahla Souman Hammad emerges as a seasoned professional artist from Egypt. Her artistic lens is finely tuned to the sensual nuances of life, and she skillfully navigates the complexities of existence through a masterful interplay of color, texture, and symbolism.

Nahla's work has graced prestigious exhibitions, leaving an indelible mark on the art scene. Among the notable showcases are 'Beit Al-Sehemy,' 'Gallery Masr,' and 'Share' Al-Moez Art House. Nahla Souman is a graduate of the School of Fine Arts in Cairo, where her passion for painting flourished under academic guidance. Drawing inspiration from artistic luminaries like Gustav Klimt and Vincent van Gogh, Nahla's unique style is a captivating blend of tradition and innovation. Through her art, she unveils a world where emotions and thoughts find voice, inviting us all to explore the profound layers of existence.



Naila Abrar Ghalib

Pakistan
QIAFW6423

Naila Abrar Ghalib, a talented artist hailing from Pakistan, graces the Qatar International Art Festival (QIAF) 2023 with her extraordinary work, "Thar Women." Her masterful creation, meticulously painted on silk using French silk dyes, showcases the resilience and grace of Thar's women. Ghalib's art is a powerful testament to her deep connection with her homeland, portraying the vibrant spirit of these women against the backdrop of a challenging desert landscape. Through her mesmerizing work, Ghalib offers a glimpse into the untold stories of strength and beauty, inviting viewers to explore the rich tapestry of culture and life in Thar.

Thar Women.
Painted on silk using french silk dyes



Natalia Curmanova

Canada
QIAFR6158

I'm a multidisciplinary artist and art educator based in Qatar. Drawings, Painting and Craft have always been part of my childhood.

My passion has led me to the Art and Design field. The search for new techniques, creativity and experimentation are all about me.

Born and raised in a multicultural family in Moldova. I received BFA in Fine Art Education from the Pedagogical University in Chişinău in 1999.

During my study in University I participated in many art exhibitions and experimented with various mediums.

Later I lived many years in Jordan with my husband and children were I taught Art and Painting to different age groups of kids and adult In 2014 we immigrated to Canada (Montréal) to pursue my interest in Art and Design and were I studied LBP Interior Decorating and Visual Display program (2017-2019) Many travels around the globe brought me to my own vision of world, improving my skills and develop my style through practice and self study. I'm always exploring new ways and express myself.

My love of Art and travel combined with teaching of Art other people is a never - ending inspiration for me. All my art knowledge I want to share with my viewers and students

Katara Eco Pigeon Towers





Natalia Alexandrovna Kuzmenko

Russia
QIAFW6365

Natalia Alexandrovna Kuzmenko, celebrated as the “Couturier of the Year Number One,” is a fashion luminary whose designs have taken the fashion world by storm. Recognized with prestigious accolades, including the Luxury in Russia Awards 2022 and the Brand of the Year Awards Success of Russia, she is a trailblazer in the realm of haute couture. Natalia’s creations epitomize opulence and innovation, seamlessly merging tradition with contemporary aesthetics. Her exceptional talent has earned her the title of a trendsetting force in Russian fashion, and her work continues to define the pinnacle of luxury and style, setting the standard for the industry.

KUZMA by Natalia Kuzmenko ▼

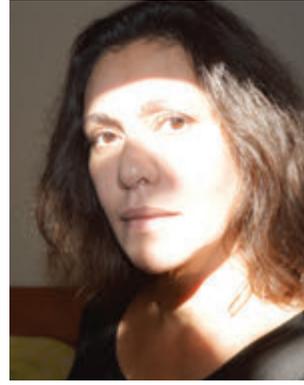


Natasha Chingarovska Karaeva

Macedonia
QIAFW6471

Natasha Chingarovska Karaeva, a renowned artist from Macedonia, is celebrated for her mesmerizing mandala creations. Working with acrylic on canvas, she has mastered the art of transforming simple materials into intricate and harmonious mandalas that reflect both her skill and spirituality. Natasha’s work is a testament to her dedication to this ancient art form, evoking a sense of peace, balance, and connection. Through the vibrant colors and meticulous patterns of her mandalas, she invites viewers to explore the depths of their consciousness and find tranquility within her stunning creations. Natasha Chingarovska Karaeva’s art serves as a visual and spiritual journey into the world of mandalas.

Spiritual journey ▼



Naydu Certa - Torres

Colombia
QIAFW6258

My personal story and experiences, everything that moves me inside (good or bad) I have to express artistically as a balance. I grew up in Cali/Colombia in the midst of the drug cartels. The generation of Colombians to which I belong was shaped by events such as kidnapping, assassinations and (unfortunately) exile. For our own safety we lived in isolation in a kind of cage that one was entitled to base on one’s social status. Even in childhood, one was forced to follow rules of conduct, knowing that any careless evasion could potentially mean death. Evil was strongly marked, but as a counterpart, the good in people was felt even more strongly. The cheerful nature of the people, the beauty of the country, the festivals, the colors have also been a source of inspiration. I spent more than half of my life in my beloved Basel, which offered a functioning social system, order and security, among many other things. Nevertheless, life as a Swiss woman with a migration background brought with it its challenges: issues such as identity, integration, tolerance, adaptation, change and diversity are also present in my work. During my studies I was fortunate to have Renée Levi and Anselm Stalder as mentors. Among other things, the support I received from Katrin Freisager and Jürg Stäubli was very enriching. My work consists of paintings, installations, performances, objects and short stories that I have written in Spanish (reminiscing about experiences from my past life in Colombia).

OBJECT 1 ▼



Nathalie Catherine Clévier

France
QIAFW6439

Originaire de France, Natoo vit sur la Côte d’Azur depuis 21 ans, après avoir fréquenté l’école d’art de Louveciennes (78). Elle partage son temps entre l’enseignement numérique et la peinture numérique.

It was quite natural for her to swap the brush for the stylus, the canvas for the screen. For her, it’s just a different medium, nothing more, a bit like a writer who switches from pencil to keyboard, from blank page to computer screen.

Paris ▼





Nazanin Dayer

Iran
QIAFR6358

Nazanin Dayer is an Iranian Artist, currently living in Doha, Qatar. She graduated from Tehran University with a Major in Persian Miniature Art, 2019. She is passionate for various styles of fine art and her different pieces have been accepted in numerous exhibitions in Iran and Qatar. Her recent pieces are focused on Hyper-Realistic style which tries to capture the smallest details into the paper.

rays of wisdom



Nino Chamelashvili

Georgia
QIAFW6410

In my masterpiece, I drew my inspiration from the boundless ocean and the enchanting hues of blue. The depth of blue in this artwork mirrors the profound serenity and mystery of the ocean, inviting viewers to immerse themselves in its calming embrace. Through this painting, I hope to share the mesmerizing allure of the sea, invoking a sense of wonder and appreciation for the natural world's breathtaking beauty.

Ocean



Nishat Parvez

India
QIAFW6155

Hailing from India, Nishat Parvez is a passionate wildlife artist with an unwavering love for nature. Her artistic journey is a testament to this deep-rooted connection, as she skillfully captures the essence and beauty of various species. Tigers and horses, in particular, find a special place in her heart and her canvas. With each stroke, Nishat's work becomes a window into the wild, celebrating the majestic and the untamed. Through her art, she not only showcases her talent but also advocates for the preservation of these incredible creatures and their habitats, inviting us all to appreciate and protect our natural world.

Majestic
Oil on Canvas
24" x 30"



Nour Elhadi Elkhidir Osman

Sudan
QIAFR6496

Nour Elhadi Elkhidir Osman, a versatile artist from Sudan, wears multiple creative hats. As an abstract artist and illustrator, he masterfully navigates the world of imaginative and visual storytelling. In addition, his talent extends to realism art, where he showcases a profound understanding of traditional techniques. Nour's diverse artistic skills manifest in a rich and compelling body of work that captivates through abstract expression, intricate illustrations, and the vivid realism of his creations. His art is a testament to his boundless creativity and dedication to exploring different facets of the artistic landscape.

Darfour



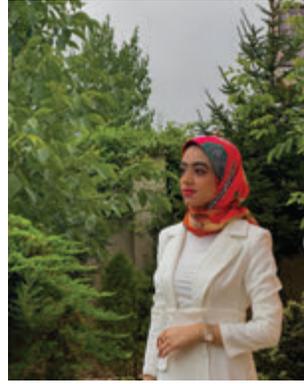
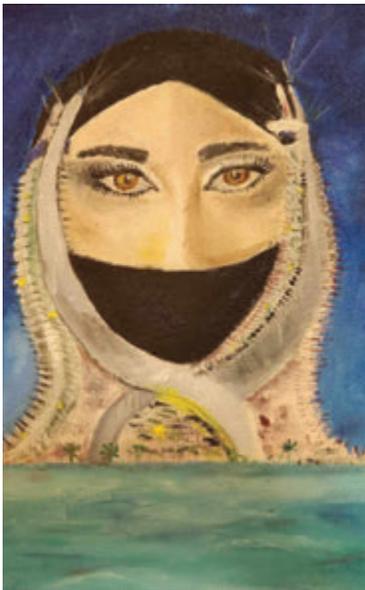


Olena Gyrych

Ukraine
QIAFW6405

Olena is an amateur painter who likes mixing different techniques, in particular collage and oil painting, and views things from different perspectives. She appreciates ideas in art objects, and stories they can tell beyond words.

The face of the moon



Omolbanin Ali Zirak

Iran
QIAFR6137

Meet the talented Omolbanin Ali Zirak from Iran, a rising star in the world of art. Omolbanin's Instagram handle, @omolbanin.art, is a vibrant gallery of her creativity. With a unique perspective and a passion for self-expression, she captivates viewers through her visual storytelling. Omolbanin's art transports you to a world where colors, emotions, and imagination collide. She invites you to explore her journey, where each stroke of her brush or click of her camera unveils a piece of her soul. Join her as she continues to inspire and leave her mark on the art world.



Osama Mohamed Mahmoud

Egypt
QIAFR6441

Osama Mohamed Mahmoud, an accomplished artist from Egypt, boasts an impressive career. He's a member of the Syndicate of plastic artists in Cairo and serves as the director of training at the Misr International Association for Restoration and Environmental Studies. His extensive exhibition history includes notable displays at the Tunis National Museum in 2001, the American Embassy in Cairo in 2002, and the Ramsis Helton Hotel in Cairo in the same year. In 2003, he showcased his work at the Palace of Fayoum Culture, Giza, and Road of the Vulva. Notably, he crafted a six-meter-tall statue for the Teachers Syndicate in Egypt in 2004. His artistic talent extends to designing the museum garden of the Faculty of Archaeology at Fayoum University. He has received several awards, including the first place in the instant Drawing at Fayoum University in 2001, 2002, 2003, and 2004, as well as the second place in the Aswan Art Competition, which led to a group exhibition in Rome in 2004.

From water every living thing



Pantea Mahrou

Iran
QIAFW6268

Pantea Mahrou is a contemporary artist renowned for her captivating works in painting, sculpture, and architecture. With exhibitions spanning across multiple countries, her art has garnered international recognition. Driven by a deep passion for history, Mahrou's paintings draw inspiration from the ancient Persian civilization. Infused with the goddesses of ancient Persia and sacred symbols from the eastern culture, she seamlessly merges these elements with her love for architecture and personal experiences. This artistic fusion creates a mysterious atmosphere that vividly portrays the rich history of Middle Eastern culture through a modern lens.

Every symbol, item, and number in Mahrou's artwork holds profound ancient meaning, meticulously selected to convey powerful messages. Her attention to colors, each with its own historical significance, further enhances the depth and narrative of her creations. Through her art, Mahrou endeavors to introduce the world to the beauty and positive energy of Middle Eastern culture. Her works serve as a bridge, inviting audiences to immerse themselves in a vibrant tapestry of history, tradition, and contemporary life.

The sense of qatar





Patric Rozario

Malaysia
QIAFR6366

Patric Rozario is an artist from Malaysia. He has been living and working in Doha Qatar since 2005. Born in Kuala Lumpur and educated both in Malaysia and India, he is a self-evolved artist. He has worked as a Radio Officer on board merchant ships that sailed around the world, far and wide. His tour of duty exposed him to various cultures around the globe that have influenced his art in many ways.

Patric Rozario holds a MA in Communication Management from the University of South Australia.

Cardboard Sculpture ▼



▶ The Alphabet Installation
Arabic, 2022



Patricia Daher

United States
QIAFW6500

“Everything is connected, and balance is key. I create to express the voice of nature and challenge the viewer’s perception of reality.” Patricia Daher is a New York based American-Lebanese multidisciplinary Artist. After diverting from Mathematics, Daher graduated from Hunter College with a Bachelor’s degree in Studio Art, a focus in painting and Near Eastern Religions, and a minor in Art History. Eager to learn the business of art; she enrolled in the Fashion Institute of Technology’s Art Market Studies Graduate Program and was offered a Fellowship, graduating in 2019 with a Masters of Art degree in Art Market Studies. Her work has been exhibited at various galleries in New York and published in important publications such as The Washington Post and Hyperallergic. Awards include the Wave Award, Catalyst scholarship Award, and the IMPART Artist Grant Award. Daher’s works promote peace and balance in society, and with nature. Her autobiographical paintings, drawings, collages, sculptures, and performance works expand the boundaries of Conceptual, Surrealist, and Symbolic Art. She sees art as a universal tool of communication and applies innovative materials, language, repetition and vibrant colors to present complex ideas. Mathematical and scientific ideas inform her work, so do Ancient history, mythology, religions, society, music, and the plant world. She finds ideas like the connection of the micro and macro, intriguing. Forms of nature fascinate her the most.

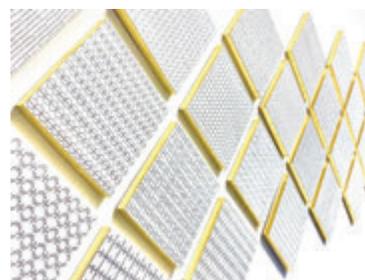


Paul Anthony Abell

Ireland
QIAFW6199

Paul Abell is the professional full-time artist based in Dublin. He is best known for his architectural paintings which are done on a commissioned basis. Paul has been appointed artist to the Mater Hospital, artist to the Richmond Hospital and artist to Saint Andrews Resource Centre. In 2022 Paul received the EU Award as Ireland’s Best Architectural Paintings Artist. Paul’s work is displayed in the permanent exhibition of the European Art Museum in Denmark. In this museum the works displayed are from the Tranquility Boat paintings series. Paul’s paintings have been acquired by clients in Ireland, UK, France, Australia, USA, Canada, South Africa, Mexico, Holland.

Arabian Beauty ▼



Pejman Shokat Sadri

Iran
QIAFW6301

Pejman Shokat Sadri, hailing from Iran, is a visionary artist whose work transcends boundaries. With a masterful touch, he breathes life into his canvases, weaving intricate narratives that captivate the soul.

Pejman’s art is a captivating fusion of tradition and innovation, where timeless themes meet contemporary expression. His mastery of color, form, and texture creates a visual symphony that resonates deeply with viewers.

Through his art, Pejman invites us to explore the rich tapestry of human emotion and experience. With each stroke, he unveils a world where beauty, mystery, and wonder converge, leaving an indelible mark on the canvas of our hearts and minds.

Artwork Name "13" ▼





Pinky Singh Khanuja

United Kingdom
QIAFW6391

P Singh, a versatile artist skilled in acrylics, oils, and watercolors, is a master of both landscapes and portraits. His landscapes transport viewers across the world, capturing nature's essence with meticulous detail. In portraits, he skillfully conveys emotion and character, creating a profound connection.

Exhibiting at the House of Lords, his audience included luminaries like Joanna Lumley, Ashok Hinduja, and the Nepalese Tourism Minister. The Hawth Theatre in Crawley hosted his captivating works, blending the visual and performing arts seamlessly.

P Singh's exhibitions also include the Nepalese Embassy in the UK, where he was felicitated for promoting Nepalese art and culture by Ambassador Dr. Durga Bahadur Subedi. In Kathmandu's Taragaon Art Gallery, his "Bhraman 2022" exhibition deepened his connection to Nepal. His fearless aesthetic exploration spans abstract expressions, landscapes, and portraits, transcending borders and uniting diverse audiences. As a bridge between cultures, P Singh invites us to share in the wonder of color, form, and imagination.



Shades of Life



Preeti Gupta

India
QIAFR6487

"Painting gives me a lot of satisfaction as well as the freedom to express myself." "Born in January of 1978 in Madhya Pradesh, India. Those who know me well describe me as innovative, creative and committed to my passion.

"I have always been keen for drawing, painting and art since childhood. Although I received a masters degree in English literature, painting has always been my first love. "Painting gives me a lot of satisfaction as well as the freedom to express myself. It requires a lot of practice, patience, and creativity to master any art and craft. I paint on canvas or on ivory paper using primarily acrylics, oils and water-based paints.

"I really enjoy using brushes, rollers and spatulas to create various forms of designs and textures. Using the hands directly for painting is the most challenging part of the entire process. "My source of inspiration is the environment around me. Rich colors and vivid images have always excited me. My family, mentor and friends have given me immense support and encouragement to pursue my passion. "I have participated in various exhibitions in Gurgaon and Dubai. "I want to spread our art around the world wherever I can. It would be wonderful if some day my work received awards and recognition."



Raha Mazlumi-zadeh

Iran
QIAFW6285

Meet the young and extraordinarily talented artist, Raha Mazlumizadeh, who at the tender age of 11, is already making waves in the world of art. With over 4 years of dedicated painting experience, Raha's passion and creativity shine through her vibrant artworks.

Beyond her artistic pursuits, Raha is a versatile individual. She dives into various sports like swimming and basketball, showcasing her dynamism and determination. In her free time, she discovers the enchantment of the guitar, drawn to its magical tones.

Raha's artistic journey led her to participate in the Qatar Art Festival alongside her family last year, and she eagerly returns for Qatar Art Festival 2023. Her youthful energy, coupled with her burgeoning talent, promises to be a refreshing addition to the festival, as she seeks to broaden her horizons and collaborate with fellow artists.

watercolor painting



Raida Ismail Mustafayeva

Azerbaijan
QIAFW6140

I am a professional artist with over 25 years of experience. My portfolio consists mostly of portraits, landscapes, still lifes and composition paintings. I graduated from Art of School, faculty of Ceramics in 1993. 1993- Restore- Painter of Ceramics. 2005- Azerbaijan State Academy of Arts, graduated faculty of Painting. Skills and Abilities; Pastel Chalk, Restoration, Sculpture, Tapestry and Stamping. Participated more than 30 international exhibitions: Exhibition of Azerbaijani Artists in Germany, Cologne-1999, Exhibition devoted to Olympic Games in Australia, Sydney-2000, Exhibition of Azerbaijani Artists in France-2001, International Exhibition in Opera Gallery, Sydney, Exhibition of 20 Azerbaijan Artists in the Senate Museum of France, Paris, L'Italia Vista Dai Pittori Azeri in Italy, 2005. 2005- Member of International Association of Art, UNESCO. 2007- International Exhibition in Opera Gallery Singapore, Exhibition- March, 2008-Azerbaijan, "Women in Art", January, 2010, -Singapore, The Luke Art Museum Auction, January, 2012-Nawei Gallery Singapore, Golden Dragon's Symphony, Exhibition in April, 2021-World Art Dubai.

Eastern Beauty





Randa Tfaily

Canada
QIAFR6169

Randa Tfaily, a Lebanese Canadian painter, was raised in a family of gifted artists and developed a passion for art at a young age. Despite pursuing a career as a Civil Engineer, Randa has continued to nurture her creative skills through academic classes at the Montreal Art Center and participation in multiple workshops at Centre de Loisirs in Saint Laurent from 2008 to 2017.

Randa's artwork has been featured in prominent exhibits worldwide, including the Dubai Art festival in UAE, the Katara Art Center and Qatar International Festival in Qatar, Expo Art at Port of Rome in Italy, Caroun Gallery in Vancouver Canada, Ville St-Laurent, Montreal, Quebec Pierrefonds, Art Sutton Gallery, Musée des Artisans et des métiers in Saint Laurent, and Gallerie L'Artiste in Quebec. Her works are part of private collections across the globe, from Canada and the United States to UAE and Lebanon. Randa is a member of LAAPS Lebanese Artists Association -Painters and Sculptors, Artists du Levant in Montreal, Represented by Vangogh Art Gallery, Madrid, Spain, Art Sutton Gallery and Caroun Gallery, Canada. Her Mediterranean roots are a direct inspiration for her artistic talent, as evidenced by her use of bright, oriental colors.

Mystery 2020, Mixed Media on paper



Reshat Mensur Ameti

Macedonia
QIAFW6337

Works as Professor of paintings, Faculty of Art at "State University of Tetova" - Tetovo, North Macedonia. Born in 1964 at Gostivar, Republic of North Macedonia. Graduated Faculty of Fine Arts in Skopje in the class of Prof. Ana Temkova 1989, postgraduate studies in 2002 at the Faculty of Arts in Prishtina, in the class of Prof. Rexhep Ferri. Reshat Ameti is celebrity artist, holding Lifetime Achievement Award in Art and Culture. His artworks are property of many museums, cultural institutions and private collections of world-famous personalities like Nobel Prize winners, world famous writers, Presidents of the States, etc.

Selected Solo exhibitions:

- 2023 - Graz, "Ursula Stross Gallery"
 - 2021 - Istanbul, Gallery "Kedhi Hamam"
 - 2020 - Skopje, "30 Year of Art", National Gallery of North Macedonia "Daut Pasha Hamam"
 - 2019 - New York City, MC Gallery
 - 2017 - Zagreb, Museum "Mimara",
 - 2016 - Beijing, Museum of Fine Arts "Songzhuang", Skopje, Macedonian Academy of Science and Arts
 - 2013 - New York City, MC Gallery
 - 2008 - Nurnberg, Ehrenhalle des Rathauses
 - 2007 - Skopje, Museum of Contemporary Art
 - 2005 - Tirana, National Gallery
 - 2004 - Paris, International Cite des arts
 - 1998 - New York, Gallery TAI
- Participant in many group Exhibitions (over 300) both local and international. Selected Group Exhibitions: "Beijing Biennale", Beijing, 2022, "Vienna International", Vienna, 2022, "Arte Binningen", Basel, 2019 ...

Big heart 2, oil on canvas 100 x 90, 2023

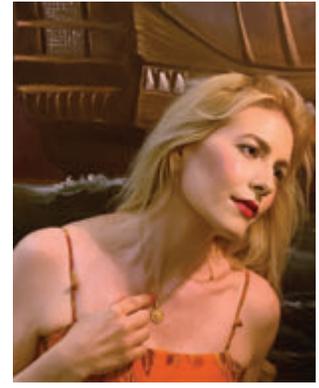


Reshma Mohammed Ubaid Shaikh

India
QIAFW6356

Reshma Ubaid is an ex-IT professional, Celebrity Fine Artist, Art Mentor, Certified Art Therapist, and founder of ReshmaUbaidArt Studio from Mumbai, India. She mainly works on Acrylics and mixed media. She enjoys experimenting with different styles and mediums but is primarily fond of Islamic Abstracts, Surrealism and symbolism, with spirituality being the principle subject in all her series, bridging the human spirit's connection with the Divine through each brushstroke. She won the International Golden Award at the Global Art Festival, Europe-2020 for her Painting "The Eternal Dilemma of Humankind" amidst stiff global competition. She also won the Prestigious "Times Influential Personality Award 2021" in Painting Category. Last year, on Women's International Day, a media channel honoured her with the "Inspiring Women Award 2022". She has participated in several National and International exhibitions like the World Art Dubai, India Art Festival, Jehangir Art Gallery, etc. She has interacted with several celebrities and has presented her paintings to Bollywood Actors Amrita Rao & Sonu Sood. She quotes, "Through My Art, I want the viewer to reflect, question and ponder. I want my art to provoke an emotional rather than a cognitive response and give the viewer a sense of Joy, Assurance, and Reflection within" She intends to win awards and impact hearts in many more upcoming exhibitions, which may include a special series focusing on the plight of migrant workers during the lockdown.

The Dance of Rumi



Rosana Largo Rodríguez

Spain
QIAFW6130

Spanish artist Rosana Largo Rodríguez creates contemporary surrealist paintings inspired by classical techniques. Her artistic inclinations begin with realism and imagination, as she incorporates a variety of techniques and materials to create attractive visual elements and chromatic softness. The lauric quality in the texture of her pieces is achieved through the use of olive oil for a silky, almost innocent surface finish. In her works, figures emerge from a dark background or solid color into the fantastical scene she presents to the viewer. Delicate and provocative, Rodríguez arranges a variety of shapes, symbols and objects that, as they emerge from a dark background, together create a dialogue. He often presents hidden symbolism and hidden critiques of current life and culture. Rodríguez's works are praised for their great profusion of detail that create strong visual narratives; from his delicate handling of color and texture to his sophisticated detail in costume, lighting and expression. In 2019, Largo received the Michelangelo International Prize in Rome, one of the most prestigious art awards ever received.

Leonardo Da Vinci's dream of flight





Sadegh Mazlounizadeh

Iran
QIAFW6286

With a master's degree in Environmental Engineering, Sadegh Mazlounizadeh deftly balances the worlds of art and science. He comes from a family deeply rooted in the arts, where his wife has been instrumental in teaching him the intricacies of Persheng art.

Having shared the artistic journey with his family, Sadegh participated in the Qatar Art Festival last year. His return to Qatar Art Festival 2023 reflects his eagerness to further enrich his artistic experience by collaborating with fellow artists.

Sadegh Mazlounizadeh's dual passions for both environmental engineering and art underscore the breadth of his creativity and his dedication to exploring diverse facets of life and expression through his art.

Persheng ▼



Horses board ▼

Sadya Abdulsamed S A Basadeq

Qatar
QIAFR6274

A distinguished plastic artist, has carved a remarkable path in the vibrant art scene of Qatar. Her journey is a testament to her unwavering commitment to the craft, marked by a series of prestigious contributions and captivating creations.

Sadya's artistic journey has taken her to esteemed platforms, including the Mahamel Festival in Qatar, where her talents shone twice. She also graced the Arabian Horse Festival with her artistry, adding a touch of creative flair to this cultural event.

Her participation in the Equestrian Club for the sword of Prince Tamim bin Hamad Al Thani is a testament to her recognition within Qatar's artistic circles. Sadya's involvement in mural work, particularly the impactful 5/6 project, underscores her versatility as an artist.

Expo 22 became a canvas for her unique vision, marking her presence on an international stage. Her continued participation in the Gulf Artists Festival in Bahrain exemplifies her enduring passion for art and her role in enriching the Gulf region's cultural tapestry.

Sadya Abdul Samed Basadeq's art transcends borders, bridging cultures, and captivating hearts, making her a celebrated artist in Qatar and beyond. Her journey is an inspiring testament to the power of creativity and artistic dedication.

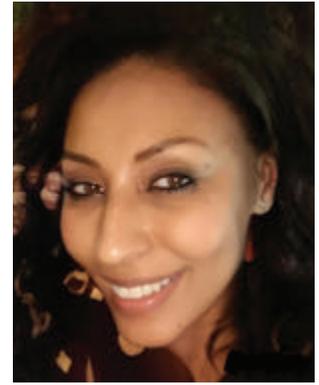


Safa Peshimam

India
QIAFW6416

"I, Safa Peshimam (Kalopsia Wiz), am an Indian artist residing in Dubai, UAE. I am Artist, Digital creator, Poet, Writer, Photographer, and Fashion enthusiast. I have won multiple awards for my art-works as well as poetry writing. I have won the prestigious International "Rabindranath Tagore Literature Award" 2022 for my poetry book named Elegy published in 2020.

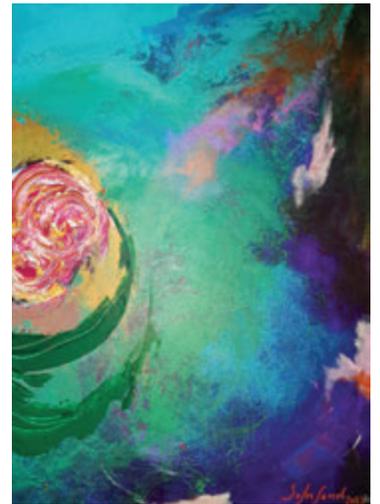
Untitled ▼



Safaa Elgadal Saeed

United Kingdom
QIAFW6447

Dr Safaa is a self taught artist, a doctor by profession. Started the art journey in 2020 during lockdown and went through different techniques using social media as a means to learn. Dabbled with fluid art, acrylic, alcohol inks I, resin and mixed media. Recently started finger and hand painting. Exhibited locally and internationally.





Safaa M.I. El Sharief

Jordan
QIAFW6387

PHD Creative art & Design, Founder and Director of Ammon Arts 2018, which attaches great importance highlight the bright image of the organization and its role towards the local and international community. It is the ideal tool for creating positive relationships, which have the greatest impact on local and international society.

Charm



Safer Sidheek

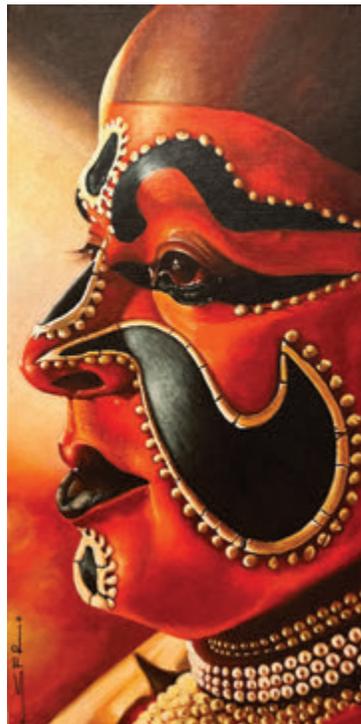
India
QIAFR6481

I love to paint Artworks related to nature, tradition, and art performances. This is my first participation. Most of my Artworks are in acrylic media.

Artwork name: The Face of Art.

I have attached two photos of the same artwork. 1 is adjusted to the frame size, and the other one is the same as the photo. I request you to choose the most suitable one.

The Face of Art



Sajjan Kumar Mittal

India
QIAFR6444

I am a Qatar based Indian Artist. I am a full time employee in a Qatar based company. Apart from the job i do painting as my Hobby. I love to do oil & Acrylic paintings. I have been part of two exhibition with Qatar International Art festival 2021 & 2022. Art to me is like meditation, every stroke of brush gives me different level of satisfaction.

The Arabic Horse



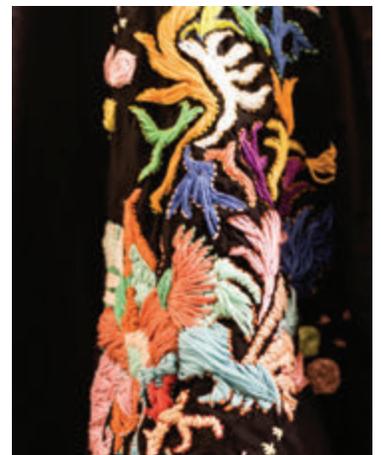
Saleema Payyanil Karalakath

India
QIAFR6150

I am an architect and mixed media abstract artist. I'm a postgraduate student at CIS, studying Islamic Art, Architecture & Urbanism. I am also an active member of Visual Arts Forum India, an artist organization under the Embassy of India in Qatar. I combine Fabric & Hand Embroidery with Acrylic & Oil Paint to create Mixed Media Abstract Paintings. Thread painting and cross-stitching are the embroidery techniques I use. My vision is to revive traditional hand embroidery.

My paintings have been exhibited at Katara Cultural Village (for FIFA Festive Market, Qatar International Art Festival, Katara Football Art & IAID Spring Art Exhibition), Multaqa Students Center, Indian Cultural Center for International Yoga Day, Torba Markets in Msheireb and Education City; and at Al Banush Club.

Conservation





Salwa Khoury Geadah

United States
QIAFR6170

My artistic journey has been dedicated to the portrayal of the contemporary woman, in all her beauty, power, and diversity. I have focused exclusively on portrait painting, seeking to capture the essence of each unique woman who represents my generation. My focus is to highlight the inherent strength and confidence that each woman possesses. The subjects of my portraits are women who radiate femininity and power, with their eyes covered and immersed in blooming florals that extend beyond the canvas. By concealing their eyes, I invite a personal connection to the artwork, evoking a sense of familiarity and universality. The solid background serves to complement and emphasize the woman, while the floral crowns are a striking combination of large blooming florals and small wildflowers, symbolizing the mystic and whimsical aspects of nature. The integration of woman and nature creates a dual force that elevates and supports both their importance. My work celebrates the diversity of women from all cultures and backgrounds, and aims to inspire and uplift women by reminding them of their innate beauty, strength, and resilience. I hope that when women view my paintings, they are empowered by the feminine spirit and recognize their own unique qualities. Through my art, I strive to create a celebration of the beauty and power of women.



Sasha



Samson Meressa Abadi

Ethiopia
QIAFW6345

Statement about my artworks "Nature is the thought of God" -Plato Nature is not only an environment or a landscape, for me nature is an of the human bonding the lustre is as vital for human survival as the physical environment and landscape. Humans cannot survive without bonding nature and each other.

Nature is the root. "When the root is strong, the fruit is sweet" -African proverb In this way, root is an essential element for every living thing that needs preservation to enable sustained life. My art is a commentary on this idea of nature as the root for every human being.



Roots

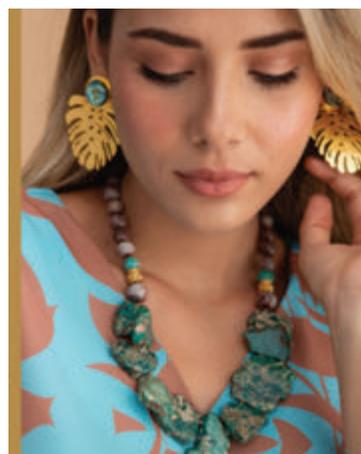


Sandra Saheima

Colombia
QIAFW6293

Founder and Creative Director. - SAHEIMA JEWELRY. Colombian artist of metals, of the alchemy of the process and creativity. The Artist graces fashion shows, which shines with the pre-Colombian concept of her jewelry, made from alloys to finally plate them in 24k gold. With 20 years of experience, hard and consecutive work, she has managed to position herself as a great figure in her trade, presenting important events and national catwalks, accompanying outstanding models of the nation with her jewels. She is a Colombian brand artist! From Colombia to the world!

SAHEIMA JOYAS



Santiago Juri Aguirre

Colombia
QIAFW6388

Santiago Juri Aguirre, a Colombian artist, paints with a unique blend of passion and purpose. Hailing from the vibrant cultural tapestry of Colombia, Santiago's work captures the essence of his homeland and its vivid landscapes. With an uncanny ability to infuse his art with raw emotion, he draws viewers into his world. Santiago's mastery of color and form is a testament to his artistic prowess, and he is a respected figure in Colombia's burgeoning art scene. His work resonates with both the heart and mind, offering a captivating glimpse into the rich artistic heritage of Colombia, making him a true artistic luminary.

Replica from Monet's - "Le pont d'Argenteuil"





Sara Khalid Al Hail

Qatar
QIAFR6226

Sara is a self-taught artist who started in 2018. Born and based in state of Qatar. Have a Bachelor degree in Computer engineering and information system. Sara is a Pop art specialist and addicted to Comic and Manga. Sara has participated in several different exhibitions. Sara when painting tend to use multiple techniques and mediums such as : Oil and acrylic color, ink and mixed media on her art production. Sara is Known on using different techniques on one painting.

Sara is addicted to coffee and art and for this addiction; she opened a coffeeshop. where a person can mix delicious coffee with art. Space where you can enjoy painting.

Exhibitions and Publications:

- 2018 The Ajyal Film Festival by Doha Film Institute
- 2019 The Ajyal Film Festival by Doha Film Institute
- 2019 Animated vol 1 Qatar Philharmonic Orchestra
- 2019 Animated vol 1.5 Qatar Philharmonic Orchestra
- 2021 The Ajyal Film Festival by Doha Film Institute
- 2022 The Ajyal Film Festival by Doha Film Institute
- 2023 Abu Dhabi Comic Con
- 2023 World Art Dubai

Collection name:
It Is A Small World !



Satyendra Pratap Singh

India
QIAFR6412

Satya Brijraj, a self-taught artist from India, is deeply immersed in the world of art. He believes in the profound impact of art and is endlessly inspired by the world around him. Satya is a lifelong learner, drawing insights from people and experiences. His art philosophy centers on "practice makes perfect," fearlessly embracing mistakes as steppingstones to improvement. His expertise lies in Mixed-media, where he combines various elements to create captivating works, both physical and digital.

For Satya, art is a divine gift, and he's committed to using it for the betterment of society and the global community. His art aims to inspire, provoke thought, and evoke emotions in people from all backgrounds. Satya's dedication, versatility, and unwavering passion ensure a lasting legacy that enriches the world's artistic tapestry, highlighting the transformative power of creativity.

Collection name:
It Is A Small World !



Sayed Farhad Paknezhad

Iran
QIAFW6340

Sayed Farhad Paknezhad, a prominent Iranian artist, has achieved notable recognition in the realm of art. His accolades include securing the first place in the Ayat Festival of 2018, a testament to his artistic prowess.

In 2017, he clinched the second place in Jasnava Razavi, further solidifying his position in the art world. Sayed Farhad Paknezhad's dedication to his craft is evident through his participation in two sessions of the Isfahan Sculpture Symposium in 2017 and 2020, as well as his involvement in the Milad Tower Exhibition in 2017 and 2018.

His artistic journey is marked by excellence and a commitment to pushing the boundaries of creativity, making him a significant figure in Iran's art scene.

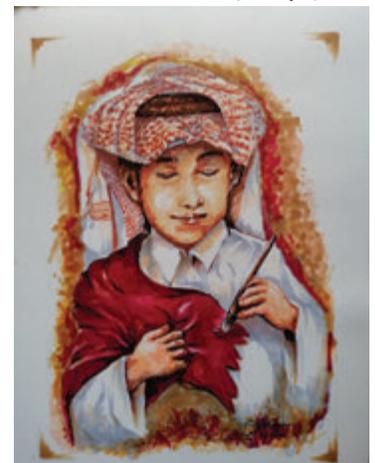


Servin Viray Antiquina

Philippines
QIAFR6244

Residence of Qatar for 7yrs, a self-taught freelance visual artist, from the Philippines. a art vlogger and art enthusiasts who love to experiment different styles, theme, concept and medium. As an artist, i love to express my arts by posting them online, teaching amateurs and creating inspirational acts like paint for a cause, and so on.. i wold like to inspire my kids and new generations to find their place in their hearts where they will discover their real potential as an artist in the making, my tagline is "Art is the Universal reflections of life & emotions."

the Land of the Progress





Seyyed Ahmad Ahmadi
Iran
QIAFW6297

Masih Ahmadi, born in Isfahan, Iran, in 1985, is a multidisciplinary artist whose talents span interior design, sculpture, jewelry, and art medal creation. He is renowned for a medal that pays homage to Iranian sculptor and collector, Parviz Tanavoli. Crafted in 1401, this commemorative medal features a poem by the celebrated Iranian poet Rumi, inscribed in both Persian and Latin.

As a consistent member of the Association of Iranian Sculptors Society, Masih Ahmadi's work has made its mark internationally. He is a proud member of FIDEM (International Art Medal Federation) since 2014, and in 2018, he assumed the role of FIDEM Delegate in Iran. Alongside his affiliation with BAMS (British Art Medal Society), he's actively participated in numerous exhibitions, contributing to both private and public art collections. Masih's written works have been published in Iranian and international journals, and he's shared his insights at various conferences.

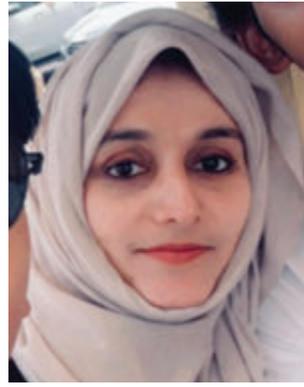
Today, Masih Ahmadi is devoted to nurturing the Art Medal Group, focusing on educational resources and professional workshops to foster the development of emerging artists in this specialized field. His enduring commitment to art and his dedication to expanding its horizons continue to inspire and influence the artistic community.



Seyede Hamideh Ayatollahi
Iran
QIAFW6370

I work professionally in the field of calligraphy and gilding, I have received a certificate of super excellent in the field of calligraphy and for 17 years I have been in the field of gilding under the supervision of professors such as H. Malekian, M. Nabati and H. Mohammadi. I have held group and individual exhibitions in museums such as Reza Abbasi and prestigious galleries such as Tehran's Milad Tower and the Islamic Parliament Library, and I have participated in several domestic and foreign exhibitions and festivals. I have learned book design such as restoration and binding, etc. and I am also eager to learn this pure and valuable art.

Full Page Of Gilding
Material: Gold 24k, Gouache,
Watercolor
Size: 28*38 cm



Shabija A K
India
QIAFW6501

Shabija AK, a multifaceted artist and graphic designer from India living in Saudi Arabia, is a dynamic creative force. Her professional journey unfolds at ISG Dammam, where she imparts knowledge as a teacher in the domains of art, journalism, graphic design, and serves as a Yearbook Coordinator. Beyond education, Shabija's artistic talents shine through her works, which exhibit a seamless blend of creativity and design sensibilities. Her contributions as a graphic designer bring forth innovative and visually engaging solutions. Shabija's passion for the arts and dedication to education are intertwined, shaping her into an influential figure who constantly pushes boundaries in both the academic and artistic realms.

Camaleer



Shadiya Mohammed
India
QIAFW6334

Shadiya Mohammed, an accomplished artist hailing from Kerala, India, is known for her exquisite work in Islamic Illumination or Tezhip. Born and raised in a culturally rich environment, Shadiya's passion for traditional arts began at a young age. Her artistic journey led her to pursue a Master's degree in Traditional Arts from London, where she honed her skills and expanded her artistic horizons.

With a deep appreciation for the intricacies of Islamic Illumination, Shadiya has dedicated herself to mastering this ancient art form. Her meticulous attention to detail and mastery of geometric patterns bring life to her artwork, capturing the essence of Islamic aesthetics and spirituality.

Shadiya's ongoing pursuit of excellence is reflected in her commitment to obtaining her ijaza, a formal certification of her skills and knowledge in Islamic Illumination. Her work has garnered recognition for its harmonious blending of tradition and innovation, earning her acclaim among art enthusiasts and collectors alike.

Through her art, Shadiya strives to evoke a sense of serenity and awe, inviting viewers to embark on a visual journey that celebrates the beauty of Islamic culture and heritage.

Mughal Frontispiece
Illumination





Shahed Pasha

India
QIAFW6428

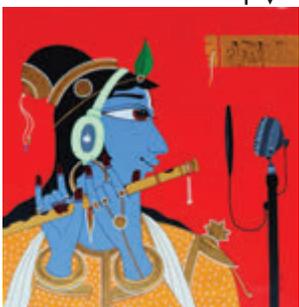
Shahed Pasha is one of the best known upcoming artists in India. A gold medalist in Master of Drawing and Painting, he has completed his Ph.d , Degree in Visual Art from Gulbarga University, Karnataka.

Shahed pasha work of art has been showcased at various national and international exhibitions in India and abroad. He has been featured in more than 08 solo shows, 52 group shows and participated in more than 45 national as well as international art camps across the country.

He is visited Bhutan, Thailand, Abu Dhabi, Dubai, Qatar and Bangladesh, Jordan for Art Exhibitions and He is the recipient of More than 55 awards such as the Karnataka Lalit kala academy Award, All India Art Exhibitions, International Art Competitions & 2 fellowships State lalit kala academy & Maulana Azad National fellowship, New Delhi.

Dr. Pasha is presently working as an Guest Lecturer at Dept. of Visual Art Gulbarga University Kalaburagi, Karnataka India.

Krishnas studio



Shahin Mohammadreza Mokhtari

Iran
QIAFR6119

Hailing from Iran, Shahin Mohammadreza Mokhtari is a master of two worlds. With a master's degree in chemical engineering, specializing in biodiesel research, Shahin delves deep into the scientific realm by day. However, his artistic passion takes flight when he wields his tools, which include traditional vitra techniques and the digital realm. Through his artwork, Shahin beautifully bridges the gap between science and art, painting a canvas where precision meets creativity. His journey is a testament to the harmonious coexistence of analytical expertise and artistic finesse.

flight of the soul



Shakeela Banu Ummer

India
QIAFR6453

Shakeela Ummer is a dynamic and innovative artist hailing from the vibrant art scene in Doha. Her creative journey is defined by her mastery of various mediums, including resin wall art, pouring art, and string art. With a penchant for bold acrylic abstract pouring art and an ability to transform simple strings into magnificent, large-scale artworks, Shakeela has earned a reputation as a visionary artist who pushes the boundaries of conventional art forms.

Shakeela's resin wall art pieces are not just decorations but windows into a world of vivid imagination.

In addition to her resin, pouring, and string art creations, Shakeela also extends her creativity to functional pieces such as resin clocks, cake stands, coasters and more. These items are not just utilitarian; they are functional pieces of art that add a touch of elegance and uniqueness to any space.

Aqueous Reverie:
"Where Colours Flow Like Water"



Shereena Ibrahim Alungal

India
QIAFR6102

I am Shereena working as a Nurse in HMC, Qatar. My paintings are just at the intersection of landscape and abstraction. I am interested in creating paintings of nature which is merged with my imagination. Acrylic is my favorite medium. I used to draw in graphite pencil, oil color and water color also.

RESPONSIBLE
HANDS





Shiba Khan

India
QIAFW6317

Shiba Khan is an artist, fashion designer, and founder of Funun arts group, she is a creative force to be reckoned with. Her passion for art and design is evident in the stunning pieces she creates, and her ability to bring people together through the arts group is truly remarkable. Her artistic talents are diverse, ranging from drawing and painting to fashion design and beyond. Her works are a unique reflection of her personal style and creativity, and they capture the beauty and vibrancy of the world around us. As a fashion designer, Shiba Khan is constantly pushing the boundaries of what's possible in the world of fashion. Her designs are bold, innovative, and always on-trend, making her a sought-after designer in the fashion industry. But perhaps what truly sets her apart is her work as the founder of Funun arts group. Through this group, she has created a community of artists and creatives who share the passion for art and design. She has provided a platform for these individuals to showcase their talents, collaborate on projects, and connect with like-minded individuals. Your leadership and vision have made a significant impact on the arts community, inspiring others to pursue their creative passions and bringing art to a wider audience. You are truly an inspiration to us all, and we can't wait to see what you will create next.

Artist Showel & Paint Brush



Shima Amia

Iran
QIAFW6333

Shima Amia, an imaginative and accomplished ceramist artist, has left an indelible mark on the art world. She is the founder of Amia Art, a testament to her versatility in art design, creation, installation, marketing, and management.

With a rich portfolio of work, Shima's artistry transcends borders. She has exhibited her creations on both national and international stages, leaving a lasting impression at ceramic shows and events.

Though hailing from Iran, Shima Amia currently resides in Oman, where her passion for ceramics continues to flourish. Her artistic journey is an inspiring testament to the boundless possibilities of creative expression within the world of ceramics.

Qatari Ceramic coins



Shruti Mohan

India
QIAFR6343

A freelance artist and a teacher who loves to paint anything and everything, from abstracts to realism. I've been practising art for a long time. Mix media, abstract paintings, and sculptures are what I am very passionate about. I love to do experiments with acrylic mediums, spend more time on my paintings and enhance my knowledge by participating in various workshops and festivals. I am very optimistic and looking forward to making the best coming year.



Sidika Juma

United Kingdom
QIAFW6178

Siddiqa Juma is a multi-award-winning contemporary Islamic artist. Best known for her pieces 'Diversity' and the 'Make Your Mark'. Siddiqa believes the purpose of her art is to unite people - regardless of creed or colour. Siddiqa has exhibited globally, and her works are owned by Royal families, eminent politicians, and hang in some of the most recognisable establishments in the UK and abroad.

In 2022, Siddiqa was awarded the first ever NFT Art Award Presented by World Art Dubai.

Diversity





Soma Bhattacharjee

India
QIAFR6462

Soma Bhattacharjee, a distinguished educator and Vice Principal at DPS-Modern Indian School, hails from India. Beyond her professional role, she is a passionate painter whose artistic talents are a source of solace and stress relief. With an innate love for painting, Soma's creations come to life with the exquisite portrayal of nature's beauty, particularly in her enchanting depictions of flowers, waterfalls, and scenic landscapes. Her art not only showcases her profound connection with the world but also reveals the inner tranquility that she brings to her educational leadership, weaving a harmonious tapestry of professional excellence and personal creativity.



Dawns Flowers



Evening after the rain



Statira Alyea

Netherlands
QIAFR6371

Statira Alyea is a fine artist, painter and printmaker who combines traditional and contemporary techniques to create expressive and colorful artworks. She specializes in monotypes, a form of printmaking that produces unique and expressive pieces. She attended Wackers Fine Arts Academie in Amsterdam, The Netherlands, where she was trained in classical art and exposed to various mediums and techniques. Her work explores themes of identity, culture, and nature through abstracted forms and colors, creating dynamic compositions that reflect her personal experiences and emotions. She is a passionate and talented artist who is constantly pushing the boundaries of monotype printmaking and creating original and captivating artworks. She has exhibited her art and monotypes in various galleries and art fairs across Europe and the Middle East and she has received recognition for her innovative techniques. She is also a part of Akua Inks and Speedball Art Professional Artist Network, leading brands of printmaking supplies that share her vision of creating eco-friendly and high-quality products for artists. She currently lives and works in Doha, Qatar, most of the year, while spending part of the year in her art studio in Amsterdam, drawing inspiration from the vibrant art scene and the rich history of printmaking in Europe. Her art studios are places of solace where she continues to explore and experiment with various painting and printmaking media and techniques.



Svetlana Dmitrievna Verisova Brezashka

Russia
QIAFW6454

Svetlana Brezashka Verisova is a Russian artist based in Bulgaria (1997). Since her student years she was interested in painting; her teachers were artists and that determined her future work. She also worked as a painting teacher in Russia and participated in collective exhibitions in Krasnodar. She has participated as a freelance artist in live and online Exhibitions. In April 2023 she had a solo exhibition in Pleven, Bulgaria. In June 2023 she participated in a Biennial in Serbia organized by Belgrade Cultural Association where she received an award for "The best painting of the gallery". From 16 to 24 September I participate in an exhibition in Venice organized by CENTRO D' ARTE E CULTURA VERUM.

"I get my inspiration from our everyday life. It often fills us with positive emotions. I see joy and fun moments in the relationships between children and parents, grandparents and grandchildren. I love nature, I share with people beautiful landscapes, which sees. Many of us live in cities and forget how beautiful is the evening and sunrise, the song of the crickets and the scent of wildflowers. I also like to experiment by conveying feelings through the human image. Then a viewer can feel the soul of a painting, the thoughts and feelings of the artist" SVB



Swati Patel

India
QIAFR6205

Swati Patel, hailing from India, is an accomplished portrait artist with a passion that finds its expression in the rich strokes of oil paints. Her artistic journey is a testament to her boundless creativity and unwavering commitment to her craft.

Swati thrives on the thrill of experimenting with various mediums, constantly pushing the boundaries of her artistic prowess. Her forte lies in the realm of realism, especially when she focuses her skillful hand on the intricacies of the human eye through the mesmerizing medium of oil painting.

With an unquenchable thirst for exploration and an unparalleled eye for detail, Swati Patel's art invites viewers into a world where the human soul is unveiled through the brush strokes of a true master.

Swatiartcreator





Syeda Muneera Amir
Pakistan
QIAFR6369

I completed my Bachelors of Fine Arts from National College of Arts (Pakistan) in 2020. Having majored in Painting, my work mainly consists of large scale Acrylic paintings, along with watercolour paintings. Since graduating, I have worked as an illustrator and have also participated in 2 group exhibitions, "Women Hold Up Half the sky" held at Satrang Gallery March 2020 and "Letters To Renaissance" at Fankaar Gallery and Café February 2020. In 2018, I also designed and published a zine called "The Sappy Show" which was displayed in a zine fair in Karachi, December 2018, as part of a group project. Currently, I am working at Art Academy Int. located in Souq Waqif Al Wakra in Qatar.

Mother Nature's Gaze



Sylvia Rosa Jaumandreu
Uruguay
QIAFW6457

Uruguayan plastic artist, committed to her greatest passion, painting. In the tireless search for her aesthetic image, she continues to attend workshops and perfect herself in the various techniques and materials. From the impressionist paintings in its beginning, it has moved to abstract in acrylic painting and hyperrealism.

Fondo marino



Tamara Adel Mazzawi
Jordan
QIAFR6468

I am an interior designer based in Doha. About 3 years ago I started creating artwork and decorative pieces made from Resin. I have successfully sold most of my resin decorative pieces through my Instagram and Facebook pages and participated in numerous markets and fairs across Doha. My creations have been displayed and sold through my collaborations with West Elm and Pottery Barn Stores in Doha Festival Mall. In addition to my collaboration with MIA and NMOQ souvenir shops located inside the museum where my Doha Clipart frames are sold.

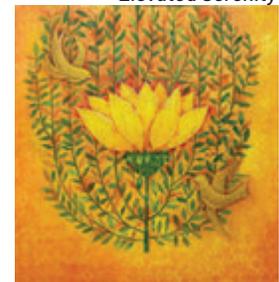
Resin.insta



Tania Fatnani
India
QIAFW6382

Tania is a multi-talented artist based in Mumbai, India. With a diverse background as a Fine Artist, Celebrity Art Mentor and Art Therapist. Tania has made a significant mark in the world of art; she combines her passion for art with healing modalities. Tania's artistic journey is beautifully reflected in her paintings, which serve as a visual representation of life's journey itself. Her works capture the essence of growth, expansion, and our connection to the cosmic consciousness. Using primarily tantric art and abstract art styles, combined with nature. Tania employs colours and textures to express her creative thoughts on canvas using acrylics and mixed media. One of the remarkable aspects of Tania's art is its ability to radiate positivity and healing energy. Her art emanates positivity and healing vibes. Tania's achievements extend to the national art scene. She has showcased her creations in prestigious exhibitions such as the 'Lalit Kala Akademy,' 'National Gallery of Modern Art,' 'Jehangir Art Gallery,' 'India Art Festival,' 'Amarnath Art Festival,' and the 'Jio World Convention Centre.' Her recent accomplishment includes the display of a large-scale print of her painting 'The Bloom' at the Kolkata International Airport. With her unique blend of artistic expression, healing, and mentorship, Tania continues to captivate audiences and leave an indelible impact on the art world.

Elevated Serenity





Tatiana Aleshina

Russia
QIAFW6489



Tatiana Nesveilo

Russia
QIAFW6491



Teimuraz Kharabadze

Georgia
QIAFW6392



Tessema Temtime Asrate

Ethiopia
QIAFR6250

Tatiana Sbaramirskaja (Tatiana Aleshina) is an Artist and designer, author of educational courses.

St. Petersburg Academy of Service and Economics, Faculty of Costume Design.

JSC TRC "Petersburg-Fifth Channel", work as a designer-stylist.

Stylist for the photo shoots for On Nevsky Magazine.

Author of the course on Fashion illustration, Fashion figure, Fashion portrait.

Participation with the author's fashion sketching program at the festival of young entrepreneurs "Iskra".

Exhibitions:

2019 Group exhibition in the gallery "Art Squere.", St. Petersburg.

2020 Participation in the flash mob "200 Portraits of Nevsky".

2020 "Let's Come In large Numbers", St. Petersburg.

2021 "Behind the Scenes", St. Petersburg.

2022 -23 International Arts Festival Master Class, "Master" Gallery.

Tatiana is a Member of the Russian Creative Union of Cultural Workers.

Master's Way

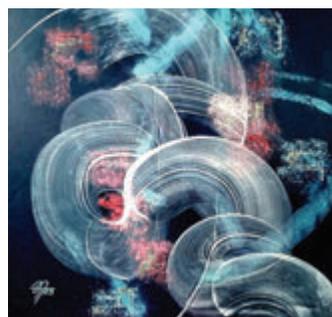


TATIANA NEGA (Tatiana Nesveilo) lives and works in St. Petersburg, Russia.

After graduating from the St. Petersburg State Repin Academy of Fine Arts (Faculty of Theory and History of Art) in 1989, she has been working for many years as an art critic. Tatiana is the author of multiple articles about artists and art history. At the same time, she studied at drawing schools classes of the Academy of Arts, then in the workshop of V. Shraghi. Tatiana has been engaged in artistic practice since 2011. Since 2013, she has been participating in exhibition activities (more than 20 group shows and 9 personal exhibitions).

A significant personal exhibition by Tatiana called "Games With Symmetry" took place in 2016, in the space of the Loft project "FLOORS". In 2018 and 2019 Tatiana took part in international projects BIOWOMAN 11 "REBIRTH" (Paris) and BIOWOMAN 12 "RITUAL" (Dusseldorf).

In 2019 the artist has participated in the exhibition "In Non-Working Hours", in the Russian Museum of Saint Petersburg.



Born in the year 1964 in Georgia, Tbilisi, Teimuraz Kharabadze is a professional artist who uses both graphic art and painting to make up his portfolio. Teimuraz Kharabadze spent many years within the Institute of Tbilisi both in the Academy of Iakob Nikoladze and the Tbilisi State Academy of Fine Arts, specializing in both painting and graphics.

A member of the Artists' Union of Georgia, Teimuraz Kharabadze has had many of his paintings in exhibitions from the year 2003 to the present day. It is easy to see why his work has been featured in so many exhibitions with just a quick look at his pieces. Teimuraz Kharabadze concentrates on the softer side of life by incorporating gentle color palettes into his work. When painting people, namely women, Teimuraz Kharabadze seems to use soft colors of blues, purples and pinks. He does the same when painting his still life pieces consisting of flowers. Teimuraz Kharabadze's work is largely a study in human beings both male and female.

These paintings are often figurative paintings, but he does often spend his time painting abstract pieces as well, most of which usually include the colors of reds and oranges. Animals also seem to be a favorite of his with paintings in his collection that range from roosters to bulls to cats to butterflies and beyond. Semi frequently, he will depict buildings and other locations from his homeland. Teimuraz Kharabadze is a well-rounded artist with pieces that can liven up any home.



Horse

As an Ethiopian artist, I want my works to depict the following two crucial connections in the narrative. The fossil skeleton "Lucy," which dates back 3.2 million years, and coffee. Many people believe that Ethiopia is where coffee originated. If you've Googled "coffee history," you've probably come across the well-known legend that Kaldi, an Ethiopian goat herder, invented coffee in Ethiopia in 800 AD. Unexpectedly, Lucy, a 3.2 million-year-old fossilised human ancestor skeleton, was found in 1974 in Hadar, Ethiopia; as a result, I was able to connect the two gifts of nature using organic coffee powder.

Origin of Coffee





Tianyun Qiu

China
QIAFW6201

Tianyun Qiu (Athena) is an exceptional artist at the young age of 16, showcasing remarkable talent and creativity. Her artworks in the field of painting have garnered widespread attention and praise. With a unique visual language and profound emotional expression, Tianyun Qiu creates awe-inspiring artistic creations. She skillfully merges traditional and contemporary elements, resulting in a captivating painting style.

Over the past few years, Tianyun Qiu has actively participated in various international art festivals, including the Tokyo Art Festival in Japan, the Art Exhibition in Rome, the Art Festival in India, the Art Festival in Georgia, and the Art Festival in the UK. Her works have been exhibited in these international showcases, earning her multiple international awards, including recognition for artworks such as "Beach," "Rose Girl," "Sweet Honeymoon," and "Rose." These accolades serve as a testament to her outstanding talent and remarkable achievements in the art field.

Sweet Sea



Ulker Anvar Behbudova

Azerbaijan
QIAFW6148

I was born and raised in Azerbaijan. Since my childhood, I've been surrounded by the beautiful landscapes of my country. In such an inspirational atmosphere I couldn't but grow with a great passion for creativity. I've been keen on painting since I was a child. The profession I chose was not related to painting though. Over years, at the pinnacle of my corporate activity, I started feeling I wasn't satisfied, I wanted to create something with my own hands, so I became interested in landscape design. In 2019 I took a 2-month course at the European School of Design in Kiev. I wanted to understand if landscape design was my calling. There was a lot new during this intensive course, including sketching. I finished the course and defended my project that was acknowledged one of the best. Upon return home, I decided to develop my skills further. The online course by the British Landscape Designer Andrew Duff came very opportune. Andrew's approach was completely different from what I had learned in Kiev. He relied mostly on painting in his methods and I understood that successful landscape designers for the most part are artists. Inspired by Andrew's methods, I started oil painting and it was a breathtaking experience. My hard work yielded fantastic fruits - I was invited to take part in the Art of Diplomacy exhibition in London in 2022. Two of my paintings were presented there, which were later bought by a private collector in Kensington, who was a great connoisseur of art.

Caravan



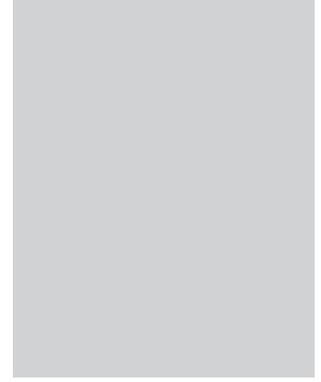
Vaishnavi Srinivasan

India
QIAFR6206

Vaishnavi Srinivasan, a self-taught artist from India, embodies boundless artistic enthusiasm and an unquenchable thirst for creative exploration. Her artistic journey is a testament to her belief in the beauty of the creative process itself, where every stroke of the brush and every experiment with different forms becomes a part of her artistry.

With a heart filled with passion, Vaishnavi transforms her visions into masterpieces that reflect her love for art. Her work is a captivating blend of technique and imagination, a testimony to the innate talent and dedication that drives her artistic expression. In every creation, Vaishnavi weaves a unique narrative that leaves a lasting impression, inviting viewers to share in the enchanting world of her art.

Gems describing capital



Varia Stern

Russia
QIAFW6475

Born in Moscow, she received her basic art education at the Moscow State Academic Art School in Memory of 1905 (2009), then completed the course "Illustration" at the British Higher School of Art and Design in Moscow (2013). Since 2009, she has been studying the techniques of the old masters, continuing her theoretical and practical studies. Varya is interested in ancient Eastern philosophy, especially Chinese and Japanese. She explores the authenticity of art and the presence of man in the world, as well as the art of the past. Participant of group exhibitions in Russia and the UK. 2023 finalist of the annual exhibition of the Royal Society of Portrait Painters 2023, Shopping Center Gallery, London, UK 2008 finalist of the national competition of children's illustrators "Childhood Artists of intimate Dreams", Engineering Building, GTG, Moscow, Russia.





Vasilije Stojanovic

Germany
QIAFW6154

Vasa, born in 1955 in Vršac, Serbia. He has lived and worked in Germany since 1976. Warmly welcomed and multi-award-winning artist at many major world exhibitions. Unconventional methods of work as well as the choice of materials and dimensions dominate his art. He perfectly combines different techniques and materials into a single whole. Guided exclusively by his own ideas and imagination, he creates works of art worthy of respect. Conscious use of only a certain color characterizes his paintings. By using small series, he often involves different techniques in a whole.

Captive Medusa



Winter



Chance



Vasko Jovan Ristovski

Macedonia
QIAFW6308

Hailing from Macedonia, Vasko Jovan Ristovski is a celebrated artist who specializes in the enchanting world of naive art. With a deft hand, he brings his unique visions to life using the oil-on-glass technique.

Vasko's art transcends the conventional, offering a whimsical and often nostalgic perspective on life's complexities. His work captures the essence of innocence and wonder, with vibrant colors and dreamlike compositions.

Through the medium of oil on glass, Vasko invites viewers to journey into a world where imagination knows no bounds. His art resonates deeply, inviting us all to rediscover the childlike wonder within us and explore the magic that exists in the simplest moments of life.



Vedran Vec Bukovina

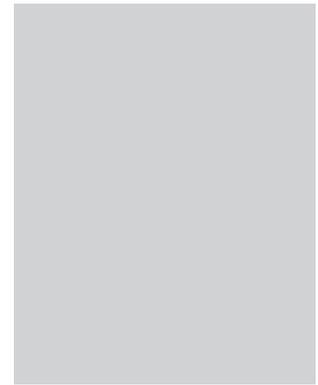
Croatia
QIAFW6406

Vedran Bukovina was born on June 6, 1979 in Zagreb, Croatia.

He earned the academic title Master of Fine Arts (MFA) after attending the postgraduate Master Studies of Fine Arts program at the College of Visual Arts - Arthouse, in Ljubljana / Slovenia.

He graduated Pedagogical-Psychological-Didactic-Methodical Education on Faculty of Humanities and Social Sciences. Business Economics and Finance graduated on College of Business and Management "Baltazar Adam Krčelić"

He obtained the certificate of Therapeutic Art Life Coach Certification, San Francisco. He had more than 150 solo exhibitions and group juried ones in the country and abroad. He participated in numerous art colonies of humanitarian character and his works are located in numerous collections at home and abroad.



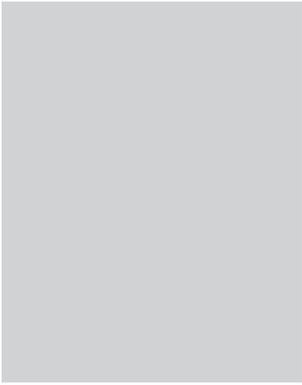
Wadha A Al-Kuwari

Qatar
QIAFR6348

Wadha A Al-Kuwari is a Qatari artist with a diverse and impressive background. As a certified trainer in arts and crafts, she brings a wealth of knowledge and expertise to her creative endeavors. She is a distinguished member of the SB Academy of British Art and the Portrait Society in the USA, showcasing her international recognition. Additionally, her membership in the Qatar Society for Fine Arts highlights her commitment to her local artistic community. With a Bachelor of Art Education, Wadha is not only a talented artist but also an educator, shaping the future of the Qatari art scene through her skills and passion.

Al Reem gazelle + Garangao heritage





Wafa Abdulaziz Ahmed
Saudi Arabia
QIAFW6494

Wafa Abdulaziz Ahmed, a prolific author and visual artist hailing from Saudi Arabia, is a distinguished member of the Saudi Art Association GSFT. Her remarkable contributions to the world of art earned her the prestigious title of "Knight of Fine Arts" by the Saudi Picasso magazine in 2020. Wafa's multifaceted talent transcends the boundaries of traditional art, fusing creativity and literary prowess. Her work not only showcases a profound understanding of the visual medium but also weaves intricate narratives through her words. With an array of artistic accomplishments, she continues to be a prominent figure in the Saudi art scene, leaving an indelible mark on the creative landscape.

Al Reem
76.2 x 60.9cm



Girl of the spring
61 x 61cm, Acrylic on canvas



Wasik Sheikh
India
QIAFW6437

Wasik Sheikh, an artist from India, passionately explores the theme of diversity through his vibrant paintings. His works are a celebration of the rich tapestry of cultures, colors, and human experiences that define our world. With a vivid palette and expressive strokes, Wasik's art reflects the beauty of unity in diversity. His creations serve as a visual testament to the interconnectedness of cultures, underlining the shared human experience that transcends boundaries and barriers. Sheikh's work invites viewers to appreciate the multifaceted, harmonious nature of our global society.

Diversity



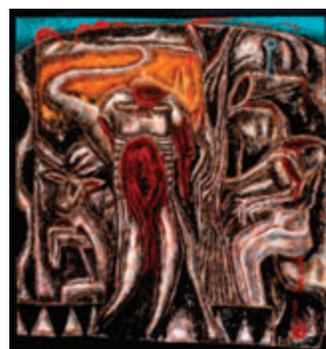
Wissam Al-Nasairi
United Kingdom
QIAFR6266

A British Engineer and an Arabic Calligraphy Artist that has been following the classic methods of delivering art work. Wissam has moved from London to Qatar two years ago to establish Qatar's National Cyber Security Agency as his primary role. However, he has been active on the Arabic Calligraphy art scene and has participated in exhibitions, ran a number of workshops and courses to spread beauty of this fine art. Wissam is an Artificial Intelligence SME and has been created art work using classical methods as well as digitally generated forms.

Basmalah in Thuluth Script



Basmalah in Muhaqaq Script



Wu-Peng Huang
Taiwan
QIAFW6469

Wu-Peng, Huang is a young versatile artist, was born in Taichung, Taiwan in 1993. His great passion extends his range of talents and gifts in the arts to encompass many forms of art.

In Wu-Peng's opinion, art methods are a container that keeps the quality of an author's own mental projection. Audiences are able to review an artwork to understand the "mindset" of an artist and its related content. For example, whether a painting of landscape made by the hand of an old master has a subjective vision or not? Follow the question to think, there is a phenomenon could reasonably be found, it is that the objective form of things is difficult to be realized by a person when he watches the landscape through a container, because the reality he watched was based on a physical condition that allows him to discover, and how a person uses his physical capabilities is also influenced by his mental conditions. From the perspective of cultural geography, the so-called landscape is actually a humanistic topic, which means how we observe a landscape records the history of human activities. It is not simply limited to landscapes, how a character being expressed is also influenced by the subjectivity of a person, that could also easily be found in many paintings. As an obvious example, the characters within are artificially "epilated".

Artwork title : Di-656



Xiaogang Zhang
China
QIAFW6361

Zhang Xiaogang, male, born on October 15th, 1960 in China. He previously worked as a photojournalist for "Student Computer" magazine and as the Photography Director for "Hot Path" magazine. He also served as the Director of the Film and Television Department at Sichuan Information Industry Corporation in China.

He once ventured into the forbidden zone of life, the "Ruogiang Lake," during scorching heat. His works have been included in the CCTV National Geographic Fine Collection. He has captured images in works such as "Sacrifice of Shangzhai Long," "Tibet Group Photo," "Blank Space," and "Asking Buddha."

Observing nature and appreciating its beauty, he employs photography as a means to convey his unique understanding of the world. His camera serves as a tool for seeing the world, and photography becomes a process of understanding the world and reconstructing the connection between the heart and objects.

Prayer Wheels Beneath the Potala Palace



Xu Hui
China
QIAFW6289

Xu Hui is a Chinese artist, beside mainly engages in painting the original silk work by hand, contemporary art, photography and making the art concept design, she involved the numerical control programs of the industrial components, designed LOGO, web page, garment fabric pattern, company advertising, arranged the interior soft match, made artistic frame by hand. And even, she engaged in consulting about the studying abroad and business investment. Also she has usually propounded the effective political proposals with her special opinions. Therefore, she has extensive cross border experience between art and multi-fields. Now, she has been appointed as a researcher of Chinese National Academy of Arts, a member of Shanghai Artists Association. and separately reported on the website of the Shanghai Federation of literary, the Collected Book of the Private Art Bank, the Artistic periodical of national level of collection, the Yachang Auction and the China Southern Cultural Property Exchange. Her art copyrights have obtained the National Copyright Certificate of the Copyright Administration of China, some of copyrights have been successfully authorized in a non-exclusive manner. She has obtained the encouragement from the Cultural Counselor of the Chinese Consulate General in New York, USA, and recieved the exclusive interview from oversea art groups. More about her, Pls to see the: <http://www.xuhuiarts.com> and her Public Wechat "xuhuiartsmuseum".

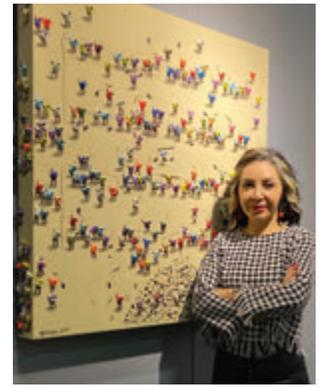
Heavy Grey



Yuko Kawaguchi
Japan
QIAFW6431

Yuko Kawaguchi, a distinguished Japanese artist, is on a mission to bridge cultures and hearts through her captivating artwork. With a prolific career that encompasses solo and group exhibitions, Yuko's work transcends borders and brings people together. Her belief in art as a universal language, connecting individuals and nations, is at the core of her creative endeavors. Through her artistic expression, Yuko endeavors to forge meaningful connections, transcending language barriers, and fostering a sense of unity across the globe. Her commitment to this vision shines through her exquisite and thought-provoking creations.

Someday somewhere



Zahra Soltani
Iran
QIAFW6133

Zahra Soltani is an Iranian contemporary mixed media artist who is known for her intricate and colorful abstract works.

Soltani's work often features a unique and intricate layering technique, utilizing a combination of acrylic paints, hand-made texture, and other found materials. Her pieces are highly textured, with bright, bold colors and dynamic, almost kinetic compositions. Each piece is highly detailed and expertly crafted, resulting in works that are both visually striking and full of depth and meaning.

Overall, Soltani's works are known for their bold colors and intricate layering, creating a sense of depth and complexity that draws the viewer in.

Life/Love





Zeinat Parsa

Iran
QIAFW6252

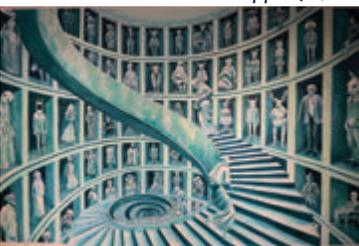
Zeinat Parsa, known as Setareh, is a true master of painting, with a remarkable career spanning decades. Her artistry has graced an impressive 97 exhibitions both in Iran and abroad, leaving a profound impact on the global art scene.

Setareh's excellence has earned her the prestigious title of being among the elite of Italian art for three consecutive years (2017-2019). Her works have been immortalized in seven books from the International Art Fair of Italy, including exhibitions in Padua, Parma, and Genoa.

Her accolades include 12 diplomas of honor and a top-ranking position at the QIAF Workshop in 2021. Setareh is also a member of the Association of Italian Artists and has been recognized with an interview in an American fine art journal.

Beyond her prolific career, she has dedicated years to teaching at the university, nurturing the next generation of artists with her wisdom and expertise. Setareh's journey through the world of art is a testament to her unwavering commitment and undeniable talent.

The Last supper



Zhiquan Zhu

China
QIAFW6390

Zhu Zhiquan, a professional photographer, has been engaged in medical professional photography for more than 30 years. In addition to professional work, he likes humanistic photography, especially art photography. Participate in exhibition competitions organized by national (regional) photography associations/societies certified by the Photographic Society of America (PSA), the International Federation of Art (FIAP), the Royal Photographic Society (RPS), the International Photographers Union (UPI) and other international photography organizations.

In the United States, Britain, Spain, Argentina, Sweden, Serbia, India, United Arab Emirates, Chinese Taipei, Hong Kong, China and other regions, more than 160 photographic works were selected in the FAP International Film Festival and won multiple awards. In 2010, he was awarded the title of "Top Ten International Photography Exhibition" by China Photography Online.

- ▶ Member of the Photographic Society of America
- ▶ Vice Chairman of China Digital Photography Art Association
- ▶ Member of China Art Photographers Association
- ▶ Member of China Sanitary Photography Society
- ▶ Member of China Sichuan Photographers Association

Emotional Connections Across Cultures



Zohreh Dolikhani

Iran
QIAFW6368

Zohreh Dolikhani is a skilled and accomplished Illuminator with over 15 years of experience in calligraphy and illumination. Her passion for traditional techniques combined with her innovative approach has led to numerous successful solo exhibitions and group exhibitions in prestigious galleries and museums.

Zohreh's artwork has been exhibited in various countries, including the UAE, Oman and Iran, where she has participated in festivals and biennial painting and print opuses. Zohreh's expertise and knowledge in the field of calligraphy and illumination have earned her an excellent certificate from the calligrapher's community. She has learned from renowned professors such as Hamid Malekian, Mohammad Nabati, and Hasan Mohammadi.

Full Page



Zohreh Hassan Sadegh

Iran
QIAFW6362

Zohreh Sadegh, a graduate of Master of Fine Arts and Painting from the University of Iran, is an exceptionally outstanding and innovative artist in the field of art. With more than seventeen years of teaching experience in universities and art schools all over Iran, he has successfully transferred his knowledge and expertise to new generations of art lovers. His art studio and art company operating under the brand name "Fine Art/ Nirvana" has been active in the Persian Gulf region for many years and his art projects are currently underway in Oman.

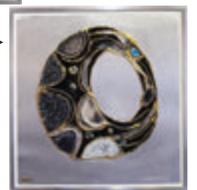
Also, by organizing art classes in the form of educational workshops throughout Iran and Oman, it encourages art lovers to discover a world of creativity and artistic expression. Characterized by a unique combination of resin, antique mirrors, aluminum and patina, his works offer a distinct and expansive experience of art. A fusion of art and reflective materials in his creations reflects his innovative vision and artistic language.

Zohreh Sadegh's artworks are not only visually captivating, but also convey deeper feelings and thoughts through her efforts to establish interaction between different spectrums of materials and colors. A piece that is both aesthetically pleasing and meaningful, it showcases his boundless talent and unwavering commitment to art and the advancement of the artistic community.

Beneath the Potala



Rayer Wheels





Salwa Mahmud Hassan Al-shaikh

Qatar
QIAFR6374

Salwa Al Sheikh, a distinguished Qatari visual artist and holder of a Bachelor of Art Education from Qatar University, is a visionary in the world of fine arts. Her expertise extends to various art forms, and as a specialized visual arts teacher, she inspires creativity in others. With a deep passion for expressing emotions and her unique perspective on the world, Salwa meticulously explores beauty in the minutiae. Her artworks are marked by a profound emotional atmosphere, emphasizing the interplay of shadow and light to create captivating pieces with depth and evocative storytelling. Her Instagram, s.alwa_alshaikh, offers a glimpse into her remarkable artistic journey.



Hamed abbas

Iran
QIAFW6526

Hamed abbas - For years, I worked on many traditional designs, all of which were ancient mirror designs in aboriginal art. Mirrors have always been amazing throughout history, seeing someone exactly like ourselves in the mirror was like magic. Later, the artists used this magic glass for the benefit of art and showed off an expression of their art in a beautiful and glorious way. Small pieces of white and colored mirrors that are carefully cut and repeated in a general design are installed on the walls and ceilings of buildings using materials. Unfortunately, this art is being forgotten.

In my opinion, the art of mirror work is not limited to those unique traditional designs, as long as our imaginations, we humans can create creative designs and display imaginations in the form of this art.

Since I was 20 years old, I have been interested in creating designs that are different from the past and in a style that matches the current state of the modern art world. Every time I work with a mirror, I constantly see myself in the mirror in search of what is going on in my mind, so that every time this mirror is designed, we can see a different view of ourselves and the world around us. In fact, each design is another form of ourselves.

However, I am eager to design a new image of mirror artwork and it is very exciting for me that this form of art is not fixed and that each person can see their own in them and share with others. I hope this will give me a new window into art."



Victoria Eugenia Torres Barona

Colombia
QIAFW6520

Victoria Eugenia Torres Barona, a Colombian artist, is an abstract virtuoso who orchestrates her canvas with an organic touch. She embraces a rich palette predominantly woven with hues of blue, green, and white, infusing her pieces with a mesmerizing vitality. Employing dynamic brushstrokes of acrylic, vinyls, and oils, Victoria's creations exude a harmonious, almost choreographic, flow. Her art is an intuitive journey, where the interplay of pigments and an array of materials catalyzes her artistic process. Victoria's "atmospheric landscapes" emerge from the depths of her studio, where emotions blend seamlessly with her vision. In each stroke, she senses and depicts atmospheric, aquatic, terrestrial, and volcanic terrains.

While her oeuvre is primarily abstract, her artistic breadth knows no bounds, resulting in a captivating collection that encapsulates both intention and serendipity, ultimately reflecting the vast tapestry of her creative spirit.

Atmosphery art



Rossana Vázquez

Uruguay
QIAFW6522

My name is Rossana Vázquez, I started approximately 5 years ago in the fascinating world of art through my travels through some European countries, my visits to incredibly fantastic galleries and museums that took me little by little to that world that I am discovering: Art.

I started as a self-taught person playing a little with the abstraction of colors and dabbling in some textures... then I started in workshops and in drawing at a figurative level, experimenting with new shapes and sensations through charcoal that I like to use so much in most of my works. current jobs. We invite you to discover my works and enter my world through my social networks. Thanks

In my hell





+18187479413
Ellennashart@gmail.com
@marusya_the_artist
@ellennashart
<http://artmarusya.com>

"M/DREAMS"

Qatar International Art Festival, Doha

20-25th November 2023

Artist: Marusya Borisova-Sevastyanova

Curated by: Ellen Nash

About the project

We all know that our dreams are a reliable reflection of reality. And sometimes - a reliable prediction. This is based on the continuous work of our tireless subconscious and unmistakable intuition.

Therefore, artist Marusya takes her dreams as seriously as a traditional subject such as a landscape or portrait. Artist tells and even immerses us in the world of her dreams, without missing out on many important, even symbolic details. Which are so necessary in order to wake up happy.

These are dreams written "from life." All dreams presented here are real and dreamed by the artist shortly before the exhibition.

About the Artist

Marusya Borisova-Sevastyanova was born in 1985 in a family of art historians, Marusya was educated art as a pre-school discipline at home in Moscow.

After years of working with fashion magazines, creating art-installations and sceneries for theatre and commercial projects, she studied in School of Visual Arts in New York (USA) and practiced in art-residencies worldwide. Paintings and installations have been exhibited in Russia, USA, Italy, Great Britain and Greece since 2004. Since 2015, she has been a member of the Creative Union of Artists of Russia.

Her works are in private collections in Finland, Russia, Greece, Italy, France, Great Britain and the USA.

About the Curator

With a wealth of experience as an art curator, critic, producer and advisor, and having a global footprint, Ellen Nash approaches each project as a profound reflection of reality through the lenses of art history and diverse cultures. Ellen was born in Armenia, grew up in Russia and studied at the University of California in Los Angeles (UCLA). She holds a Master's Degree in the History of Arts and is currently pursuing her PhD Degree in Arts.

Ellen Nash curated art projects in Italy, Switzerland, UK, Qatar, UAE, Russia, South Korea, Armenia. She is a member of the Creative Union of Artists of Russia. Ellen Nash is the winner of "The Best Emerging Art Curator"/Magzoid Art Icons Award 2023 (UAE).

📷 fbh_almannai

✉ Fatima.bint.hamad@gmail.com



*Harmony
Harmony of words and feelings
Harmony in our feelings and thoughts
let's our word flow free
Size: 80 X 120*

A Brush with Qatari Culture The Artistry of Fatma Hamad Almannai

Formative artist specializing in real-life painting in oil and acrylic colors , and has extensive experience in digital graphic design, corporate visual identity design and advertising signage and innovatively designed labels. My artwork includes realistic images of landscape and imagination, My artistic style features precision, detail and a clear sense of color, shadows and lighting. I have participated in many art exhibitions, Including an art exhibition with the plastic arts group with five works of a semi-deserted area in Qatar in Katara and opened by the Minister of State and ambassadors of some countries and participated in the book fair in the State of Qatar with a work called Mind and Coffee. She also participated in a charity with a drawing expressing orphans and their benevolence. What distinguishes me is my

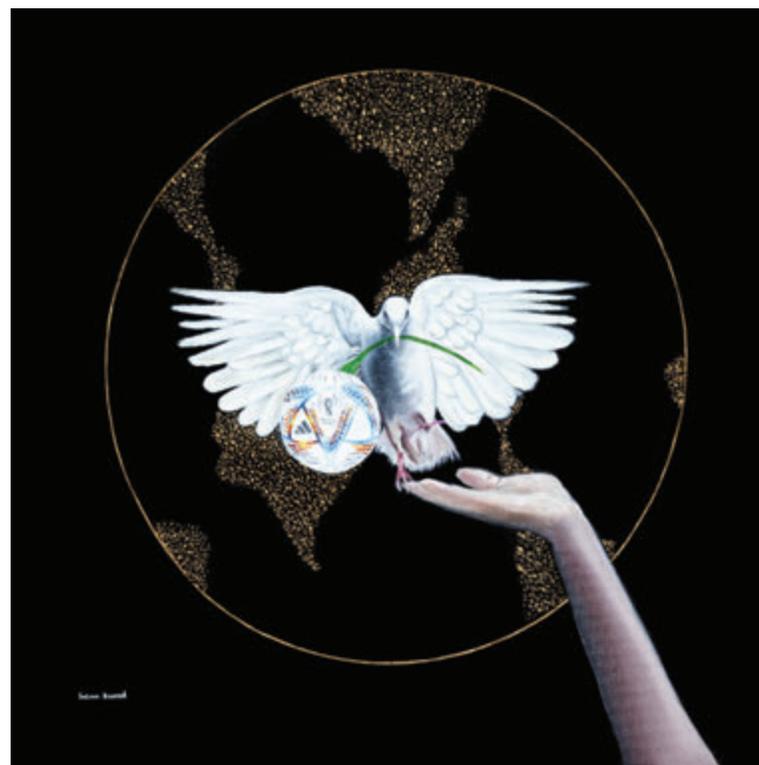
own touches that I add to every artwork, making it express my artistic identity and carry my own footprint. I am very excited to continue working in the field of art and design, and look forward to introducing new and innovative creations in this field.

A Blossoming Love for Art

From the earliest days of her childhood, Fatma Hamad Almannai was drawn to the world of art. Her fascination with colors, shapes, and the power of self-expression led her on a lifelong artistic adventure. She was born with the gift of seeing, hearing, touching, and feeling the beauty of art in everything around her. It is this unique perspective that sets her apart as an artist.

Inspiration from Qatar's Rich Heritage

For Fatma, inspiration flows from the cultural tapestry of Qatar. She finds beauty in the melodies of Qatari music, the verses of poetry that resonate through the desert winds, and the stunning natural landscapes that grace her homeland. These elements, deeply rooted in Qatari culture, infuse her work with a profound sense of identity and purpose.



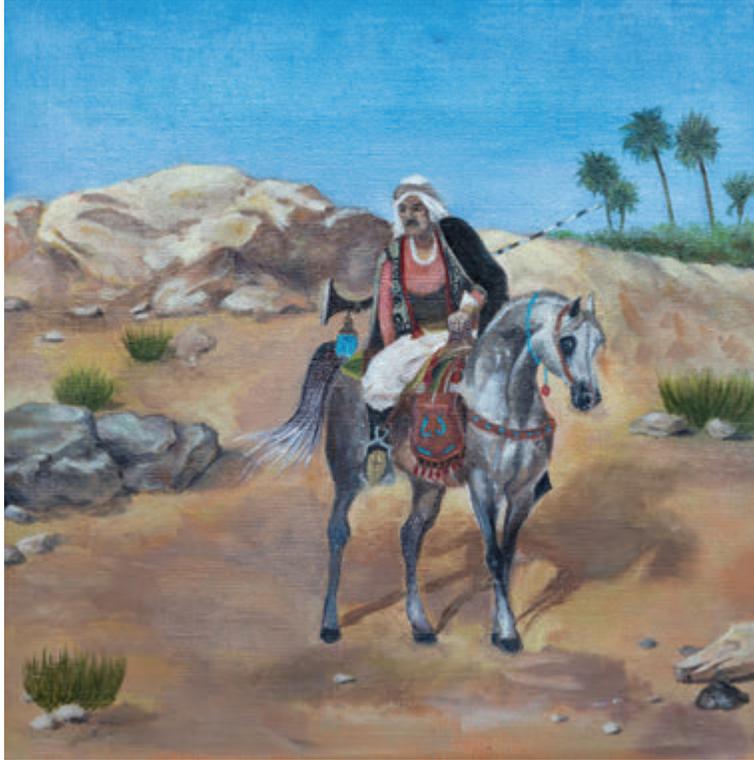
Hope.
Hope to see something long awaited.
Size: 76 x 101



A Tribute to Qatar's Heritage

Through her art, Fatma Hamad Almannai aims to introduce the world to the captivating beauty of Qatari culture. The Arabian horse and falcons, symbols of Qatar's heritage, frequently grace her canvases, breathing life into centuries-old traditions. Her meticulous attention to detail and reverence for these cultural icons shine through in her artwork.

One world.
The foot ball unites the world
60 x 60



One world.
The foot ball unites the world
30 x 30

The Medium of Oils on Canvas

Fatma's preferred medium is oils on canvas, a choice that allows her to convey the vivid colors and intricate details of her subjects. The rich, textured finish of oil paints lends depth and warmth to her creations, drawing viewers into a world where tradition and modernity coexist harmoniously.

Influences and Inspirations

In her artistic journey, Fatma draws inspiration from some of the world's most renowned artists. Among her favorites are Pablo Picasso, whose groundbreaking works continue to inspire generations, and Jean-Léon Gérôme, whose meticulous attention to detail mirrors her own dedication to her craft. She is also deeply influenced by the contemporary Qatari artist Emad Taay, whose innovative approach to art resonates with her own desire to push the boundaries of artistic expression.

Art as a Medium of Expression

For Fatma Hamad Almannai, art is more than just a creative outlet; it is a means of expressing her deepest feelings and ideas. Her paintings serve as a canvas for her emotions, and each piece carries a message of peace and beauty. Through her art, she hopes to bridge the gap between cultures, fostering understanding and appreciation for the heritage and traditions of Qatar.



One world.
The foot ball unites the world
30 x 30



▲ *Masterpiece*
Masterpiece made more beautiful by a butterfly.
Size: 30 x 30



▲ *Masterpiece*
Masterpiece made more beautiful by a butterfly.
Size: 30 x 30



Connecting with Fatma Hamad Almannai

To explore the world of Fatma Hamad Almannai's art and gain insight into her creative process, you can follow her on Instagram (Fbh_almannai). For inquiries and further information, please feel free to contact her via email at Fatima.bint.hamad@gmail.com. Fatma Hamad Almannai's artistic journey is a testament to the power of art to transcend boundaries and connect people across the globe. Through her work, she invites us all to experience the rich tapestry of Qatari culture and discover the profound beauty that lies within its traditions and landscapes. In her art, we find a harmonious fusion of passion, heritage, and the universal language of creativity.

◀ *Glory*
The falcon represents glory
Size: 70 x 100



✉ amel33saudia@yahoo.com

Amel Ali Altowagry

A Saudi Arabian.
Artist and teacher since 1997



Arabian horses in the Dessert
Limoges vase
25 inch x 41 inch
THE WINNING ARTICLE IN COMO
ITALY 2006
▲ The first prize global azura a world

At a very young age Amel have exhibited a great deal of talent in the arts of painting. Her childish drawings posted in her bedroom walls reveals her great creativity, a true master in the making. Pursuing her dreams and passion in the arts, she took up a home study course in painting at the Sheffield School of Interior Design during her teenage years.

In 1997, after she finished her fine arts studies at the Claire de Lune Atelier and Atelier de Bossey both in Geneva, Swit-

zerland and France, Amel started to transform lifeless white porcelain into breathing work of arts. Every colour, every stroke of paint in each of her piece utters words of love, harmony and freedom.

Transforming a piece of porcelain or a glass into a work of art is truly a rewarding experience, an experience that Amel loves to share to each and everyone who have passion for the art. Each brush strokes that she paints tells a s story behind it Her brush strokes speaks here heart and tell here stories

Amel participated in numerous local and international porcelain exhibitions and competitions. She is also a member of different prestigious international arts associations in the US and Europe. She was awarded a Diploma of Artist and Teachers by IPAT at Dallas, USA in May 27, 2003.

She won 6 International Global Award in different competitions.



▲ The Islamic vase
18 inches x 27 inches
2005

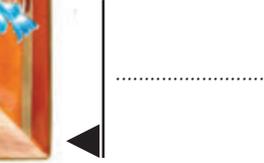


▲ The Limoges exclusive Jewellery box.
2 inches x 6 inches

▲ "an ink Limoges plate with a paper cutter
"43 x 23 x 15cm
2022
Bronze



Limoges Arabian coffe pot
High is 12 inches
Winning global azzurra awards
in Milan Italy 2016



"A Limoges round plate
(the story of a cat hunting
the mouse)"



The Old City of Jerusalem,
Palestine large mirror
Painted on Limoges tiles
High is 58 inches high
54 internet wide
1999



Here are some of the international exhibitions and competitions she participated in:

- The 1st International Exposition in the Middle East - Cairo, Egypt 2000
- The 2nd International Exposition in the Middle East - Cairo, Egypt 2003
- Monte Carlo Exposition 2003 - Monte Carlo, France 2003
- VIII Convention Azzurra Como, Italy 2004
(Winner - The Arabian Bride Limoges Box)
- IX Convention Azzurra Como, Italy 2006
(Winner - Gold Global Azzurra 2006 Award - Large Limoges Arabian Horse Vase)
- 1st Mostar Internacional de Pintura em Porcelana Zika Darcy Pentead
Brazil Sao Paola Convention Sept. 2003.
- X Convention Azzurra Como, Italy 2008
- XI Convention Azzurra. Como, Italy 2010 (Winner - Ottoman Empire Design Jar)
- XII Convention Azzurra Milano, Italy 2012 (Winner - Islamic Plate Mediterranean)
- XIII Convention Azzurra Milano, Italy 2014 (Winner - Arabian Coffee Pot Limoges)
- VX convention AZZURRA Milano Italy 2018 Limoges Arabian horse Vase
- The 29th porcelain show in faral house in Bienne Switzerland
(the inner child inside you)28-29-30/2022
- I won the thé Chantal. Jury prize for the inner child 29th 2022



Salwa Palace in Turaif, Diriyah
Wide is 20 inches

She paint around 480 pieces till this moment.

KaiZer Ioannis Kaiserlis (Artist)



+306972888308
@ kaizer_ioannis_kaiserlis
ioanniskaiserlis@gmail.com
kaizerart.com
KaiZer Ioannis Kaiserlis
(0030) +306972888308



Biography

I'm a Greek artist, born in Veria in 1974. I presently live in Athens.

My desire for painting and artistic expression, comes from my experience of two decades, with interior, industrial and bespoke design and as a Building Contractor, where I was designing modern luxury dwellings. Those three aesthetics contributed to my experiments with art. I have also visited a number of museums in different countries, which enhanced my desire and passion for Abstract Art. I admire every aspect of art, especially painting and sculpturing. I specialize in Abstract Expressionism and each of my artworks is a constant experimentation with passion and dedication.

My art is my need to express my inner thoughts, feelings, and the freedom I feel, when creating, something which is liberating for me, on many levels and allows me to connect the Abstract to the emotional. In other words, my art is me, and every work of mine is a part of my soul and true self

◀ "Emirates-Acrylic on Paper"
Size 132cm x 60 cm
Year - 2022

This work, Emirates, is inspired by my trip to the wonderful Doha where I admired a cutting-edge culture in construction and Design...

I was inspired by visits to museums, temples, etc...
I admired the world's faith in God and experienced the welcoming culture of this civilization...

The culture shock I experienced from the state-of-the-art infrastructure constructions but also the success of the Master Class, the kindness of the organizing world, and the wonderful friendships I made there gave me immense inspiration and I created not one but several works inspired by the culture before and after my trip...

I am very sure that Qatari culture played a very big role in my infrastructure as a decorator as well as an artist...

▶ "People- Acrylic on Canvas"
Size 60cm x 80 cm
Year - 2021





Zhila Ebadi
Ardebil, Iran.



Helene AlHadi is a Lebanese accomplished artist and fashion designer. She graduated from the Faculty of Education at the Lebanese University, however she her artistic journey started from the young age of 14, and had regular features at national magazines and papers in Lebanon.

10 Years ago, Helene moved to make Qatar her home, she was fascinated by the intricate Islamic designs that covers the builds in Doha. Helene, trained on the hands of master artists and gained mastership in the art of islamic illumination. Her art works mix various styles like (Mamlouk, Persian, Ottoman and others) with a modern twist. In addition, Her work also incorporates Arabic Calligraphy done by her, as well as work from famous Arabic calligraphists nationally and Internationally.

Helene has participated in many exhibitions and ran a number of workshops and courses in this charming and mesmerizing art.

+989360967317
zhilaebadi@yahoo.com
zhilaebadiart



▲ **Inner Peace**
Style: Cobism Iranian
Size : 100 x 70



▲ **The Evolution of you and me**
Style: Cobism Iranian
Size : 100 x 70



▲ **The Sound of Love**
Style: Cobism Iranian
Size : 100 x 70



▲ **We Read Equality**
Style: Cobism Iranian
Size : 50 x 70

Maissaa Serhan



+97433002044
MAYSASERHAN
mserhan2000@gmail.com
artspirationvibes.com

Biography

Born with Palestinian roots but Lebanese by nationality, Maissaa Serhan's life has been shaped by the profound experience of living without a homeland, a journey that has defined her as an individual and an artist. From her earliest days, she carried the weight of longing for a homeland, an emotion that would fuel her lifelong passion for art. Growing up with a deep yearning for her homeland, Maissaa chose to pursue medicine as a means of helping others heal. Her commitment to medicine was unwavering, but her passion for art remained a constant presence in her life. In 2008, Maissaa embarked on a new chapter by moving to Qatar from Lebanon. She continued her work as a dedicated doctor, all the while never abandoning her artistic pursuits. Maissaa found a unique way to blend her medical expertise with her artistic vision, a testament to her ability to bridge two seemingly disparate worlds. Throughout her journey, Maissaa's artistic expression became a powerful means of communication with her surroundings. Her art transcended borders, and she found herself exhibiting her work both locally and internationally. Her artistic talents were recognized and celebrated with numerous awards, not only in Qatar but also on a global scale. Maissaa's life story is a compelling narrative of resilience, passion, and a relentless pursuit of self-expression. As a Palestinian-Lebanese artist and doctor, she has managed to harmonize her dual callings, proving that art and healing are not mutually exclusive but can coexist harmoniously to enrich both her life and the lives of those she touches through her work. Maissaa Serhan's journey is a testament to the power of art and medicine to transcend boundaries and connect with the human spirit.



*"Bound by Grief:
A Monochrome Self-Portrait"*
80x100 cm
Oil on Canvas
Doha 2023

Description: In this stark and evocative self-portrait, I used a monochromatic palette of black and white to convey the profound pain of grief. The absence of color intensifies the emotional weight, highlighting the emptiness and isolation that often accompanies loss. Through careful play of light and shadow, the contours of the face reveal a raw vulnerability, capturing the depth of anguish that words alone cannot convey. The choice of monochrome serves as a poignant reminder of the transformative power of grief, as it strips away the vibrancy of life, leaving behind a haunting yet deeply resonant portrayal of sorrow and longing.

"Unlocking the Inner Vision"
80x100 cm
Acrylic and oil on Canvas
Doha 2023



Description: In this captivating painting, a young girl with fiery red hair stands in a moment of contemplation. Her eyes are gently closed, suggesting an inner world of introspection. In her delicate hand, she cradles a lock adorned with an intricately drawn open eye, symbolizing her connection to hidden secrets and mysteries. Her dress is adorned with numerous locks, each featuring open and closed eyes, signifying the enigmatic choices and pathways that life presents. The artwork beautifully captures the essence of curiosity and the duality of choice, inviting viewers to explore the intricate tapestry of human existence.

"Scattered Childhood"
80x100 cm
Oil and Acrylic on Canvas
Doha 2023



Description: In this evocative painting titled "Scattered Childhood," a young girl sits in an unconventional manner on a wooden chair, her gaze distant and contemplative. Butterflies flutter gracefully around her, symbolizing the fleeting moments of youth and transformation. She wears a necklace adorned with a delicate watch, a poignant reminder of the passage of time. The composition captures the bittersweet nostalgia of growing up, where memories and dreams converge in a moment of poignant reflection.



Irina Gianasso Horsia
www.irinahorsia.com

Lockdown day 135
 CDG digital acrylic printing 1/5
 60X60 cm
 2022

Some years ago, I was saying: "I bring with me, from my homeland, all the memories, testimonies, fears, and ghosts. For me, my work represents a means to seize reality, and to express my own state of mind."

My recent work explores the intersection of the "memories", and the "desert".

The "desert" serves as a symbol of the unknown, of both the vast and inhospitable, as well as the intimate and transformative. The "human traces" we leave in the desert, become a site of investigation.

The practice of repetition in my works is a method of prolonging times and I use it as a tool to create new experiences with every phase of the process.

It also questions our interconnected link with nature and the reciprocal influence between humans and their environment, and the spaces they create.

Through my art, I hope to question the boundaries between the self and the environment, and to inspire a deeper understanding of our place in the world.

By utilizing cutting-edge technology and contemporary methods, I aim to examine the impact of our rapidly changing world on the physical and psychological experience of being human. The desert serves as a symbol of the unknown, of both the vast and inhospitable, as well as the intimate and transformative. The traces we create become a site of investigation. Through my art, I hope to question the boundaries between the self and the environment, and to inspire a deeper understanding of our place in the world.



@aldistassen
www.GeraldineBarbara.com

▶ This is an oil on canvas painting.
60 cm x 80 cm
2020



A Journey from Realism to Impressionism:

The Artistry of Geraldine Barbara Stassen

Hailing from the Netherlands, Geraldine Barbara Stassen is a self-proclaimed “magical impressionistic painter.” She thrives on the challenge presented by her subjects, drawing inspiration from the intricate dance between nature and artistic design. Her canvas becomes a portal into a world where magic and impressionism collide, creating breathtaking works that transcend reality. Geraldine invites you to explore her art, where the essence of her subjects is captured with a touch of enchantment. Through her work, she celebrates the boundless beauty of nature and invites viewers to embrace the wonder she sees in the world around us.

▼ This is an oil on canvas painting.
100 cm x 80 cm
2015





Haafiza Sayed

Biography

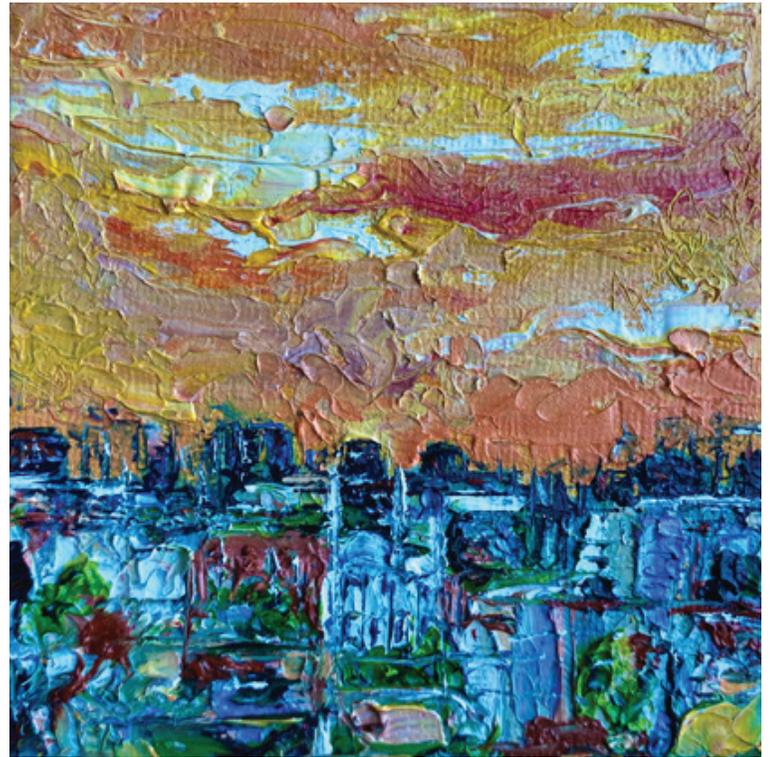
I am an abstract painter deeply dedicated to the art of landscape painting. My means to elaborate on the visual representation of the subject is to breakdown and deconstruct them into abstracts and semi-abstract themes. My process involves painting detailed realistic landscapes and breaking them down to their essentials, discarding the details until only the essence of the time and the place is left. Drawing upon my early experiences with surrealism, my work is often infused with multiple illusory layers, with an emphasis on shifting perspectives and challenging interpretations.

 haafizasayed7
 haafiza.sayed
 info@haafizasayed.com
 www.haafizasayed.com

Haafiza Sayed is an Indian visual artist residing in Dubai, UAE, with an expertise in oil on canvas, ink on paper and mixed media.

Her work is a synthesis of contemporary realism, landscape study and abstract. She uses the subtlety of lines, textures and symbols to convey complex, often surreal themes through simple imagery. She incorporates traces of realism into semi-abstract landscapes, conveying the essence of the place and capturing its moment of fleeting magic in her paintings. Her surrealist work, explores the emotional and mental spheres of human existence and shared experiences, often reflective and spiritual in nature.

Haafiza was born and raised in Mumbai, India and belongs to an illustrious family of writers, historians and artists. She graduated with an honors and holds a degree in Fine Art from the prestigious Sir. J. J. School of Art, Mumbai. She is also a trained interior designer and has worked extensively in this field in the early days of her career. She has been residing in Dubai, UAE for the past 14 years and has exhibited her work in UAE, Qatar and India.



Travel is my catharsis and my cure. Immersing in nature in its most untouched form heals and inspires my creative acumen the most.

Eventide is a travel postcard painted in the impasto style on mini-canvas as part of a series dedicated to all the travels I have undertaken over the years. It is my attempt to capture all the memories, all the colours, all the magical hues that have been forever imprinted on my mind.

▲
 Eventide -
 Medium : Oil on Canvas
 4" x 4"
 2023



►
 Aubade -
 Medium: Oil on Canvas
 50 x 74
 2019

Artist Statement / Poem

Beyond the labyrinth of concrete and bricks
 Away from the endless noise
 Away from the infinitude of a rushing race
 Beyond the synapses of preoccupied minds
 There is a space unstirred and untouched
 A place where the mind hears its own voice
 The self recognizes its own reflection
 Cooling the eyes in tranquil hues
 An aubade heard in the stillness of dawn



+974 33366320
alhadi.helene@gmail.com
helene_alhadi
Doha, Qatar



Helene AlHadi

Illumination and Ornamentation Artist

Artist Bio

Helene AlHadi is a Lebanese accomplished painting, illumination and ornamentation artist.

She is a graduate from the Lebanese University, Faculty of Education and Arts, however her artistic journey started from the young age of 14, where she participated in her first exhibition. She also had regular features at national magazines and papers in Lebanon.

In 2014, Helene moved to Qatar to make Doha her home, and was fascinated by the intricate Islamic designs that are embedded in the culture and cover the buildings and landscape. Helene, worked with some of the world best artists such as Emel Turkuman and Mohammed Khazei, to gain mastership in the art of Islamic illumination and ornamentation.

Her art is influenced by the prominent Persian and Ottoman styles. She incorporates a modern twist alongside the classic execution of artwork. In addition, Helene's work also incorporates her Arabic Calligraphy in the Kufi script, as well as work from famous Arabic calligraphists regionally in the Middle East and Internationally.

"Helene chose to unveil her latest themed artwork in QIAF. The artworks shown in this article presents the world theme, Allah the creator, then Sun, then Sea and Sky, and finally Earth and Stars"

Helene is a regular participant in many arts exhibitions. She also ran a number of arts and illumination workshops, as well as tutored courses in this charming and mesmerizing art.

Ayat ElKursi
50 x 50 cm
2023



Description
Ottoman ornamentation of AlKursi qur'anic verse and illumination done in 24 carat gold and acrylic colours on natural ahar paper

At the centre is a Basmalah (in the name of Allah the most gracious and most merciful) surrounded by Ayat AlKursi in Jeli-Diwani Script

Creator of All
2023



Description
Ottoman ornamentation and Helkar illumination done in 22 carat gold and acrylic colours on Ebru paper

At the centre of the art, is God's name 'Allah' written in Thuluth script. Allah is the creator of everything and thus everything emanates from the centre.

Shams (The Sun)
2023



Description
Ottoman ornamentation and Helkar illumination done in 22 carat gold and acrylic colours and foam paper on special ahar natural paper

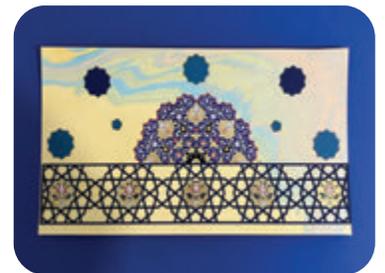
At the centre of the art, is the sun (Shams in Arabic) and the golden rays emanates to fill our world



Sea of Illumination
70 x 50 cm
2023

Description
Ottoman ornamentation and Helkar illumination done in 22 carat gold and acrylic on special Ebru natural paper

To continue the theme, this piece represents the artists vidualisation of sea waves connecting with a world of illumination and ornamentation.



Earth and Stars
24 x 47 cm
2023

Description
Ottoman ornamentation and illumination done in 22 carat gold and acrylic on special Ebru natural paper

To continue the theme, this piece represents the artists vidualisation of a perception of Earth surrounded by stars

Selection of Art Exhibition Participations

- Lebanese House of Arts (Maison D'art Libanais)
- Eiwani ElGassar AlQalam Art Exhibition Doha
- Qatar Katara Arts Exhibition in the love of Prophet Mohammed
- Qatar Ladies' Arabic Calligraphy and Islamic Arts Group First Exhibition
- AlBurda Award for Islamic Art - Al Mizan Edition
- Qatar International Arts Festival



Pantea Mahrou

Architect-painter-sculptor

Biography

Born 1990-tehran
Architect-painter-sculptor
She is one of the contemporary artists who works in the field of painting and sculpture and her works have been exhibited in many countries . She is interested in studying history, her artworks have historical roots as she uses the goddesses of ancient persia in her works, She use spiritual symbols that were extremely sacred to the ancient eastern culture and she merge these symbols with her love of architecture and her day to day experiences providing an mysterious atmosphere that shows the rich history of the middle eastern culture seen from the perspective of her modern life, each symbol ,writings or item and numbers that is used in her work is deep rooted in ancient symbolism, she pays very careful attention to the colors that have profound historical meanings. she also extends her vision to wearable jewelry pieces. Each jewelry piece serves as a wearable work of art, carrying the same historical significance elements found in her other artworks.



Under the kasra taq

2021

Mixed media on canvas

100 x 185cm



The sense of south

Mixed media on canvas

The sense of south

Mixed media on canvas

300 x 150cm

2020

The composition of this artwork is set within a historical site in Qatar, showcasing its unique architecture and capturing the essence and symbols of the country's identity. In the background, meaningful writings related to Qatar's important dates and symbols in its history are incorporated, along with references to Qatar's National Day and other significant events. These elements blend harmoniously within the painting, adding depth and historical context to the overall piece.



Amlash lucky Goddess

43 x 23 x 15cm

2022

Bronze

The statue of the Amlash Mother Goddess, part of the ancient Persia collection, is crafted from bronze and symbolizes blessing, fertility, and good fortune. Inspired by the ancient goddess attributed to Amlash culture, this artwork incorporates meaningful elements and numbers that held sacred significance in ancient times. The incorporation of signs and elements carrying positive energy further enhances the artwork's symbolism.

The artwork features the utilization of Cuneiform and Avesta forms of language, each selected for their sacred meanings



 xuhuiartsmuseum
 xuhui gloria86@163.com
 www.xuhuiarts.com

Artist: Xu Hui
 Valiant Eagle : Hand Painted on Silk
 Size: 120X61cm



“As long as flying, Height is no Problem”. The artwork incorporates the indomitable spirit into the subject of painting and flexibly combines two into three dimension, the eagle look like to flew out.

The Silk work is one of Chinese culture and arts treasures. It is hand painted on silk material with Chinese pigment and brush. With the silk owned its Chinese characteristics opening the road formed in ancient times and famous around the world through the exchange of China-West trade. Because of this, hand painting on silk has been considered as

a kind of high-end level art collection up to now. Due to the hand painted silk work is a kind of scarce art and a hard work, it needs high level of painting skill and strong personal patience, to spend long times to paint it, and it's unable to be easily modified. On the other hand, in Xu Hui's art creations, she pursues the art innovation and excellence on basic of keeping nature and world. Therefore, her hand painted silk works have already be popular with various fans and have been successfully collected in art fields.



+989129735852
Chouri_art
Skhavarifar@gmail.com

Haydeh Khavarifar

Iran
QIAFW6299

all of dimension are
48*48*4 cm
for the paintings
Artist Profile: Haydeh Khavarifar
Country: Iran



Haydeh Khavarifar is an Artist, Lecturer and diamond expert, Author of literary texts.

- Graduated from the gemology course from the Ministry of Industries and Mines
Throughout history, new tools for artists to create works have evolved.

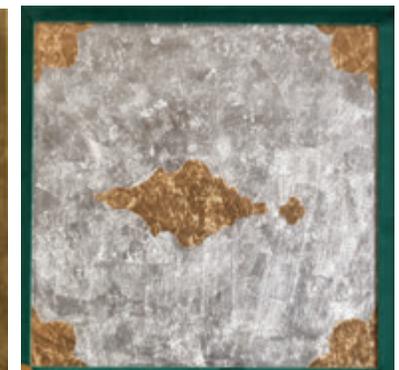
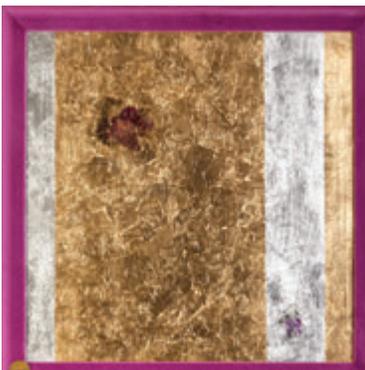
With the advancement of technology, the human tendency to have innovations became a means to present techniques in different aspects.

According to people's desire for luxury design, these works were formed

in my mind.
The visual appeal and visual power of gold and silver emerged as a work of art.

One of the characteristics of Chouri's art brand:
The stock of each work is only one number
All the design is done by hand
The material of all works is gold and silver leaf on glass.

all of dimension are
48*48*4 cm
for the paintings
Artist Profile: Haydeh Khavarifar
Country: Iran





Arabian Horse
with "Tassel"
Pastel Techniques and
Touch Sanded Pastel
Paper used.
46 x 66 cm
2023



+90 507 404 2855
eminebayraktar_art
eminehumeyrabayraktar@gmail.com
www.eminebayraktar.com.tr

**"Everything starts with
a dream and achieves
success with faith"**

Emine H. BAYRAKTAR
Soft Pastel Artist

Born in Istanbul, the artist's passion for painting emerged in her early youth, and she entered the world of art in the branches of modeling and fabric painting. Between 2011-2017, she continued her art education in different disciplines such as charcoal, gouache, oil painting, watercolor with competent teachers in her field. Between 2015-2019, she studied illumination at Üsküdar Turkish Islamic Arts Specialization School. Later, she continued her education in the workshop of artist Javad Soleimanpour, focusing on soft pastel works.

The artist, who acts with the motto "Everything starts with a dream and achieves success with faith", has presented her works to the taste of art lovers in many personal and group exhibitions and fairs. Recently, she has been continuing her still life, landscape and portrait works by focusing on soft pastel technique. At the same time, with the desire to share her passion for the art of painting, she gives charcoal and pastel lessons to groups in her painting studio and guides painting enthusiasts of different age groups with private lessons.

She is a member of the Pastel Society of Turkey and supports the No Barriers in Art Association and other social projects as a social responsibility project. She is married and has two children. Translated with www.DeepL.com/Translator (free version)



Black Arabian Horse
Soft Pastel Techniques and Touch
Sanded Pastel Paper used.
66 x 46 cm
2022



"Celestial Dream"
Acrylic on canvas
30x40 cm
2023

Artist interpretation:
Abstract work that combines
the soft sensuality and
contrasts of women, in an area
of celestial infinity.



+598 99922437
casertabenedicta
benedicta.caserta@gmail.com
BeneCaserta

Benedicta Caserta Oroná



"Tabla de Flandes II" (The
Flanders Panel II)
Ceramic bas - relief (
chamotte mud), painting
with enamels.
45 x 60 cm.
2022

Artist interpretation:
Abstract representation of the
chess of life,
in a female figure
guarded by the chess queen.

Benedicta Caserta Oroná. She is an Italian-Uruguay-
an plastic artist, daughter
of an immigrant, who was born
and lives in Montevideo. She
has her atelier in Punta Colo-
rada, Maldonado. She is also a
pathologist who practices in a
public hospital of reference and
is a professor at the Faculty of
Medicine of her country. Since
2009 she attends the ceramic
workshop of Mercedes Gonza-
lez, where she has developed
her facet as a ceramist, with
multiple collective and individ-
ual exhibitions in Montevideo
and Punta del Este. Her taste
and skill in painting on ceram-
ics and her murals, has also
turned them on the canvas,
showing in her paintings the
same passion that lives in
the practice of medicine and
ceramics. The chess profile
of his work, demonstrated in
his series of murals "Tables
of Flanders", also shows it in

painting, where she captures the
contrasts of life, the white days
and black nights of each one,
leaving the individual grays in the
gaze of each viewer.

Satya Brijraj



77775165
brijrajartsofficial
brijrajartsofficial@gmail.com

◀ *Gehuriya - Eyes of Enchantment*
Acrylic & charcoal
120 x 82 cm
2022

A brief description or statement about the artwork: "Eyes of Enchantment" focuses on the captivating beauty of a young woman with strikingly large and beautiful eyes, with some loose strands of hair framing her face to enhance her allure

Satya Brijraj, a self-taught artist from India, is deeply immersed in the world of art. He believes in the profound impact of art and is endlessly inspired by the world around him. Satya is a lifelong learner, drawing insights from people and experiences. His art philosophy centers on "practice makes perfect," fearlessly embracing mistakes as steppingstones to improvement. His expertise lies in Mixed-media, where he combines various elements to create captivating works, both physical and digital. For Satya, art is a divine gift, and he's committed to using it for the betterment of society and the global community. His art aims to inspire, provoke thought, and evoke emotions in people from all backgrounds. Satya's dedication, versatility, and unwavering passion ensure a lasting legacy that enriches the world's artistic tapestry, highlighting the transformative power of creativity.



▶ *The Sage's Gaze at Zero*
Acrylic
70 x 50 cm
2023

This artwork conveys a sense of wisdom and contemplation as the elderly man appears deep in thought while looking towards the concept of "zero," which could have various symbolic interpretations, such as reflection on life's journey, beginnings, or philosophical pondering.



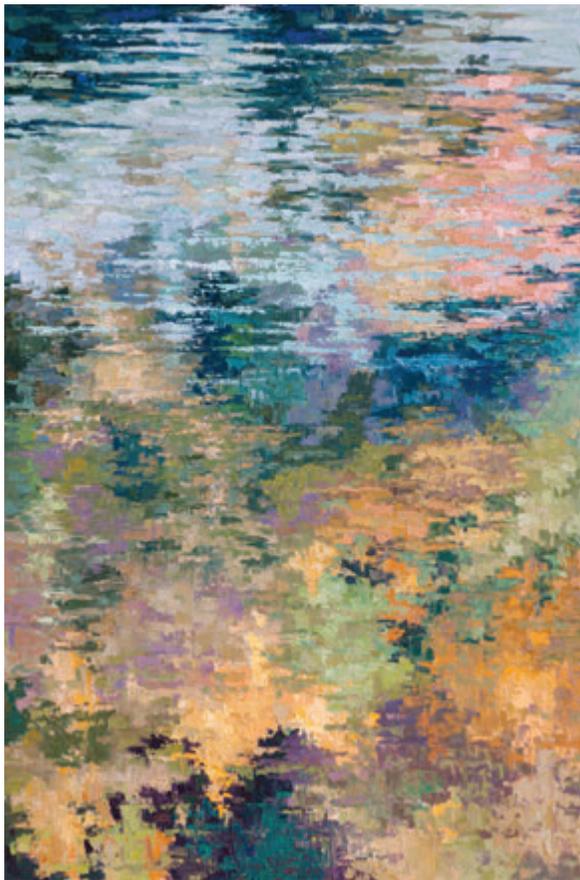
Marianna Chayka

A Symphony of Sensory Artistry
Cyprus
QIAFW6445

Biography

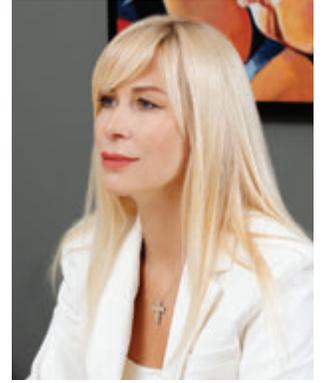
Marianna Chayka's unconventional journey from a successful music career to painting has shaped her distinctive artistic language. Her art defies categorization, fusing realism with non-figurative aesthetics. Through various techniques, she transforms sensory experiences into universal symbolism, creating a visual symphony of colours. Her unique style is described as "sensual realism."

Marianna's primary focus is the study of beauty's elusive essence, captured across multiple dimensions.



Reflection II
Oil on canvas
180x120x3 cm
2019

Description: Unusually beautiful lake
Lopota in autumn in Georgia.



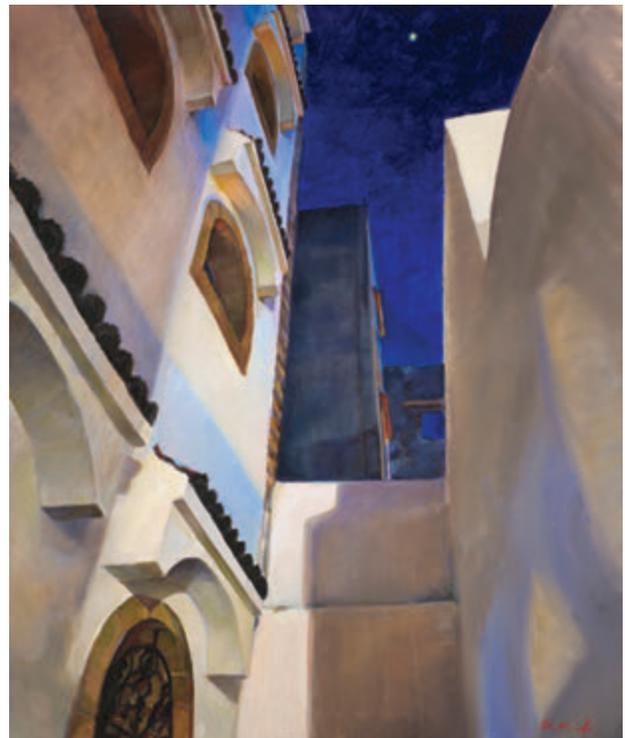
Irina Kovalevskaya

Rhythmic Colour and Metaphorical Mastery
Russia
QIAFW6449

Biography

Irina Kovalevskaya's artistic odyssey blends rhythm, colour, and metaphor. Her deep family roots and comprehensive education drive her artistry. A scientist with a PhD, Irina's passion for painting persisted. A member of the All-Russian Union of Artists, her works are marked by rhythmic precision,

dynamic composition, and emotionally charged colours. She navigates genres and experiments with abstract canvases. Irina's art combines realism with metaphor, gravitating towards neo-Impressionism. Her recent pieces offer a bold, vibrant, and distinctly feminine perspective.



In the Moonlight.
Morocco
Oil on canvas
120x100x2 cm
2021

Description:
When two people look at the sky from different ends of the globe,
somewhere high up their views will certainly intersect



Carmela Montgomery

Biography

Carmela is an artist who specializes in abstract paintings. She is very passionate about painting abstract art that provokes thought and emotion.

Carmela is interested in creating ambiguous abstract art that blurs the lines between multi-dimensional realities. She paints from a deep place where light meets dark and dark meets light. Her bold and vibrant paintings reveal the human spirit's struggle, strength, and resilience. As an intuitive painter, she is inspired by the emotions of the human spirit.



▲ **New Beginning**
Acrylic
(100x120x2cm)
2022

A brief description: We will all experience new beginnings. As we grow and learn, there will always be something new to experience, so embrace this life with open arms., so embrace this life with open arms



▲ **Transition**
Acrylic and molding clay
(80x100x4cm)
2021

Transitions are not without struggle, but we must go through the storm in order to grow. We have to dig deep within, face our fears and ourselves. Don't give up, don't give in or give out and you will emerge victorious.

- ☎ +974 5566-4622
- 📷 @IAMXKWIZIT
- 📍 IAMXKWIZIT23
- 🏢 Xkwizit Design Company
- ✉ xkwizitdesign23@gmail.com
- 🌐 Abstract Art Gallery | Xkwizit Design Company

Huang Wu-Peng



Last : Huang
First : Wu-Peng
DOB : 1993/11/11
Origin : Taichung Taiwan (R.O.C.)
Status : Independent artist
Present : Lives and works in Taipei, Taiwan

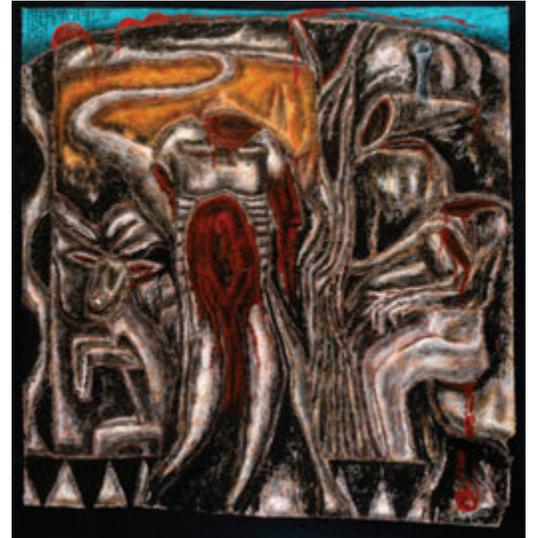
+886-986680945
edwin921027@gmail.com
Stormingheart.in.the.cityof.DiJun

The subject of Wu-Peng Huang's art is about trying to express cogitative subjectivity in contemporary context. Because the metaphysical form is unable to be observed by a person with his physical vision, the reality he viewed was almost based on what physical conditions he is able to perceive. Such a susceptible interactive process of cogitation will naturally lead to a model of idealistic tendency, in other words, how people observe objective reality is how they behave with their subjective cogitation, which was concluded by the fact that the reality a person can have was produced under comprehensively dominant cogitation. Therefore, a "landscape" viewed by others is actually limited to the border of a person's mindset, as his subjective vision as his objective reality.



Artwork Title: Di-656
Medium: Ink and Acrylic on Hemp Paper
Size: H165 x W156cm
Year: 2022

Description: Whether a painting of landscape made by the hand of an old master has a subjective vision or not? Follow the question to think, there is a phenomenon could reasonably be found, it is that the objective form of things is difficult to be realized by a person when he watch the landscape through a container.



Education

2009-2012 Graduated from Department of Graphic Arts Communication
Technique at Taipei Municipal Daan Vocational High School, Taipei / Taiwan
2012 -2017 The College of Fine Arts at NTUA (elective course including credit)
Elective course of (Talent with Art Class) for twice-exceptional
Young Artists at Department of Special Education, NTNU & Institute / Taiwan

Solo Exhibition

2016 "I remember, I never forget" Solo Exhibition at King Car Art & Cultural Center / Taipei / Taiwan
2018 "The Untouchability in Dahuang" Solo Exhibition / Tainan / Taiwan
2018 "Di Theory" Solo Exhibition at 2018 APCG in Bangkok / Thailand
2018 "Dante's infernal world" Solo Exhibition at Farglory Museum / New Taipei City / Taiwan

Major group Exhibition

2016 Joint Cross-strait four regions artistic exchange Exhibition at 798 exclamation Art Space / Beijing / China
2016 Joint international Art Exhibition at DAIICHI Art Space / Penang / Malaysia
2017 Joint "ART FORMOSA 2017" International Art Fair at SCCP Taipei x EsLite hotel / Taiwan
2018 Joint "Asia Contemporary Art Show" in Conrad hotel Hong Kong / China
2019 Joint "PechaKucha Night-Visual Artist / Huang Wu Peng" / Shenzhen City / China
2020 Selected for Joint Contemporary Art Salon Spring 2020 / Auction Center Taipei / Taiwan
2020 Selected for "Artisti '20" and Joint Exhibition at Palazzo XimenesPanciaticchi / Florence / Italy
2020 Joint "SEGNALATI" 2020 Art Exhibition at the "Scuola Grande di San Teodoro" / Venice / Italy
2021 Joint Hyperion Basel during Art Basel, Basel Switzerland / Art Screen TV Art / Switzerland
2021 Selected for joint The 7th Geoje International Art Festival at Haegeumgang Theme Museum / Korea
2021 Selected for joint International Art festival at NATIONAL ART GALLERY / MALDIVES
2021 Joint Artquake-7&-8 International Exhibition at Niğde Art Gallery / Niğde / Cappadocia / Turkey
2021 Selected for joint 2nd International Art Exhibition / FANTAPIA M Art Museum / Korea
2022 Joint International Contemporary Art Festival 2022 at RAS Al AIN Art Gallery / Amman / Jordan
2022 Joint "The poetry of your art" International exhibition at Monte do Malhao / Portugal
2022 Selected for joint "Art and Interaction" International Group Exhibition / Hameh Gallery / Tehran / Iran
2022 Joint TELEPORTATION 01 International Art Postcard exhibition / Dom ArtystyPlastyka / Warsaw / Poland
2022 Joint International "FLORIDA" exhibition / DGabay gallery / Cauley Square Historic Village / Florida / USA
2022 Joint "ART FORMOSA" International Art Fair / EsLite hotel / Taipei / Taiwan
2022 Joint "ART SHOPPING" / CARROUSEL DU LOUVRE / Paris / France
2022 Joint "4rd International Bienal de Arte Barcelona" exhibition at MEAM museum / Barcelona / Spain
2022 Joint "SEGNALATI" International exhibition at Espacio Gallery / London
2022 Joint BIAF2022 Busan International Art Festival / Tongmyong University / Busan / Korea
2022 Joint Incheon International Art Exhibition / Incheon / Korea
2023 Joint "Life and Peace under the blue sky" International Group Exhibition / Atashzad Art gallery / Tehran
2023 Joint "Contemporaneous" India - Sri Lanka group art exhibition / Gallery FourLife Colombo / Sri Lanka
2023 Joint Vernice Art Fair 2023 / Forli / Italy
2023 Joint "earth@University" International exhibition at the library of Algarve University / Portugal
2023 Joint "earth@Ayamonte" International exhibition at Casa Grande Culture Center / Ayamonte / Spain
2023 Joint Artquake-11 International Exhibition at Niğde Art Gallery / Niğde / Cappadocia / Turkey

Award experience

2019 Award Italy "Giotto International Prize" for the stylistic value in Lisbon / Portugal
2020 Award Italy "3° International Prize LEONARDO DA VINCI" / Florence / Italy
2020 Award "New York International Prize" / White Space Chelsea Gallery / New York / U.S.A.
2021 Award "The Collector's Award 2021 : Resilience" Young Artists category Top 1 / Singapore
2021 Award "2021 American Art Award" Category 26 NAÏVE ART-HUMAN FIGURE 6th Place / USA
2021 Award "HERMES" INTERNATIONAL ART PRIZE 2021 / Lecce / Italy
2021 Award "RECOGNITION PRIZE" of PALM ART AWARD 2021 / Germany
2022 The winner of "International Art Leaders Award" / FANTAPIA M Art Museum / Korea
2022 Award "International Prize Paris" / Paris / France
2022 Award "Special prize" at the 23rd Incheon International Art Competition / Incheon / Korea

Artwork Title: Di-660
Medium: Ink and Acrylic on Hemp Paper
Size: H167 x W153 cm
Year: 2022

Description: From the perspective of cultural geography, the so-called landscape is actually a humanistic topic, which means "how we watch a landscape" records the history of human activities. We are able to review an artwork to understand the mindset of people and its relevant content.

Qatar
International
Art
Festival

20 - 25
November

2
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2
3
5th Edition



On 22nd November 2023
02:00 - 04:00 pm
Venue: Cultural Zone - Expo 2023 Doha

Art Conference

Abdulla Yousef Al Mulla

Director - 321 Qatar Olympic and Sports Museum

Speaker:



**"Importance of Sports and Art
for our Youth Generation"**

Abdulla Yousef Al Mulla is a graduate from University of Arizona specializing in Business Administration, currently he is the Director for the Qatar Olympic and Sports Museum, World class museum exploring the Olympic heritage. He is also an international Protocol & Media Expert who has helped international sports organizations around the world to learn more about protocol requirements. A very recognized author of book "Perfect Pitch" launched based on his extensive international expertise in Sports Event Management. On an international front he is currently appointed as Media & Broadcasting Director for Asian Athletic Amateur federation, ANOC Protocol Chief, Protocol Director for Olympic Council of Asia and Board Member of International Table Tennis Federation. He has worked with United Nations under the leadership of the secretary of United Nations Dr. Antonio Costa, as peace maker on various collateral diplomatic relationships. With more than 35 years of professional experience in international and local organizations, he has held key leadership positions in events organized in Qatar, Region and internationally with specialization in International Relations, Media & Broadcasting & Protocol. He is an active Protocol advisor to international organizations and countries hosting events representing Qatar. He has significant experience with the Olympic Council Asia, the International Olympic Committee, International Federations, the Asian Federation and National Olympic Committees.

#QIAF2023

Qatar
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20 - 25
November

2
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5th Edition



On 22nd November 2023
02:00 - 04:00 pm
Venue: Cultural Zone - Expo 2023 Doha

Art Conference

Abdulrahman Al-Ishaq

Director, Public Art, Qatar Museum

Speaker:



**"Public Art is a powerful form of
expression"**

Abdulrahman Al-Ishaq is the Director of Public Art at Qatar Museums (QM). As part of his role, he is entrusted with developing a holistic Public Art programme that achieves the strategic priorities of QM, with emphasis on organic growth and cultural development. An architect and an urbanist by training, Abdulrahman was the Master Planning Manager at Lusail City, Qatar's city of the future, and the custodian of an array of high-profile projects. Abdulrahman received his Masters in Architecture and Urban Design from Columbia University in the U.S. and his BcS in Architectural Engineering from Ajman University of Science and Technology in the UAE. He served as a board member on 'GORD', Gulf Organization for Research and Development, a board member at IN-Q Enterprises Board of directors and led the Technical Committee of Artworks under the Supervisory Committee of Beautification of Roads and Public Places.

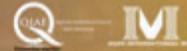
#QIAF2023

Qatar
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20 - 25
November

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3

5th Edition



On 22nd November 2023
02:00 - 04:00 pm
Venue: Cultural Zone - Expo 2023 Doha

Art Conference

Rawda Mubarak Rashid Al-Amri

Cultural Consultant - Ministry of Culture, Qatar

Speaker:



"Qatar- Q Change"

Rawda Mubarak Rashid Al-Amri is a prominent figure in Qatar, known for her extensive contributions to culture, education, and humanitarian work. With over two decades of experience, Rawda has made a significant impact in various professional domains. She currently serves as a Cultural Consultant in the Minister's office at the Ministry of Culture, where she plays a crucial role in shaping and preserving the rich cultural heritage of Qatar. Rawda's expertise extends beyond her role as a Cultural Consultant. She is a renowned Regional and International lecturer and Trainer, sharing her knowledge and insights with diverse audiences worldwide. Her commitment to community development and humanitarian work is exemplary, as she actively participates in various initiatives, including her role as an actor in Community, Development, and Humanitarian Work at the Qatar Red Crescent. In addition to her impressive professional journey, Rawda is the Supervisor of Education and Head of the Tourism Sector in the Specialized Arab Women Union, Qatar Branch. Her multifaceted experience reflects her dedication to enhancing the cultural and educational landscape of Qatar, while also making a positive impact on society through her humanitarian efforts. Rawda Mubarak Rashid Al-Amri's versatile and dynamic career showcases her as an inspirational and influential individual in Qatar and beyond.

#QIAF2023

Qatar
International
Art
Festival

20 - 25
November

2
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2
3

5th Edition



On 22nd November 2023
02:00 - 04:00 pm
Venue: Cultural Zone - Expo 2023 Doha

Art Conference

Dr. Hafiz Ali Abdulla

**Board Member,
ICOM Senior Director – Corporate Communication,
Msheireb Properties**

Speaker:



Knowledge and experience on
and about esteemed ICOM Qatar

"Dr. Hafiz Ali Abdulla is a seasoned communications executive renowned for his contributions to corporate communications, strategy development, and management across diverse organizations. With a consistent record of executing cultural and educational projects, he has left an indelible mark on government, education, and cultural institutions. His adeptness in fostering large, diverse, and multi-disciplinary teams underscores his thoughtful and intentional management approach. As a Board Member of the Qatar National Committee of ICOM (ICOM Qatar), Dr. Hafiz Ali's appointment bolsters Qatar's global museum influence. Collaborating with esteemed peers, he is poised to shape museum initiatives and advocate for their societal significance. Beyond his executive role, Dr. Hafiz Ali is a prolific Qatari filmmaker deeply rooted in the fine arts. Notable films like "Cab Driver" (2004), "The Oryx Return" (2007), and "Scent of Shadows" (2009) delve into Qatar's cinematic landscape. He remains actively engaged in various national endeavors aligned with the UN's Sustainable Development Goals. These encompass education, coalition building, multi-stakeholder initiatives, community development, mentoring, project management, film production, narrative curation, and leveraging cutting-edge technologies for sustainable business models."

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Qatar
International
Art
Festival

20 - 25
November

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5th Edition



On 22nd November 2023
02:00 - 04:00 pm
Venue: Cultural Zone - Expo 2023 Doha

Art Conference

Dr Waseem Kotoub

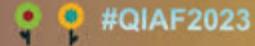
Country Director, British Council, Qatar

Speaker:



"Arts Response to Global
Challenges"

Born in the UK, Dr Waseem Kotoub is a qualified medical doctor, obtained a Master's degree in Health Systems and Hospital Management from Liverpool School of Tropical Medicine. At the same time, he has a strong arts and Culture background, obtaining a Postgraduate Diploma in music from the Royal Academy of Music in London, and performing as a concert pianist around the world in prestigious concert halls and festivals. Waseem has performed with Qatar Philharmonic Orchestra, and delivered various music workshops. In addition, he joined a consultancy team to deliver the first Music therapy course at Weill Cornell Medicine – Qatar. Waseem has merged Medicine and Music, using Music Therapy with autistic children as a mean of communicating and developing their skills. He led on Qatar UK Year of Culture 2013 Art programme and been director of Qatar UK Festival for the past 10 years. Waseem has worked internationally in cultural relations within the British Council for over 13 years in MENA and the UK, sharing the best of UK's culture and education system whilst learning from others and oversee large scale health, science, arts and creative economy projects in Qatar and across the Gulf. Waseem lead the British Council in Qatar that was established in Qatar in 1972, directing a diverse and talented team of 59 staff, running innovative programmes across our core areas of Arts and Culture, Education and English to support Qatar's 2030 National Vision. Waseem will continue to support creating many more opportunities for people in Qatar and the UK to learn from each other and work together on areas of common interest building the human bridge between the two nations.



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Estrella De Jesus

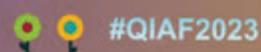
Business administrator,

Speaker:



"Connection of ART with
Horticulture & Sustainability"

Born in Huila in 1957. As a child, she moved to the city of Palmira, where she married and established her home. There, her inspiration with traditional art begins and immediately connects with the rural landscape of Valle del Cauca, focusing on the strength of peasant women thanks to more than 30 years of experience in corporate and social processes in this region. She decides to explore the world in depth through her art, sublimating her experience from the role of mother, woman, social leader and philanthropic work in rural areas of Colombia. Sensitivity and human commitment are reflected in his work, while his artistic training and critical eye have made his works a reflection of the real Colombia. His works have been selected in national and international events, drawing the attention of curators for their concept.





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ART Panel Talk Show

ART Panel Talk Show

Topic : The Science of "ART" towards sustainability and Environmental Responsibility



Abdulla Yousef Al Mulla

Director - 321 Qatar Olympic and Sports Museum

Abdulla Yousef Al Mulla is a graduate from University of Arizona specializing in Business Administration, currently he is the Director for the Qatar Olympic and Sports Museum, World class museum exploring the Olympic heritage. He is also an international Protocol & Media Expert who has helped international sports organizations around the world to learn more about protocol requirements. A very recognized author of book "Perfect Pitch" launched based on his extensive international expertise in Sports Event Management. On an international front he is currently appointed as Media & Broadcasting Director for Asian Athletic Amateur federation, ANOC Protocol Chief, Protocol Director for Olympic Council of Asia and Board Member of International Table Tennis Federation. He has worked with United Nations under the leadership of the secretary of United Nations Dr. Antonio Costa, as peace maker on various collateral diplomatic relationships. With more than 35 years of professional experience in international and local organizations, he has held key leadership positions in events organized in Qatar, Region and internationally with specialization in International Relations, Media & Broadcasting & Protocol. He is an active Protocol advisor to international organizations and countries hosting events representing Qatar. He has significant experience with the Olympic Council Asia, the International Olympic Committee, International Federations, the Asian Federation and National Olympic Committees.

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Abdulla Al Naama

**General Manager
Msheireb Museums, Qatar**

Abdulla boasts over a decade of extensive experience with Msheireb Museums, initially focusing on comprehensive research for exhibition content. His journey evolved as he transitioned to overseeing and managing all public programs and events within the Museums. Currently, Abdulla holds the pivotal position of Acting General Manager at Msheireb Museums, showcasing his leadership and expertise in the cultural and museum management. In his current role, Abdulla continues to play a pivotal role in managing Msheireb Museums, ensuring a rich and engaging experience for visitors.

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Topic : *The Science of "ART" towards sustainability and Environmental Responsibility*



Dr Waseem Kotoub

**Country Director
British Council, Qatar**

Born in the UK, Dr Waseem Kotoub is a qualified medical doctor, obtained a Master's degree in Health Systems and Hospital Management from Liverpool School of Tropical Medicine. At the same time, he has a strong arts and Culture background, obtaining a Postgraduate Diploma in music from the Royal Academy of Music in London, and performing as a concert pianist around the world in prestigious concert halls and festivals. Waseem has performed with Qatar Philharmonic Orchestra, and delivered various music workshops. In addition, he joined a consultancy team to deliver the first Music therapy course at Weill Cornell Medicine - Qatar. Waseem has merged Medicine and Music, using Music Therapy with autistic children as a mean of communicating and developing their skills. He led on Qatar UK Year of Culture 2013 Art programme and been director of Qatar UK Festival for the past 10 years. Waseem has worked internationally in cultural relations within the British Council for over 13 years in MENA and the UK, sharing the best of UK's culture and education system whilst learning from others and oversee large scale health, science, arts and creative economy projects in Qatar and across the Gulf. Waseem lead the British Council in Qatar that was established in Qatar in 1972, directing a diverse and talented team of 59 staff, running innovative programmes across our core areas of Arts and Culture, Education and English to support Qatar's 2030 National Vision. Waseem will continue to support creating many more opportunities for people in Qatar and the UK to learn from each other and work together on areas of common interest building the human bridge between the two nations.

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Moudhi Al Hajri

**visual artist, photographer,
& a writer**

A visual artist, photographer, and writer. Member of many art societies, centers, and forums, she has presented numerous solo exhibitions and participated in local and international artistic events. She has won many awards, most notably the Arabian Woman Award in 2013 for the arts and photography (especially for the Yemen experience and the convergence of peoples) and the Business Women Group Award 2013 in the field of "Participation and Social Contributions." She has published a documentary volume about the Yemeni Republic titled "Yemen, A Passion that Captivates You" in both Arabic and English. She is also one of the members of the judging committee in the photographic competition produced by Qatar Television titled "The Golden Lens."

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Jack Thomas Taylor

Associate Curator and Interim Director, Board Member- ICOM

Jack Thomas Taylor is the interim director of Northwestern Qatar's museum, The Media Majlis. He is one of the founding curators and has worked across multiple areas of the museum since its inception. In 2021 he was a key member of the team that helped the museum receive its accreditation from the American Alliance of Museums (awarded in 2022). Taylor holds a Master of Arts in Culture, Criticism and Curation from Central Saint Martins (CSM) at the University of the Arts London (UAL) and a Master of Business Administration in Culture and Enterprise, jointly awarded by Birkbeck Business School and his alma mater CSM. Taylor also has a diploma in Intellectual Property and Collections from the Institute of Art & Law at Queen Mary University, London. Taylor's current research interests include the exploration of the FIFA World Cup Qatar 2022™ and its impact on the cultural and creative industries in Doha, Qatar. This research is being supervised by King's College London where he is also currently obtaining his PhD within the culture, media, and creative industries faculty.

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Rashmi Agarwal

**President & Founder
MAPS International WLL
Head of QIAF**

Rashmi Agarwal, Head of Qatar International Art Festival. She came to in Qatar in 2005 to pursue her Dreams with her family from India. She is an Entrepreneur, a designer, Art collector and an Artist. She has completed her professional degree course and have professional qualifications in Law, Economics and Finance. She is the Founder and Chairperson of the Qatar based Company- MAPS International WLL and the Board member of SPIN- USA and holds several voluntary and philanthropic positions in diverse sectors worldwide. She is also Chairperson and International director at Human Rights International Federation of India and Chairperson Qatar And International Director at Anti-Corruption Foundation of India in Qatar.

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Alanoud Jamal

Sports Specialist - Project Management

Ms Alanoud Jamal, a holder of a Bachelor's Degree in Sport Science, Exercise, and Fitness from Qatar University, and a Master's Degree in Project Management from Liverpool John Moores University in Doha, is driven by a deep passion for improving children's health and well-being. Her dedication led her to establish Alazem Camp, a program that emphasizes the promotion of children's physical activities, cultural workshops, art classes, recycling sessions, and nutrition education. Alanoud's ultimate goal is to elevate Alazem Camp to become one of the foremost national initiatives contributing to the realization of Qatar's National Vision 2030.



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Amna AL Mohanadi

**Public Relations
Qatar Olympic Committee**

Amna AlMuhannadi is a certified Ayurvedic lifestyle instructor and a psychological and social counselor with over 10 years of experience in the field of health and wellness. She has established herself as an influencer in promoting healthy living and wellness tourism. Amna offers a range of services, including workshops, consultations, and retreats. Additionally, she is a co-founder of ATLAAD, a natural beauty brand. Her philosophy centers around the fusion of alternative medicine and ancient healing practices with modern science.



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Khalifa Al Obaidly

**Director & CEO
Fire Station Museum- Qatar**



Khalifa Al Obaidly has worked at Qatar Museums since 2016, starting as the Director of the Artist in Resident program at the Fire station. In 2020, they became the Photography Festival Director at the same company. Prior to their role at Qatar Museums, Khalifa worked at DOHALAND as the Manager of Cultural Affairs since 2009. Khalifa Ahmad Al Obaidly is the Managing Director of Tasweer Photo Festival Qatar, a platform for the personal and professional creative growth of photographers and image-makers in the region. Established in 2021 by Qatar Museums, this annual event now in its second year is building on Qatar Museum's commitment to nurture artistic talent, and to develop Qatar's arts economy and support the creative industry. As an acclaimed photographer himself, Al Obaidly feels strongly about promoting and encouraging young creatives to nurture their talent and understands the struggles they face in order to reach their goals.

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H.E. Bader Al Dafa

**Expo 2023 Doha
Commissioner General**



Expo 2023 Doha Commissioner General, H.E. Bader bin Omar Al Dafa is a Qatari diplomat who has been the Executive Director of the Global Dryland Alliance since 2012. He served from 2007 to 2010 as the United Nations Executive Secretary of the Economic and Social Commission for Western Asia (ESCWA). He was appointed to the position by United Nations Secretary-General Ban Ki-moon in July 2007. A seasoned diplomat, Al Dafa has acquired extensive experience in foreign affairs. He was the recent Ambassador of Qatar to the United States and Permanent Observer to the Organization of American States (OAS). In addition, he has served as Qatar's Ambassador to the Russian Federation, France, Egypt and Spain, and as non-resident Ambassador to Switzerland, Greece, Finland, Latvia, Lithuania, Estonia, and Mexico.

Al Dafa holds a master's degree in international public policy from Johns Hopkins University and a bachelor's degree in political science and economics from Western Michigan University.

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Vicky Barona
Brand Ambassador- Colombia

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Daria Rusakova
Brand Ambassador - International

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Adriana Arceluz
Brand Ambassador- Uruguay

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Dushan Ristovski
Brand Ambassador- Macedonia

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Shiba Khan
Brand Ambassador- India

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Tessema T Asrate
Brand Ambassador- Ethiopia

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Lina Forsdahl
Brand Ambassador- Sweden

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Yueying Li
Brand Ambassador - China

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Minoo Kazemkhalaj
Brand Ambassador- Iran

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Julio Noriega
Brand Ambassador- Peru

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3-2-1 Qatar Olympic And Sports Museum

A member of Qatar Museums, the 3-2-1 Qatar Olympic and Sports Museum is a national and international centre for sports history, heritage and knowledge, promoting and encouraging academic research. It is also a member of the Olympic Museum Network, which currently unites 22 Olympic museums worldwide.

LEADERSHIP

His Excellency Sheikh Mohammed bin Abdullah Al Thani

President, 3-2-1 Qatar Olympic and Sports Museum

His Excellency Sheikh Mohammed Bin Abdulla Al Thani is the President of the 3-2-1 Qatar Olympics and Sports Museum. He is a passionate sportsman and mountaineer with a dedicated ambition to push limits. He holds the accolades of being the first Qatari to summit Mount Everest and Ama Dablam, reach the highest mountains of each of the seven continents, and ski to the South Pole

Abdulla Yousuf Al Mulla

Director, 3-2-1 Qatar Olympic and Sports Museum

Abdulla Y. Al Mulla comes to the 3-2-1 Qatar Olympic and Sports Museum with more than 35 years of professional experience with international and local organisations in sports, protocol, event management, media and public relations, human resources and administration. As an expert on international protocol and media, Mr Al Mulla has advised sports organisations around the globe.



“ We envision the museum as a testament to Qatar’s enormous appetite and enthusiasm for sport and its national ambition for the nation to become more physically active. ”

Abdulla Yousuf Al Mulla,
Director, 3-2-1 Qatar Olympic and Sports Museum

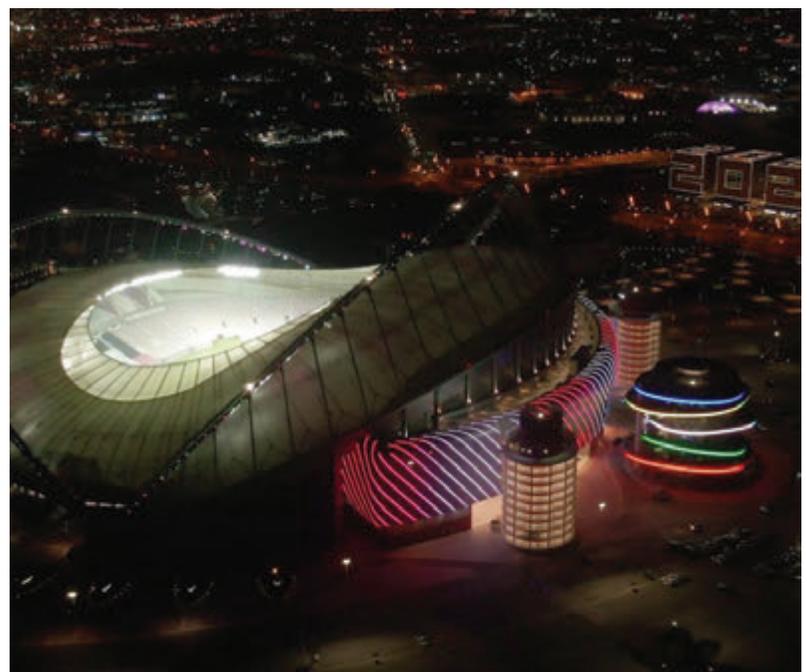
Mission and Vision

Our Mission

To offer an unforgettable, educational and interactive journey that documents the significance of sports

Our Vision

To celebrate Qatar as an energised nation that cherishes sports as an essential cultural activity





Amel Ali Altowagry

A Saudi Arabian.

Artist and teacher since 1997

amel33saudia@yahoo.com

"Amel Ali Altowagry:
Where Porcelain Becomes Poetry, and Colors Tell Stories!"



The Old City of Jerusalem,
Palestine large mirror
Painted on Limoges tiles
High is 58 inches high
54 internet wide
1999

"Unveiling the Heart of Porcelain: Every brushstroke whispers'
tales of love, harmony, and freedom,
transforming lifeless porcelain into timeless masterpieces.
Explore her creations and witness art come to life!"



Arabian horses in the Dessert Limoges vase
25 inch x 41 inch
THE WINNING ARTICLE IN COMO ITALY 2006
The first prize global azura a world

THE FUTURE OF MUSEUMS AND MUSEOLOGY PRACTICES IN A CHANGING WORLD

International Conference Doha, Qatar

From 01/12/24 until 03/12/24

Qatar Museums, the International Council of Museums (ICOM) national committee for Qatar, and the ICOM-Arab regional alliance, in collaboration with the International Committee for Museology (ICOFOM), will host this international conference. Providing a platform for discussing museology practice across the region and impacting change globally, highlighting the shared challenges and solutions for a sustainable museum sector in a changing world. We invite you to save the date and join us in Doha, Qatar, from 01/12/24 until 03/12/24.

